

Kennedi Carter

www.ken-carter.com

Education:

University of North Carolina at Greensboro, Minor in Photography (2022)

North Carolina Agricultural and Technical State University, Major in African American Studies (2022)

Solo Exhibitions:

2019 Durham Art Guild, "Kennedi Carter: East Durham Love" Durham, NC

2019 21c Museum Hotel, "Godchild" Durham, NC

2020 CAM Raleigh, "Flex / New Realm / KC 2020" Raleigh, NC

Selected Group Exhibitions:

2018 MFON Photoville Festival, "ALTAR, Prayer, Ritual, Offerings" New York City

2018 Duke Center for Documentary Studies, "The Wonder of You," Durham, North Carolina

2018 The Carrack, "The Conglomerate" Durham, North Carolina

2018 VSCO Micro Gallery, "Walk in The Sun Exhibition" Oakland, CA

2018 Photo Vogue Festival, "Embracing Diversity," Milan, Italy

2018 Nasher Museum of Art, "Across County Lines: Contemporary Photography From the Piedmont" Durham, North Carolina

2019 CAM Raleigh, "Raleigh Fine Art Society's Annual North Carolina Artists Exhibition" Raleigh, NC

2019 Prizm Art Fair, "Love in the Time of Hysteria" Miami, FL

2020 CAM Raleigh, "Raleigh Fine Art Society's Annual North Carolina Artists Exhibition" Raleigh, NC

2020 ROSEGALLERY, "This Seems A Home", Online

2020 Photoville Festival, "Flex" New York City

2020 Photoville Festival, "NY Times, Sources of Self Regard" New York City

2020 Photoville Festival, "Authority Collective//Lit List" New York City

Public Collections:

Huis Marseille, Amsterdam

Rhode Island School of Design, Providence, Rhode Island

Whitney Museum of American Art (Special Collections), New York

Wilson Centre for Photography, London

Wedge Collection, Keith Montague

Publications & Media:

"Gold Leaf" The Photographic Journal, April 2018

"The Photographer Redefining Society's Perceptions of Blackness" Hunger Magazine, June 2018

"Nasher Exhibit Explores Complexities of the Piedmont" Duke Chronicle Magazine, September 2018

"Photo Vogue Festival" Vogue Italia, October 2018

"Awaken My Love" The Press Magazine, October 2018

"Birds of Paradise" No Sesso Archive Journal

"East Durham Love" The Press Magazine, 2019

"Madonna with Flowers" Oxford American, 2019

"Godchil" Indy Week, 2019

"Shattered: How Covid-19 Changed Sunday Service For Kennedi Carter", WIRED, 2020

Kennedi Carter's Opulent Portraits of Black Southerners: Hyperallergic, 2020

Kennedi Carter Captures Expressions of Black Love in Tender Photographs: Artsy, 2020

Defying Narratives of Suffering, Kennedi Carter's Powerful Images Center Joy: Document Journal, 2020

Sources of Self Regard: New York Times, 2020

Meet The 21-Year-Old Beyonce Fan Who Became The Youngest Cover Photographer In British Vogue's History: Vogue, 2020

This 21-Year-Old Photographer Just Shot Beyonce and Became British Vogue's Youngest Cover Artist Ever: Artnet, 2020

Clients:

The Fader, Highsnobiety, BET, No Sesso, Essence, New York Times, Complex, Sony Music, Redbull, Bitch Magazine, Oxford American, OMEK, Maker Magazine, TIME, The New Yorker, TIME, GQ, Rolling Stone, British Vogue, Vogue Italia, British Vogue

Lectures & Presentations:

East Durham Love: Duke Center for Documentary Studies, April 2019

East Durham Love: CAM Raleigh May 2019

Godchild , 21c Museum Durham

Honors & Awards:

East Durham Love, Juror's Choice. Raleigh Fine Art Society's Annual North Carolina Artists Exhibition 2019, Raleigh, NC

Flex, Emerging Artist Fund, CAM Raleigh, 2020

Flex , Juror's Choice, Photoville Fence, 2020