

LEBOHANG KGANYE

SOLO EXHIBITIONS

Staging Memories, Grand Prix Images Vevey 2021/22, Switzerland, 2022
Leave the light when you leave for good, Georgian House Museum,
Bristol Photo Festival, Bristol, UK, 2022
What Are You Leaving Behind?, ROSEGALLERY, Santa Monica, USA, 2022
The Stories We Tell, George Bizos Gallery at Apartheid Museum,
Johannesburg, South Africa, 2020–2021
Camera Austria Award for Contemporary Photography by the City of Graz 2019
Lebohang Kganye, Award Ceremony, Exhibition Space Camera Austria,
Graz, Austria, 2019
a ppr oc he: Lebohang Kganye, Le Molière, Paris, France, 2019
Mohlokmedi wa Tora, Pretoria Art Museum, Pretoria, South Africa, 2018
Tell Tale, The Photo Workshop Gallery, Johannesburg, South Africa, 2018
Festival Africolor, Université Paris 13, Paris, France, 2016
Focus: African Perspectives, Armory Show, Afronova Gallery,
New York, USA, 2016
Ke Lefa Laka, Market Photo Workshop Gallery, Johannesburg,
South Africa, 2013

GROUP EXHIBITIONS 2022–2023

Artist Meet Archive #3, Photoszene-Festival, Cologne, Germany, 2023
MAST 7th edition Exhibition, Bologna, Italy, 2023
A Feminine Lexicon, Museo Salvatore Ferragamo, online, 2022/2023

GROUP EXHIBITIONS 2021

On the Moon and on the Earth / make way for the dreamers!,
Photographia Europea 2021, 16th edition, Regigio Emilia, Italy
Family Affairs. Family in Current Photography, Deichtorhallen Hamburg,
Germany, 2021
Portraits in Dialogue: South African Contemporary Photography,
OCT Boxes Art Museum, Foshan City, China, 2021
Sites of Memory, UTA Artist Space, Los Angeles, 2021
The words create images, 5th International Biennale of Casablanca,
Casablanca, Morocco, 2021

GROUP EXHIBITIONS 2020–2021

The Power of My Hands, Musée d'Art Moderne de Paris, Africa 2020 season, France, 2020–2021

Pass It On. Private Stories, Public Stories, FOTODOK, Utrecht NL, 2020–2021

GROUP EXHIBITIONS 2020

Imagens Resolutivas – Resolutive Images, FIF_BH – International Festival of Photography of Belo Horizonte, Brazil, 2020

Home, Paper Biennale, Museum Rijswijk, Rijswijk, Netherlands, 2020

APhF – Athens Photo Festival, Athens, 2020

Unexpected, Festival Images Vevey, Vevey, Switzerland, 2020

BLANKSPACE: Home as a Parish, Hangar Online (digital), 2020

on sight: looking does not mean seeing, Michaelis Galleries, online, 2020

Paulo Cunha e Silva Art Prize Exhibition, Galeria Municipal do Porto, Portugal 2020

Afterglow, Yokohama Triennale, Yokohama Museum of Art, Japan, 2020

Africa State of Mind, Rencontres d'Arles' 51st edition (cancelled), Arles, 2020

Reclamations: A Tierney Fellowship Restrospective at the Market Photo Workshop, (digital), SA 2020

Find Amazing Everywhere, The virtual National Arts Festival, SA, 2020

The Matter, Off Dakar Biennale, Dakar, Senegal, 2020

1:54 Contemporary African Art Fair, La Mamounia, Marrakesh, Morocco

Alpha Crucis – Contemporary African Art, (curated by André Magnin),

Astrup Fearnley Museet, Oslo, Norway 2020

GROUP EXHIBITIONS 2019–2020

Africa State of Mind, Royal West of England Academy, Bristol UK, 2019–2020

Gifts, 25 years of Open Society Foundation, Cape Town, 2018–2020

GROUP EXHIBITIONS 2019

The Way She Looks: A History of Female Gazes in African Portraiture, Ryerson Image Centre, Toronto, 2019

Africa State of Mind, Museum of African Diaspora, San Francisco, 2019 Paulo Cunha e Silva Art Prize, Porto, 2019

72 Gallery, Tokyo, 2019

Photolreland Festival, Dublin, 2019

The UPI Gallery, NY, 2019
Wonder Foto Day, Taipei, Taiwan, 2019
Art Nova 100, Beijing, China, 2019
1:54 Contemporary African Art Fair New York, Afronova Gallery, Industria, West Village, NY, 2019
Nataal Magazine Preview, The Africa Center, NY, May, 2019
Coda Paper Art 2019, Coda Paper Museum, Apeldoorn, the Netherlands
Wonder Photo Day, Taipei, Taiwan, 2019
Beyond Boundaries: LensCulture Discoveries in Contemporary Photography, Aperture Gallery, 2019
Redamacy/Ke Lefa Laka, PHMuseum, online, 2019
Arte Laguna Prize 2018/19, Arsenale of Venice, Italia, 2019
Africa State of Mind, Impressions Gallery, Bradford UK, 2019
Who's Looking at the Family, Now?, Photo50 at London Art Fair, 2019

GROUP EXHIBITIONS 2018–2019

REMEMBRANCE, ROSEGALLERY, Santa Monica, CA
Sans Tambour, Ni Trompette, Cent ans de Guerres, Faux Mouvement, Metz, France, 2018–2019
The bricks that build a home, Migratie Museum, The Hague, 2018
Gifts, 25 years of Open Society Foundation, Cape Town, 2018–2020
Recent Histories, Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Museum for Photography, Amsterdam, NL, 2018–2019
L'Afrique n'est pas une île, Fondation Zinsou, Cotonou, Benin, 2018–2019
Un Air de famille – parce que les fantômes disparaissent au lever du jour, Portraits La Galerie, H2M, Bourg-en-Bresse, France, 2018–2019
Not the Usual Suspects, IZIKO South African National Gallery, Cape Town, 2018–2019
17th DongGang International Photo Festival 2018, Gangwon-do, Yeongwol-gun, Korea, 2018–2019

GROUP EXHIBITIONS 2018

EmergiCubes, Photoville, Brooklyn NY, 2018
RE*CREATION, fotograf festival #8, Fotograf Gallery, Prague, 2018
1:54 Contemporary African Art Fair London, Afronova Gallery, Somerset House, London, 2018
Africa State of Mind, New Art Exchange, Nottingham UK, 2018

The Family of No Man, Cosmos Arles Books, July 2018, Arles, France
1:54 Contemporary African Art Fair NY, Afronova Gallery, Pioneer Works, New York, 2018
2018 Sony World Photography Awards Exhibition, Somerset House, London, 2018
Performances: The Mechanics of Memory, as part of "writing for the ear, writing for the eye" for Season 3, Centre for Less Good Idea, Johannesburg, April 2018
Africa is No Island, MACAAL, Marrakech, 2018
Cape Town Art Fair, Afronova Gallery, Cape Town, 2018
Tell freedom, by all means necessary, Kunsthal KAdE, Amersfoort, The Netherlands, 2018

GROUP EXHIBITIONS 2017—2018

Being Her(e), Galeria do Banco Económico, Luanda, Angola, 2017–2018
Sans tambour ni trompette – Cent ans de guerres, Le Parvis centre d'art, Paris, France, 2017–2018
RESIST(E) – Printemps photographique Afrique de Sud, NegPos, France, 2017–2018

GROUP EXHIBITIONS 2017

Ourselves + Others: African Feminist Re-Creations, SOAS University of London, London, 2017
1:54 Contemporary African Art Fair London, Afronova Gallery, Somerset House, London, 2017
Sasol New Signatures, Pretoria Arts Museum, Pretoria, 2017
35 Years: Trailblazers, Lizamore and Associates Gallery, Johannesburg, 2017
Equal but Different, Pop-Up Gallery, Art@First, Johannesburg, 2017
Being Her(e): Meditations on African Femininities, Six Mountains on Her Back: (Re)-reading African Feminisms Colloquium, Rhodes University Fine Art Department, Grahamstown, 2017
Four Dilemmas, Market Photo Workshop Gallery, Johannesburg, 2017
Atomic Peace: Searching for Level Ground During A Spiritual Emergency, The Bag Factory artist studios, Johannesburg, 2017
Digital Africa (Tokyo), YaPhoto@Arakawa Africa, OGU MAG gallery, Tokyo, 2017
Africana, Rencontres d'Arles, Pop-Up Gallery, Kehrler Galerie, Arles, 2017
MY XXX, Innibos National Arts Festival, Mpumalanga, 2017
Image Afrique Festival, CAP Prize, Theatreplatz, Basel, 2017
Nathi.Aha.Sasa, Wiener Festwochen, Vienna, 2017

Being Her(e): Meditations on African Femininities, !Kaura: Contemporary Art From Africa, Constitution Hill, Johannesburg, 2017
Recent Histories, New Photography from Africa, Walther Collection, Ulm, 2017
1:54 Contemporary African Art Fair, Afronova Gallery, Pioneer Works, New York, 2017
SA Taxi Foundation Art Award, Lizamore and Associates Gallery, Johannesburg, 2017
Infecting the City, Africa Centre, Cape Town, 2017
Booknesses: South African Artists' Books, FADA Gallery, University of Johannesburg, Johannesburg, 2017
Les Territoires du Corps, Video Programme, Art Paris Art Fair, Grand Palais, Paris, 2017
Le jour qui vient, AFRICA NOW, Galerie des Galeries, Galeries Lafayette, Paris, 2017
New Home, AVAF Edition 1, Alma Martha, Cape Town Art Fair, Cape Town, 2017

GROUP EXHIBITIONS 2016

Give me Yesterday, Fondazione Prada Osservatorio, Milan, 2016
Studio Bamako, European Month of Photography, Kehrer Galerie, Berlin, 2016
1:54 Contemporary African Art Fair, Afronova Gallery, Somerset House, London, 2016
Recent Histories, New Photography from Africa, Walther Collection Project Space, New York City, 2016
L'Autre Continent, Artistes, Femmes, Africaines, Musèum du Havre, Le Havre, 2016
Cities and Memory, Photo Biennale, Brandts Museum, Odense, 2016
Escape by Night, Museum Night, V&A Waterfront, Cape Town, 2016
Reason and its Discontents, AvP, His Majesty's Asylum, Grahamstown, 2016
1:54 Contemporary African Art Fair, Afronova Gallery, Pioneer Works, New York, 2016
KIN, HANGAR Centro de Investigação Artística, Lisbon, 2016

GROUP EXHIBITIONS 2015

Addis Video Art Festival, Addis Ababa, 2015
Telling Time, Bamako Encounters Biennale of African Photography, Bamako, 2015
Stone Kraal, International Schillertage, Mannheim, 2015
Now you see me, Now you don't, International Schillertage, Mannheim, 2015

The View From Here, Tiwani Contemporary, London, 2015
Trek, Following Journeys, SMAC Gallery, Cape Town, 2015
1:54 Contemporary African Art Fair, Afronova Gallery, Pioneer Works, New York, 2015

GROUP EXHIBITIONS 2014

Femme Photographe, ONOMO Hotel, Dakar Airport, 2014
OFF THE WALL, Les Rencontres d'Arles, Arles, 2014
Short Change, My Joburg, Market Photo Workshop Gallery, Johannesburg, 2014
Sasol New Signatures, Pretoria Art Museum, Pretoria, 2014
Young '14, Bag Factory, Fordsburg, 2014

GROUP EXHIBITIONS 2013

Sculptural Premise, Stevenson Gallery, Cape Town, 2013
Apartheid and After, Huis Marsielle, Amsterdam, 2013
Photoville, Brooklyn Bridge Park, New York, 2013
The Suit, Copy Shop, Cape Town, 2013
Short Change, My Joburg, La Maison Rouge Gallery, Paris, 2013

GROUP EXHIBITIONS 2012

Rememory, William Goodenough House, London, 2012
Tracing Territories, Aardklop Arts Festival, Potchefstroom, 2012
Parking Gallery, Joburg Art Fair, Market Photo Workshop Stall, Johannesburg, 2012
Sasol New Signatures, Pretoria Art Museum, Pretoria, 2012
Happily Never After, AVA Gallery, Cape Town, 2012
Tracing Territories, Market Photo Workshop Gallery, Johannesburg, 2012
Tracing Territories, Makweteng outdoor exhibition and screening, Potchefstroom, 2012

GROUP EXHIBITIONS 2011

Kaolafe Saam, Market Photo Workshop Gallery, Johannesburg, 2011
Between 10 and 5, Joburg Art Fair, Market Photo Workshop Stall, Johannesburg, 2011

MASTERCLASSES, WORKSHOPS, TALKS & RESIDENCIES

Documentary Futures: New Ecologies, Science and Aesthetics, Speaker at Online Symposium, European Centre for Documentary Research, June 2021

CATALYST Mentorship Program, Mentor, by IC Visual Lab and Bristol Photo Festival, digital, 2020–2021

Fast Forward: How Do Women Work, Conference, Tate Modern, London 2019

Rememory: A Conversation with Lebohang Kganye, Photographer's Gallery London UK, 2019

Photography Workshop by Lebohang Kganye, *Staging Times*, Lilongwe, Malawi, 2019

Black Portraiture[s] V: Memory and the Archive. Past/Present/Future Black Portraiture[s] Conferences, NYU Tisch School of the Arts, 2019

Speaking with ghosts: Hauntology, memory, nostalgia and other ways of engaging with past/present/future, 34th Annual SAVAH Conference, Cape Town, 2019

Creative Dialogue: Art on Our Mind, Johannesburg, 2019

Conference *Staging Times*, Bujumbura, Burundi, 2019

Women's Media Leadership Bootcamp, Naivasha, Kenya, 2019

Workshop *Images and (Auto-)Biographical Frontier in African Studies*, NYU Abu Dhabi, 2019

Forum *Freefall*, Talk "Images of Africa" with Renée Mussai, Lebohang Kganye, Marie-Ann Yemsi, Ruth Ossai, moderated by Helen Jennings; organised by Ekow Eshun, 1:54 Contemporary African Art Fair London, 2018

Studio Residency, Pro Helvetia Johannesburg in partnership with Embassy of Foreign Artists, Geneva, Switzerland, 2018

Conversation with Lekgetho Makola, moderated by Sean Jakobs: *Images and Democracy: Photography and Shaping Contemporary South African Culture*, Open Society Foundation, New York, 2018

New York Portfolio Review, Attendee, CUNY Graduate School of Journalism, New York, 2018

The Gathering, Symposium, Naivasha, 2017

Face to Face: African Portraiture, UNSEEN Photo Fair, Westergasfabriek, Amsterdam, 2016

Artist Talk with Zanele Muholi, UNSEEN Photo Fair, Amsterdam, 2016

Photographers Master Class, Bamako Encounters, Goethe Institut, Bamako, 2015

25 Years of Training in Photography talk, Market Photo Workshop, Johannesburg, 2015

Tierney Fellowship Judging Panel, Market Photo Workshop, Johannesburg, 2015

International Mozart Festival workshop, Goethe Institut, Johannesburg, 2014
Photographers Master Class, Joburg Art Fair, Goethe Institut, Johannesburg
2014

Joburg-Photo-Harare Masterclass, Gwanza Arts, Harare, 2012

Joburg-Photo-Harare Masterclass, Market Photo Workshop, Johannesburg, 2012

IN CONVERSATION with David Goldblatt, Market Photo Workshop,
Johannesburg, 2011

SELECTED AWARDS

Grand Prix Images Vevey, Winner, 2021/2022

*2020 Shpilman International Prize for Excellence in Photography,
Honorary Mention, 2020*

2020 Budapest International Foto Awards, Fine Art Category, 1st place, 2020

International Photography Grant, Talent of the Year 2020, Winner, 2020

Rolex Mentor and Protégé Arts Initiative, Visual Arts Finalist, 2020

Paulo Cunha e Silva Art Prize, Winner, 2020

Images Vevey Photo Book Award, Shortlisted, Vevey, Switzerland 2020

Camera Austria Award, Winner, 2019

Tokyo International Photography Competition 6th edition, Winner, 2019

Premio Combat Prize, Finalist in Video Category, 2019

Moscow International Foto Awards, Silver in People/Family, 2019

*Arte Laguna Prize, Video Art & Short Film Performance category, Finalist 2018
2019*

The Hopper Prize, Grant Winner, 2018

Art Photography Awards 2018, LensCulture, Juror's Pick, 2018

Sasol New Signatures Award, Winner, 2017

CAP Prize Recipient, Image Afrique Festival, 2017

SA Taxi Foundation Art Award, Top 5, Multiples, Lizamore and Gallery, 2017

IPA 2017 Moving Image Photographer of the Year, Winner, 2017

Coup de Couer Award Recipient, Jury Prize, Bamako Encounters, 2015

Featured Artist for the 17th BASA Awards, Business and Arts South Africa, 2014

The Space Moving Image Commission, Shooting People, British Council, 2014

Atlantic Philanthropies Commission, Magnum Foundation, 2014

Tierney Fellowship Recipient, Market Photo Workshop, 2012

COLLECTIONS

Walther Collection, New York

National Museum of Mali, Bamako

Carnegie Museum of Art, Pennsylvania

KPMG, Johannesburg

Standard Bank South Africa, Johannesburg

Minister of Art and Culture (South Africa), Nathi Mthethwa, Pretoria

Spier, Western Cape

Rand Merchant Bank, Johannesburg

Collection Francès, France

Chazen Museum of Art, Wisconsin

JP Morgan, Johannesburg and New York

Fondation Francès, France

The Jean Pigozzi Collection (CAAC), Geneva