

Kennedi Carter

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Education:

University of North Carolina at Greensboro, Minor in Photography (2022)

North Carolina Agricultural and Technical State University, Major in African American Studies (2022)

Solo Exhibitions:

2019 Durham Art Guild, “Kennedi Carter: East Durham Love” Durham, NC. USA.

2019 21c Museum Hotel, “Godchild” Durham, NC. USA

2020 CAM Raleigh, “Flex / New Realm / KC 2020” Raleigh, NC. USA

Selected Group Exhibitions:

2018 MFON Photoville Festival, “ALTAR, Prayer, Ritual, Offerings” New York City, NY USA

2018 Duke Center for Documentary Studies, “The Wonder of You,” Durham, North Carolina

2018 The Carrack, “The Conglomerate” Durham, North Carolina, USA.

2018 VSCO Micro Gallery, “Walk in The Sun Exhibition” Oakland, CA. USA.

2018 Photo Vogue Festival, “Embracing Diversity,” Milan, Italy

2018 Nasher Museum of Art, “Across County Lines: Contemporary Photography From the Piedmont” Durham, North Carolina, USA

2019 CAM Raleigh, “Raleigh Fine Art Society’s Annual North Carolina Artists Exhibition” Raleigh, NC, USA.

2019 Prizm Art Fair, “Love in the Time of Hysteria” Miami, FL. USA

2020 CAM Raleigh, “Raleigh Fine Art Society’s Annual North Carolina Artists Exhibition” Raleigh, NC, USA.

2020 Rose Gallery, “This Seems A Home”, Online

2020 Photoville Festival, “Flex” New York City, NY USA

2020 Photoville Festival, “NY Times, Sources of Self Regard” New York City, NY USA

2020 Photoville Festival, “Authority Collective//Lit List” New York City, NY USA

Public Collections:

“Untitled Self Portrait”, Rhode Island School of Design, Providence, Rhode Island,

“4ever Luther’s” Whitney Museum of American Art (Special Collections), New York, New York

“Soon As I Get Home” Series, Wilson Centre for Photography, London, UK

“Untitled Self Portrait” Wedge Collection, Keith Montague

Publications & Media:

“*Gold Leaf*” The Photographic Journal, April 2018.

“*The Photographer Redefining Society’s Perceptions of Blackness*” Hunger Magazine, June 2018

“*Nasher Exhibit Explores Complexities of the Piedmont*” Duke Chronicle Magazine, September 2018

“Photo Vogue Festival” Vogue Italia, October 2018.

“*Awaken My Love*” The Press Magazine, October 2018.

“*Birds of Paradise*” No Sesso Archive Journal

“East Durham Love” The Press Magazine, 2019
“Madonna with Flowers” Oxford American, 2019
“Godchild” Indy Week, 2019
“Shattered: How Covid-19 Changed Sunday Service For Kennedy Carter”, WIRED, 2020
Kennedi Carter’s Opulent Portraits of Black Southerners: Hyperallgeric, 2020
Kennedi Carter Captures Expressions of Black Love in Tender Photographs: Artsy, 2020
Defying Narratives of Suffering, Kennedy Carter’s Powerful Images Center Joy: Document Journal, 2020
Sources of Self Regard: New York Times, 2020
Meet The 21-Year-Old Beyoncé Fan Who Became The Youngest Cover Photographer In British Vogue’s History: Vogue, 2020
This 21-Year-Old Photographer Just Shot Beyoncé and Became British Vogue’s Youngest Cover Artist Ever: Artnet, 2020

Clients:

The Fader, Highsnobity, BET, No Sesso, Essence, New York Times, Complex, Sony Music, Redbull, Bitch Magazine, Oxford American, OMEK, Maker Magazine, TIME, The New Yorker, TIME, GQ, Rolling Stone, British Vogue, Vogue Italia , British Vogue

Lectures & Presentations

East Durham Love: Duke Center for Documentary Studies, April 2019
East Durham Love: CAM Raleigh May 2019
Godchild, 21c Museum Durham

Honors & Awards:

East Durham Love, Juror’s Choice. Raleigh Fine Art Society’s Annual North Carolina Artists Exhibition 2019, Raleigh, NC, USA.

Flex, Emerging Artist Fund, CAM Raleigh, 2020

Flex, Juror’s Choice, Photoville Fence, 2020