

Curriculum Vitae

Personal Details

Name: Melinda Gibson

D.O.B: 03/04/1985

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Education & Qualifications

2003-2006 BA (Hons) Photography London College of Communication

2002-2003 Alton College - Photography, Art & Design, Graphics

Collections

V&A Museum Collection – National Art Library

Foam Photography Museum

Canadian Film Institute

Private Collections Worldwide

Selected Exhibitions

- 2015** *Her First Meteorite Volume One: Photographic Collages*, ROSEGALLERY, Santa Monica
- 2014** *Rien Que Pour Vos Yeux/For Your Eyes Only*, Rose Gallery, Santa Monica, California, USA
- 2014** *The Beijing Silvermine, Presenting Lunar Caustic*, Galerie Paris-Beijing, Brussels (*Trio Show*)
- 2014** *The Smoke House* – Book Performance SPBH Volume VI, Unseen Photo Fair, Amsterdam
- 2014** *Foam Spotlight – 5 Years Of Talent*, Les Rencontres d'Arles (*Group Show*)
- 2014** *Foam Spotlight – 5 Years Of Talent*, Felix & Foam, Amsterdam (*Group Show*)
- 2014** *Photo Book Review Performance*, SPBH, The Photographers' Gallery
- 2013** *Miss Titus Becomes A Regular Army Mac*, Live Book performance, Unseen Living Room, 28th September 19:30, Unseen Photo Fair (*Solo Performance*)
- 2013** *Unnatural Selection, Curated by Brad Feuerhelm*, MC Theatre, Unseen Photo Fair, Amsterdam (*Group Show*)
- 2013** *Photobooks*, Stryx Gallery, Birmingham (*Group Show*)
- 2013** *UK Photography Now: The Constructed View*, Dong Gang International Photography Festival, Dong Gang Photography Museum, Yeongwol, South Korea (*Group Show*) (C)
- 2013** *Destroyed Images Presentation*, Rencontres des Arles Photography Festival (*Group Show Publication*)
- 2013** *Book Performance*, Frappant EV. Hamburg, Germany
- 2013** *Destroyed Images*, 040 Festivals, Frappant EV. Hamburg, Germany (*Group Show*)
- 2013** *PGH Photo Fair*, Next Level Projects, Unsmoke Systems Artspace, Braddock, Pittsburgh USA (*Group Show*)
- 2013** *The Contemporary Photobook*, Lucid-Ly Showrooms, London, UK (*Group Show*)

- 2013 *Silvermine Collaboration*, Format Festival, Derby UK (*Duo Show*) (C)
- 2012 *In Appropriation*, The Houston Centre of Photography, Houston, Texas USA (*Group Show*)
- 2012 *Book Performance*, Tegenboschvanvreden Gallery, Amsterdam (*Solo Performance*)
- 2012 *Hijacked III UK/AUS*, ACP, Sydney Australia (*Group Show*)
- 2012 *Hijacked III UK/AUS*, Griffith University Gallery, Brisbane, Australia (*Group Show*)
- 2012 *Visual Library*, Photomonth Krakow curated by Charlotte Cotton (*Group Show*)
- 2012 *Hijacked III UK/AUS*, PICA, Perth, Australia (*Group Show*)
- 2012 *Alice in Wonderland*, Centro del arte Contemporáneo de Cadiz, Spain (*Group Show*)
- 2012 *Hijacked III UK/AUS*, Quad Gallery, Derby (*Group Show*)
- 2012 *The New Alchemists – Contemporary Photographers Transcending the Print*, Photo50 at The London Art Fair (*Group Show*)
- 2011 *What's Next*, FOAM Photography Museum, Recontres des Arles Photography Festival (*Group Show*)
- 2011 *Alice in Wonderland*, Logomo Turku, Finland European Capital of Culture Exhibitions (*Group Show*) (C)
- 2010 *Flowers Gallery*, Paris Photo Stand A37 (*Group Show*)
- 2009 *Autumn Selection*, Flowers East (*Group Show*)
- 2009 *Lamenting a Loss*, Flowers East (*Solo Show*)

Awards

- 2014 Photo-Eye Best Books of 2012 – SPBH Book Club Volume VI
- 2014 Top 100 UK Photographers – Magenta Foundation Tenth Anniversary
- 2014 Nomination for the Foam Paul Huf Award 2014
- 2013 Hyeres Photography Festival Call – In 15 Short-listed Artists
- 2012 Photo-Eye Best Books of 2012 – The Photograph as Contemporary Art
- 2011 Hijacked III UK/AUS – UK Winner
- 2010 Foam Magazine Talent 2010 Call - Winner
- 2010 Magenta Foundation Flash Forward Emerging Photographers - UK Winner

Judging

- 2014 Camberwell Book Prize Juror
- 2013 Unseen Dummy Award 2013 Juror

Publications/ Online & In Print

- 2015 *Beg, Steal, Borrow*, Edited Robert Shaw
- 2014 *Book Review*, SPBH Book Club Volume VI, Colin Pantall
- 2014 *10th Anniversary Flash Forward*, Top 100 Photographers UK, USA, Canada
- 2014 *Unseen Photo Fair Review*, Dazed Digital 25th September
- 2014 *The Smoke House*, Unseen Photo Fair (*online*)
- 2014 *Unseen Photo Fair Review*, The Smoke House, The Guardian Sean O'Hagan
- 2014 *Portfolio*, Photomonitor
- 2014 *PiK Magazine*, Issue 6, MTBARAM

- 2014 *Lunar Caustic*, Case Studies, Wallpaper
- 2014 *Lunar Caustic*, Dazed and Confused Interview
- 2014 *UYW*, Issue 29, MTBARAM
- 2014 *MTBARAM Book Review*, RPS, Winter Issue
- 2014 *Interview*, LUCIDA Magazine, QCP Blog
- 2013 *Book Review by Colin Pantell*, Emaho Magazine, 24th December
- 2013 *Unseen Photo Fair*, Guardian, Sean O'Hagan
- 2013 *Collection*, SEESAW Magazine, Issue 17
- 2013 *PACA Book Review by Sebastian Hau*, Foam Magazine, Issue Talent 36
- 2013 *Portfolio*, BLOW Magazine, Dublin, Ireland
- 2013 *The Constructed View: UK Photography Now*, Dong Gang International Photography Festival Catalogue
- 2013 *Destroyed Images*, Kristin Dittrich, Experts Event, Recontres des Arles Photography Festival
- 2013 *Interview*, Unseen Dummy Award juror 2013, Unseen Photo Fair, Amsterdam
- 2013 *Thomas Sauvin, Silvermine*, American Suburb X.
- 2013 *Material Girl*, January Winter Issue
- 2012 *London from a different Angle*, MB! Magazine by Mercedes Benz, Commission Study
- 2012 *Photo-Eye*, Best Books of 2012
- 2012 *DIY Photobooks*, It Fashion, December
- 2012 *Planet Notion*, Commissions Study, November
- 2012 *Wallpaper iPad App*, Case Studies
- 2012 *Firecracker*, October Issue
- 2012 *Unseen*, NOWNESS.COM, September 16th
- 2012 *Objektiv Issue 5*, April
- 2012 *Marie Claire*, Czech Republic, April Issue
- 2012 *Image Magazine*, March Issue
- 2012 *an Magazine*, March Issue
- 2012 *Poetic Tailoring SS12 HUGO by Hugo Boss* (Online)
- 2012 *Documents Section*, AnOther Magazine SS12
- 2011 *Portfolio*, PHOTO+ Korean Photography Magazine, December Issue
- 2011 *Portfolio*, British Journal of Photography, October Issue
- 2011 *Artistic License*, Harpers Bazaar, Australia, October Issue
- 2011 *What's Next*, Foam Photography Museum 10th Anniversary Project (*online*)
- 2011 *Alice in Wonderland* Exhibition Catalogue
- 2011 *News Publication*, Finnish Museum of Photography
- 2010 *Foam Photo Album 2010*, Foam Photography Museum
- 2010 *Melinda Gibson*, Feature on iGnant, Germany (*online*)
- 2010 *Everyday Catalogue* Studio Blanco, Control C Festival
- 2010 *Talent Issue 24*, Foam Magazine
- 2010 *Transformations*, Issue 9, 1000 Words Photography Magazine (*online*)
- 2010 *Flash Forward Festival*, Telegraph (*online*)
- 2010 *Flash Forward Emerging Photographers 2010*, Magenta Foundation

Talks

- 2015 *Contemporary Photography Talk*, Royal Photographic Society
- 2014 *Archive: Record, Catalyst and Fiction*, London Art Fair - Panel Discussion with Martin Barnes (V&A) Pete James (Birmingham Library)

- 2013** *Artist Talk*, Asia-Pacific Archive, Melbourne, Australia
- 2013** *Artist Talk*, QCP, Brisbane, Australia
- 2013** *Live Twitter Interview*, Tuesday 22nd October with Genesis Imaging
- 2013** *Photobook Symposium*, Diffusion Festival, Cardiff
- 2013** *In Conversation*: Charlotte Cotton, Melinda Gibson and Lucy Moore
- 2012** *Foam Talents*, Unseen Photo Fair, Amsterdam – Panel Talks
- 2012** *The Handmade Photograph: the role of craft in art photography*", London Art Fair – Panel Discussion

Lecturing

Present Positions

HPL Lecturer in BA (Hons) Photography at Nottingham Trent University VP1
 Associate Lecturer in Photography at Camberwell College Of Arts
 Shift School Of Photography in Dresden, Germany

Visiting Lecturer

- 2014** Camberwell College Of Arts
 Falmouth University
 Portsmouth University
- 2012** London College of Communication
- 2011** KUVA Finnish Academy of Fine Arts
- 2010** Southampton University
- 2009** Camberwell College of Art

References

“I think Melinda’s collages work brilliantly, much better than anything I could write, at showing how art photography as a subject is full of contradictions and visual pleasures. Photography as contemporary art is a continual argument of terms and values and Melinda’s making of precious, unique collages from the reproducible reproductions from The Photograph as Contemporary Art embodies the disagreements and misunderstandings that are essential characteristics of the subject. When I first saw Melinda’s work, I was amazed at how she seemed to have literally dissected the way that I think.”

Charlotte Cotton.