

KENNETH GRAVES

CREATIVE ACCOMPLISHMENTS:

One-Person Exhibitions: (*Exhibitions with Eva Lipman)

- 2015 Paule Anglim Gallery, SF, Ca. (group show)
- 2014 Jack Fisher Gallery, SF, Ca. (two person)
- 2013 Paule Anglim Gallery, San Francisco, Ca. (two person)
- 2011 Paule Anglim Gallery, San Francisco, Ca. (two person)
- 2007 Watermark Gallery, Houston, Texas
- 2004 *Erie Art Museum, Erie, Pa., (two person)
- 2003 *Paul Robeson Gallery, Penn. State Univ. (two person)
- 2000 *O.K. Harris Gallery, New York City (two person)
Blue Sky Gallery, Portland, OR (two person)
- 1995 *Allentown Art Museum, Allentown, PA (two person)
- 1994 University of Wyoming Art Museum, Laramie, WY
Fleming Museum, University of Vermont, Burlington, VT
- 1993 *O. K. Harris Gallery, New York City (two person)
*Blue Sky Gallery, Portland, Oregon (two person)
- 1991 O. K. Harris Gallery, New York City
*Juniata College, Huntington, PA (two person)
- 1989 O. K. Harris Gallery, New York City
- 1988 New York University, (one-person)
*Mid-Town Y Photography Gallery, New York City, (two person)
*New York City Arts Club, (two person)
- 1987 2nd Street Gallery, Charlottesville, Virginia
- 1985 Mt. Hood Community College, Gresham, Oregon
Blue Sky Gallery, Portland, Oregon
- 1984 University of California at San Francisco
Palmer Museum of Art, Penn State University, University Park, PA
- 1983 Portico Gallery, Philadelphia, Pennsylvania
Lewis M. Parker Center, Burlington County College, New Jersey
- 1982 Blue Sky Gallery, Portland, Oregon
Lancaster Museum, Lancaster, Pennsylvania
Cal-State Los Angeles, Los Angeles, California
- 1980 Brindle Gallery, Camden, Maine
- 1979 Focus Gallery, San Francisco, California
Chambers Gallery, The Pennsylvania State University
- 1978 Zoller Gallery, The Pennsylvania State University, American Snapshots
Exhibition
- 1975 Photo Gallery, New York, New York
- 1974 Bakersfield Junior College, California
- 1972 Humbolt State College, Arcata, California
- 1970 San Francisco Art Institute, San Francisco, California
- 1969-70 The San Francisco Art Institute Touring Exhibition (brochure)
- 1969 Crown Zellerbach Building, San Francisco, California

Group Exhibitions:

- 2010 SF MOMA, 75 year anniversary, 1 print
- 2009 *SF MOMA, Recent Acquisitions Hot Springs, 2 prints
- 2009 SFMOMA, Picturing Modernity,, 1 print
- 2008 SF MOMA, Ca. Recent Acquisitions Exhibition, 3 prints
- 2007 The Light Factory, Charlotte, North Carolina, “Weathered Surrealists”
- 2007 Watermark Gallery, Houston, Texas, “Beyond the Lens”
- 2003-4 Pirkle Jones and the Changing Calif. Landscape, San Francisco Museum of Art
- 2002 Politically Incorrect, Flatfile Gallery, Chicago, one photograph
 Dreams and Imaginings, Flatfile Gallery, Chicago, two collages
 Modern Art
- 1997 *Pennsylvania Photographers, Allentown Art Museum, Allentown, PA; Juror:
 Sarah McNear, Curator, Allentown Art Museum.
 Photo Collage, Hopper House Art Center, Nyack, NY
- 1997 Picturing Modernity, San Francisco Museum of Art, 2 photographs
- 1996 Photo Work, Barrett House Galleries, Dutchess County Art Association; Juror:
 Miles Barth, Director: International Center of Photography, New York, NY,
 one photograph selected
- 1996 San Francisco Art Institute: Fifty Years of Photography, Transamerica
 Pyramid Gallery, San Francisco, CA, one photograph selected
- 1995 Pennsylvania Photographers, Allentown Art Museum, Allentown, PA, Juror:
 Terence Pitts, Director, Center for Creative Photography, University of AZ.
 *Museum of Modern Art, N.Y., two photographs from *Boxing* included in
Recent Acquisitions exhibition.
- 1993 Photo National, Penn State University, 3 collages exhibited, Juror: Charles
 Stainback
 Silver Eye Gallery, Pittsburgh, PA, 6 collages exhibited, Curator: Mike Spano
 Artists, Residents of Chicago Gallery, 6 photographs exhibited from *Boxing*,
 Juror: Denise Miller-Clark
 *Pennsylvania Photographers, Allentown Art Museum, 3 photographs from
Proms, Curator: Mary Foresta
- 1992 *Museum of Modern Art, New York City, 3 prints exhibited as part of recent
 acquisitions
 Ways and Means, six contemporary photographers, 7 collages exhibited,
 Springfield Art Museum, Springfield, MO
- 1990 *Pennsylvania Photographers, Allentown Museum of Art, PA, Juror: Maria
 Hambourg, Metropolitan Museum of Art, New York City
- 1989 The Human Presence, Yale University Art School, Curator: Mike Spano
 Museum of Modern Art, New York City, 1 collage displayed as part of recent
 acquisitions
 *Mid-Town Y, New York City, *Ballroom*, 85 prints on the subject of
 competitive ballroom dance

- *Ithaca College, New York, Photographs of Flight and Magic. International Ballroom Dance Competitions, 1989 (two-person exhibit)
- Salon De Artistes, New York City, Photographers Explore Human Sexuality (group exhibit)
- 1988 Central Pennsylvania Festival of the Arts National Juried Exhibition, Juror: Ray Metzker
 Pennsylvania Artists Triennial Exhibition, Southern Alleghenies Museum of Art
 Tower Gallery, New York City, New York
- *La Classique Ballroom Dance Competition, Hotel Exhibition, Montreal, Can.
- *Pennsylvania Photographers, Allentown Museum of Art, PA
- 1987 Pennsylvania Photographers, Allentown Museum of Art, Allentown, Pennsylvania (brochures published), Juror: Carrol T. Hartwell, Curator, Museum of Art Minneapolis, Minnesota
- 1986 Delaware Museum of Art, National Juried Competition, Wilmington, Delaware, (catalogue published), Juror: Susan Kismaric, Associate Curator, Museum of Modern Art, New York City
- 99 Years of Fine Art Sports Photography, Light Gallery, New York City
- Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror: Susan Kismaric, Curator, Museum of Modern Art, New York City
- 1985 Pennsylvania Photographers, Allentown Museum of Art, Allentown, Pennsylvania (state-wide competition)
- Pennsylvania Photographers, Erie Museum of Art
- Second Regional Triennial Exhibition, Southern Alleghenies Museum of Art
- People, Places, Panoramas, Haggard Gallery, University of Dallas, Irving, Texas

Group Exhibitions: (continued)

- 1985 Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:
Bea Nettles, Professor, University of Illinois
- 1983 Doshi Center for Creative Arts, Harrisburg, Pennsylvania
Alternatives 1983, Ohio University, Juror: Nathan Lyons, Photographer,
Curator, Visual Studies Workshop, Rochester, New York (Shown in
galleries in Ohio, Pennsylvania and West Virginia. Catalogue published
Spring 1983.)
The Time Show, Blue Sky Gallery, Portland, Oregon
Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:
Carl Toth, Professor of Art, Cranbrook University
Photography and the Human Figure, Southern Alleghenies Museum of Art
Portico Gallery, Philadelphia, Pennsylvania
Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:
Duane Michals, New York City Photographer and internationally known
artist
- 1982 Barnes Gallery, A Photographic Exploration of Young People Today, Windsor,
Connecticut (brochure published)
Color as Form, a History of Color Photography (five photographs selected
from my book publication, American Snapshots, contributed to this
exhibition), Corcoran Gallery, Washington, D.C. and the George Eastman
House, Rochester, New York (brochure)
Central Pennsylvania Festival of the Arts Juried Photography Show, National
Competition, Juror: Tod Papageorge
- 1981 Central Pennsylvania Festival of the Arts Juried Photography Exhibition, Juror:
Kelly Wise
Ferguson Grant Recipients, Friends of Photography Gallery, Carmel,
California
Central Pennsylvania Festival of the Arts Juried Photography Show, National
Competition, Juror: Elaine Mayes
Lancaster Museum of Art (two-person show)
- 1980 Vassar Gallery, Poughkeepsie, New York, Homemade Masterpieces, American
Snapshots Exhibition
- 1976 Hanson Fuller Gallery Pays Tribute to the San Francisco Art Institute, Hanson
Fuller Gallery, San Francisco, California, (invitational)
- 1975 Exchange DFW/SFO, Fort Worth Art Museum and the San Francisco Museum
of Art (invitational)
- 1974 New Photography: San Francisco and the Bay Area, M. H. de Young
Memorial Museum and the Fine Arts Gallery of San Diego (brochure
published; invitational)
- 1972 Photographs selected by Tom Albright, art critic, San Francisco Chronicle, The
Focus Gallery (invitational)
- 1971 Critic's Choice, Photographs selected by Margery Mann, photography critic

PUBLICATIONS

- 2015 The Home Front. Macboks, London upcoming publication
- 2009 Le Choc De Photographie, 4 photographs published in 'Americain', by
Biblioteque Nationale de France
- 2003 Public Culture, Society for Transnational Cultural Studies. Vol. 15 No. 39,
12 photographs reproduced, (periodical)
- 1996 Existentialism, Basic Writings, published by Hackett Publishing Co., one
collage used on the cover of the book, 1996
Underworld, one photograph reproduced in a book published by Kelly Klein.
The book includes selected photographs depicting people partially clothed.
Restraint and Surrender, catalogue published in conjunction with the
exhibition, Allentown Art Museum, Allentown, PA. 19 images
reproduced, text by: Sarah McNear, Curator of Exhibitions, Allentown
Art Museum. This catalogue was funded in part by the N.E.A, 1996
- 1993 Blue Sky #6, quarterly catalogue, twenty-six images reproduced, Blue Sky
Gallery, Portland, OR, 1993
- 1991 The Meaning of Life, Time Life Books, 1 image reproduced in a book, 1991
People Magazine, one image reproduced as an advertisement for The Meaning
of Life book, 1/1/91.
Entertainment Magazine, one image reproduced as advertisement for The
Meaning of Life book, 12/27/91.
- 1990 Sommer, Sally, "Capturing the Ritual of Ballroom Dance: Time Suspended,"
Dance Magazine, New York: Vol. LXIV, No. 2, February, 1990, pp. 52-
57.
- 1989 Graves, Ken and Eva Lipman, "Ballroom Backstage," Dance Pages, New
York: Dance Pages, Vol. 6, No. 3, Winter Issue, 1989, pp. 21-25.
Fotofolio, eleven images reproduced as postcards between 1989 to present as
a continuing contract.
The Penn Stater, article by Linda Smith-Webster, five images reproduced.
- 1988 On Seeing, periodical, Fall Issue, 5 photographs reproduced on the subject of
sexuality; an article I wrote called "A Dance Lesson," (in part) is
published in this issue, 1988
Blue Sky Gallery, Portland, Oregon, one image reproduced as a postcard (on
press).
Photography Review Magazine, one image reproduced, 1988
Dance Pages, a periodical on the subject of dance, photographs and text, a
collaborative effort
- 1987 Photography Review Magazine, 1 collage & 1 photo reproduced, Summer
Issue 1987 Bruce Teleky Inc., 1 photograph reproduced as a poster, 1989
Turner, Peter, History of Photography. London: Hamlyn Publishing, 1987, 5
photographs published, pp. 76, 79, 82, 84, 85.
- 1983 Photographies, a French photograph periodical, 1983. Essay and publication
concerning my photography by Jean Claude Lemagny, Curator, National
Library, Paris
Fotofolio Inc., New York City, publication of photographs as post-cards
- 1982-83 Photo Metro, periodical, 12/82 - 1/83, 1 photograph

AUTHORED BOOKS:

- 2015 The Home Front, forthcoming publication, MacBooks, London
- 2014 *Proms, Blue Sky Gallery, Portland, Oregon
- 1989 Ballroom, published by Milkweed Editions, Minneapolis, MI, 1989
 This book is comprised of 83 photographic reproductions taken by myself and Eva Lipman on the subject of ballroom dance competitions. A text by Sally Sommers, dance critic for the Village Voice, was written as a supplement to the photographs. *This project was made possible with the help from an NEA Fellowship.*
 Photographs from Ballroom reproduced in other publications:
 Schwartzweiss 5 Magazine, Germany, 9 photographs reproduced, Feb. 1995
 Attendant Ghosts, a book of poems by George Looney, Cleveland State University Press, 2000. Two images from Ballroom, p. 59 and p. 37 inspired two poems.
- 1977 American Snapshots, published by Scrimshaw Press, Berkeley, California, 1977. *This project was made possible with assistance from an N.E.A. Fellowship. and represents a selection of snapshots borrowed from family albums. Introduction by Jean Sheppard, author and playwright.*
 Photographs from American Snapshots reproduced in other publications:
 American Magazine, March/April 1978
 Eastern Review, July 1978
 Le Nouvel, Observateur, Special Photo, December 1978; March 1979; June 1979
 Fotografie, Zeitschrift Internationaler Fotokunst, The Swimmer, a Photographic Anthology of the Human Figure in an Aqueous Environment, 1980
 One photograph appearing as a still in the movie Heart Beat, a Hollywood motion picture, 1979
 Four photographs published in a program for a musical concert in Tokyo, Japan, Hakuhodo Advertising America Inc., 1983
 M.G.M. Records, 1 photograph reproduced for the cover of a Pat Methany album, 1987
 B.H.N. Graphics, 18 photographs reproduced as illustrations for calendar, 1988-89, 1989-90
 History of Photography, textbook, by Pete Turner, Bison Press, London, 5 photographs, published 1988
 American Heritage magazine, 6 photographs reproduced for 40th anniversary issue, Jan. 1995.
 A New History of Photography, edited by Michel Frizot. Citation; pp. 579. French edition 1994, English edition 1998.
 The Borelais Press Inc., one image used for a greeting card, 2000.

EXHIBITION REVIEWS OF PERSONAL PHOTOGRAPHS:

- 1991 Art Forum, New York, NY, May, 1991, by Jennifer Borum

AMERICAN SNAPSHOTS, REVIEWS AND ARTICLES:

- 1978 New Art Examiner, Chicago, Illinois, July 1978
 1977 San Francisco Examiner, December 5, 1977
 1977 New West Magazine, Los Angeles, November 1977
 1977 Chicago Tribune Magazine, October 16, 1977

BALLROOM, REVIEW AND ARTICLES:

- 1990 Small Press Review, Southport, CT, May-June, 1990.
Centre Daily Times, State College, PA, March 1990
Washington Post, Sunday Book Review, January 14, 1990.
 1989 Sunday Independent, Ashland, Kentucky, December 17, 1989.
Attitudes and Arabesques, Gett Dance Library, November 1989.
Midwest Book Review, Spring Issue, 1989.
 1992 Remark, No. 8, Reviews, Fall Issue, 1992.

*SPEAKING ENGAGEMENTS AND PROFESSIONAL INVITATIONS:*Visiting Artist:

- 2012 Missouri State University, Visiting Artist Lecturer
 1995 Slide lecture in conjunction with, Restraint and Surrender exhibition,
 Allentown Art Museum, Allentown, PA, 1995.
 1992 Southwest Missouri State, Slide Presentation and Criticism of Student
 Photography at Springfield Museum of Art, 1992
 1989 Invitation to teach a photographic workshop, Art Kane Workshops, Cape
 May, NJ, 1989
 1985 Slide Lecture, Portland Museum of Art, Portland, Oregon, 1985
 Workshop Instructor, Oregon School of Arts and Crafts, Portland, OR,
 Summer 1985
 Slide Lecture, Southern Alleghenies Museum of Art, 1985
 1983 Drawing 120, lecture series, slide presentation of American Snapshots, a
 selection of photographs from family albums and the meaning of
 photographs in snapshot form, Spring 1983
 Visiting artist, slide lecture in conjunction with exhibition, Burlington County
 College, New Jersey, 1983
 1980 Invited to participate in a symposium and exhibition on the Family Snapshot
 and its contribution to the visual tradition of photography, Vassar College
 of Art Gallery, New York, Fall 1980
 Contemporary artist series, Linden hall, Lititz, Pennsylvania, lecture and
 slide presentation on American Snapshots, 1980

Juror for Photography Exhibitions:

- 1987 Greater Harrisburg Arts Festival (Photography Exhibition), 1987

Television Appearances:

- 1982 Weather World, interview and discussion of photographs resulting from photographs accomplished during Summer 1982, Pennsylvania Council for the Arts Fellowship, Winter Term 1982-83
- 1978 WPSX, The Pennsylvania State University, Talkabout, an interview and visual presentation concerning American Snapshots, hosted by Nancy Miller, 1978
- 1970 KQED, National Education Television, San Francisco, California, interview and presentation of my photographs which were exhibited in the financial district of San Francisco, 1970

GALLERY AFFILIATION:

Clampart, N.Y.C., Chelsea
 Paule Anglim Gallery, San Francisco, Ca.
 Jack Fischer Gallery, SF, Ca.

PHOTOGRAPHS IN PERMANENT COLLECTIONS (ACQUISITIONS):

- 2012 *San Francisco Museum of Modern Art, 2 photographs purchased
- 2011 Private Collector, 5 photographs sold
- 2011 San Francisco Museum of Modern Art, 1 collage sold
- 2010 Private Collector, 8 collages sold
- 2008 *San Francisco Museum of Modern Art, tw images purchased from hot springs series
- 2003 *San Francisco Museum of Modern Art, three images purchased from male series.
- 1999 * Brooklyn Museum of Art, Two Photographs purchased from Military Series, Barbara Millstein, Curator
- 1997 *San Francisco Museum of Art, One Photograph From Boxing Purchased, 1997, Sandra Phillips, Curator.
- 1995 San Francisco Museum of Modern Art, three photographs purchased from 1969-70, Sandra Phillips, Curator, 1995.
- 1995 Allentown Art Museum, one photograph purchased from Bath series, 1995, Sarah McNear, Curator.
- 1995 Houston Museum of Fine Arts, one photograph from Boxing purchased, 1995, Anne Tucker, Curator
- 1993 *Museum of Modern Art, New York City, two photograph from Proms purchased, 1993, Peter Galassi and Susan Kismaric, Curators.
- 1992 *New York City Public Library, one photograph, purchased from Boxing, Spring 1992, Julia Van Haaften, Curator.
- 1992 *Brooklyn Museum of Art, one photograph, purchased from Boxing, Summer 1992, Barbara Millstein, Curator.
- 1991 The Museum of Modern Art, NY, 3 photographs from Boxing, 1991 curated by Susan Kismaric and Peter Galassi.
- 1990 The Brooklyn Museum of Art, Brooklyn, NY, acquired August 1990, Barbara Millstein, Curator

PHOTOGRAPHS IN PERMANENT COLLECTIONS (ACQUISITIONS): (continued)

- 1983 The Museum of Modern Art, New York, New York, 2 prints, acquired March 1983, John Szarkowski, Curator
- 1983 The George Eastman House, Rochester, New York, 3 prints, acquired October 1983, Mary Ann Fulton, Curator
- 1982 Photographic Collection, National Library, Paris, France, 4 prints purchased, 18 additional prints gift of the photographer, acquired November 1982. Jean Claude Le Magney, Curator
- 1971 San Francisco Museum of Modern Art, 3 photographs, acquired 1971
- 1969 Ann Bremer Memorial Library, San Francisco Institute, 49 photographs from the Montgomery St. Essay, acquired 1969

GRANTS:

- 2009 Pa. Council for the Arts Fellowship. To begin a series of photographs about tattoo conventions
- 2000 John Simon Guggenheim Fellowship, to complete the male series
- 1999-0 Faculty Research Fellowship, Penn State University, to continue photographing Male series
- 1999 Faculty Research Fellowship, Penn State University, to begin the male series
- 1995 The Institute for the Arts and Humanistic Studies Fellowship, Penn State Univ. to continue a body of photography on the subject of baths in Eastern Europe, 1995
- 1993 Faculty Research Fellowship, Penn State University, to begin photographing baths in Eastern Europe, 1993
- 1989 The Institute for the Arts and Humanistic Studies Fellowship, Penn State University, to photograph orphanage in Orense, Spain, 1989
- 1986 National Endowment for the Arts Fellowship to continue a series of photographic collages and to photograph ballroom dancing, 1986
- 1984 The Institute for the Arts and Humanistic Studies Fellowship, to photograph a school for circus performers, 1984
- 1982 Pennsylvania Council for the Arts Fellowship, to photograph public events in Pennsylvania, 1982
- 1980 Faculty Research Fellowship, Penn State University, to begin a series of hand-colored photographic collages, 1980
- 1979 Ford Foundation Fellowships Funds, Penn State University, to develop a body of photographs concerned with Miami Beach, Florida, 1979.
- 1975 National Endowment of the Arts Fellowship, research for the publication American Snapshots, 1975
- 1975 National Endowment for the Arts Exhibition Grant awarded to the Center for Creative Photography, Tucson, Arizona. One-half of the funds were awarded to me to prepare the American Snapshots exhibition.
- 1973 Ferguson Grant, Friends of Photography, Carmel, California, to photograph pageantry and public events in California, 1973

HONORS AND AWARDS:

Pa. Council for the Arts, 2009

Central Pennsylvania Festival of the Arts National Juried Photography Exhibition:

1st prize 1983, juror: Carl Toth, Professor of Art, Cranbrook University

1st prize 1984, juror: Duane Michals, internationally known photographer

1st prize 1985, juror: Bea Nettles, Professor of Art, University of Illinois

2nd prize 1986, juror: Susan Kismaric, Associate Curator, Museum of Modern Art, New York City

Alternatives 1983, Ohio State University, National Juried Competition, Juror: Nathan Lyons, Director, Visual Studies Workshop, Rochester, New York

Delaware Museum of Art, Wilmington, Delaware, Purchase Award, 1 collage, 1986

Photography Review Magazine, First Award, Juror: Duane Michals

Artists, Residents of Chicago Gallery, Honorary Award, Juror: Denise Miller-Clark

PHOTOGRAPHIC COMMISSIONS:

Arts and Education, Penn State University, commissioned to photograph for new brochure, 1995.

Flyfishers' Paradise, Illustration Photography for a Mail Order Catalogue, 1989, 90, 91, 92.