

RICHARD M. EHRLICH
PHOTOGRAPHY CURRICULUM VITAE

MUSEUMS & PERMANENT COLLECTIONS

Museum of the City of New York – New York City, NY - 2020 – Los Angeles Belmont Park Graffiti Series

Grammy Museum –Face The Music – Los Angeles, California - September 12, 2019 – January 6, 2020 – Then National Touring of Exhibit.

Houston Museum of Fine Arts – 20” x 24” Polaroid Images - Faces of Promise: Looking Beyond Autism - 2019

The J. Paul Getty Museum - Holocaust Archives Portfolio – Los Angeles, California - 2017

Luskin Conference Center at University of California Los Angeles - 2016

Belfer Research Building – Weill Cornell Medical Collage – “Other Side of the Sky” - 2015

Wasserman Cancer Center at University of California Los Angeles “Other Side of the Sky” - 2014

ART in Embassies (ART) of the United States Department of State – Malta - 2011

Various Vietnamese photographs at the Visitors’ Center - Angkor Hospital for Children, Angkor Wat Cambodia – July 2010

Holocaust Archives Portfolio - The Jewish Museum/Berlin Germany – July 2010

The George Eastman House Rochester New York – April 2010

Holocaust Archives Portfolio - The Jewish Museum/New York New York – July 2010

Holocaust Archives Portfolio – Scripps College, Claremont, California – December 2008

Charles E Young Research Library at University of California Los Angeles - Special Collections - Los Angeles, California - August 2008

USC Shoah Foundation Institute for Visual History and Education - Special Collections - Los Angeles, California - August 2008

Sand: Memory, Meaning and Metaphor: The Parrish Art Museum/Southampton, New York – July 2008

Photos and Fantasy: Selection from Frederick R. Weisman Art Foundation/Carnegie Art Museum/Oxnard, California - March 8-May 8, 2008

Herbert F. Johnson Museum of Art at Cornell University/Ithaca, New York - 2008

Musée d'art et d'histoire du Judaïsme/Paris France - 2008

United States Holocaust Memorial Museum/ Washington DC - 2008

“Portfolio of Holocaust Archives”, Yad Vashem/ Jerusalem, Israel - September 2007

Frederick R. Weisman Art Foundation, Contemporary Art Center/New Orleans, Louisiana - January 13-April 8, 2007

Photos and Fantasy: Selection from the Frederick R. Weisman Art Foundation, Pepperdine University/Malibu, California. - September 16-December 10, 2006

Schneider Museum of Art/Ashland, Oregon - September, 2005

“Photographic History Collection”, National Museum of American History-Smithsonian Institute/Washington DC – 2005

Solo Exhibit at Tennessee State Museum/Nashville, Tennessee - March – June 2005

Los Angeles County Museum of Art/Los Angeles, California - 2004

Santa Barbara Museum of Art/Santa Barbara, California - 2004

Palazzo Ducale Museum/Genoa, Italy - 2004

UCLA Hammer Museum/Los Angeles, California - 2004

Denver Art Museum/Denver, Colorado - 2004

Frederic R. Weisman Art Foundation/Los Angeles, California - 2003

GALLERIES

Bonni Benrubi Gallery, New York City, New York

Bentley Projects, Phoenix, Arizona

Bergamot Station Arts Center, Santa Monica, California

Miller Block Gallery, Boston, Massachusetts

Fay Gold Gallery, Atlanta, Georgia

Craig Krull Gallery, Santa Monica, California

Photos Gallery, Berkeley, California
Anne Reed Gallery, Ketchum, Idaho
Evo Gallery, Santa Fe, New Mexico
Weston Gallery, Carmel, California
Skylight Gallery, Chicago, Illinois
Morrison Hotel Gallery, New York NY
Rosegallery, Santa Monica, California

GALLERY EXHIBITS

Loosely Stated - Rosegallery at Bergamot Station, Santa Monica, California – September 17, 2020 – Present.

27Miles: Abstract Truth - Rosegallery at Bergamot Station, Santa Monica, California – June 8, 2019 – July 31, 2019

Decoding Mimbres Painting, Authors: Tony Berlant and Evan Maurer, Photographer: Richard Ehrlich – Los Angeles County Museum of Art - Los Angeles, California – June 2018

Faces of Promise: Looking Beyond Autism, Authors: Richard Ehrlich and Barbara Firestone, Photographer: Richard Ehrlich – Rosegallery at Bergamot Station - Santa Monica, California – February 4, 2018

Face The Music – Morrison Hotel Gallery – New York NY – Sept 29, - Oct 15, 2016

Environmental IMPACT – Carnegie Art Museum – Oxnard CA – Dec 13, 2015 – Feb 21, 2016

Herbert F. Johnson Museum of Art at Cornell University - Ithaca, New York - April 2012

Lucha Libre - World Boxing Council International Meetings Mandalay Bay Hotel – Las Vegas, Nevada – December 11 – 17, 2011

Craig Krull Gallery at Bergamot Station - Santa Monica, California - November, 2011

Laband Art Gallery at Loyola Marymount University - Los Angeles, California – September, 2009

Craig Krull Gallery at Bergamot Station - Santa Monica, California - September, 2009

University at Buffalo - Buffalo, New York – May 2009

Santa Barbara Museum - Santa Barbara, California – November 2008

Bronfman Jewish Federation - Santa Barbara, California – October 2008

Craig Krull Gallery at Bergamot Station - Santa Monica, California - August, 2008

American Jewish Committee - Washington, D.C. – April 2008

Craig Krull Gallery at Bergamot Station - Santa Monica, California - September, 2007

Bentley Projects - Phoenix, Arizona - November - December, 2006

Schneider Museum of Art - Ashland, Oregon - September, 2005

Evo Gallery - Santa Fe, New Mexico - July, 2005

Craig Krull Gallery at Bergamot Station - Santa Monica, California - April, 2005

Weston Gallery - Carmel, California - April, 2005

Anne Reed Gallery - Ketchum, Idaho - March, 2005

Bonni Benrubi Gallery - New York, New York - January, 2004

Miller Block Gallery - Boston, Massachusetts - October, 2003

Skylight Gallery - Chicago, Illinois - October, 2003

Anne Reed Gallery - Ketchum, Idaho - August, 2003

Fay Gold Gallery - Atlanta, Georgia - June, 2003

Monroe Gallery of Photography - Santa Fe, New Mexico - 2003

Craig Krull Gallery at Bergamot Station - Santa Monica, California - January, 2003

Helene Pollack Gallery - Santa Barbara, California - December, 2002

Gallery Two Fifteen - Santa Ana, California - June, 2002

Gallery 478 - San Pedro, California - February, 2002

Bergamot Station Art Center - Santa Monica, California - December, 2001

GROUP SHOWS

“Reference” Rosegallery, Santa Monica, California – June 17 – August 19, 2017

Face The Music – Rosegallery at Bergamot Station - Santa Monica, California –
December 10, 2016 – January 15, 2017

Art Fair, Montreux, France – November 9, 2011 – November 13, 2011

Art Fair, Zurich, Switzerland – October 14, 2011 – October 16, 2011

LACMA Photographers Studio Tour, Malibu, California – March 13, 2011

“Photos and Phantasy” Selection from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, California – May 5 – July 11, 2010

“In Bed Together” Royal/T Gallery, Culver City, California – November 20, 2009 – January 30, 2010

“Elements of Nature” Selection from the Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, California – August 22, 2009 – December 6, 2009

PDX Contemporary Art, Portland, Oregon - October 2008

“Art of LOVE”, Fay Gold Gallery, Atlanta, Georgia - July 2008.

“Photos and Fantasy”, Selection from the Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, California - September 16-December 10, 2006.

Louisville Museum of Fine Arts, Louisville, Kentucky - April, 2006.

“Art of Photography”, Juried Show—Arthur Ollman, Lyceum Theatre Gallery, San Diego, California - April, 2006.

Anne Reed Gallery, Ketchum, Idaho - March, 2005.

Fay Gold Gallery, Atlanta, Georgia – February 2005 through March 2005.

Center for Photographic Art, Benefit Auction Carmel, California - October 1, 2004

AAF Contemporary Art Fair, New York City, New York October 28-31, 2004.

Photographic Resource Center at Boston University, Boston, Massachusetts, September, 2004.

OTHER SHOWINGS

Holocaust Archives/Faculty Center, University of California Los Angeles, Los Angeles, California – November 2008

CURATORIAL REVIEW

Curatorial Review, Los Angeles County Museum of Art, Mr. Robert Sobieszek, October, 2004.

J. Paul Getty Museum, Weston Naef & Staff, February 10, 2005.

PUBLICATIONS

BOOKS

“Arolsen Holocaust Archives” to be published 2021 by Steidl: Gottingen Germany

“Neogenesis Three” – Published 2021

“Homage to Rothko” – Published 2021

“In Libris IX: Bibliophilia” – Published 2020

“Music Opens Up Worlds” - By Ronald Grätz and Christian Höppner-by Steidl
2020

“Out of the Fire: Abstract Truth” – Published 2019

“Neogenesis Two” – Published May 2019

“What’s Past Is Prologue: That Was Then, This Is Now” – August 2018

“Surface Aria” Inside the Outside” - 2018

“Decoding Mimbres Painting” Authors Tony Berlant and Evan Maurer, Photos by
Richard Ehrlich – Los Angeles County Museum of Art - Los Angeles, California –
Prestel Publishing - June 2018

“Neogenesis” (Portfolio) - Nazraeli Press –2017

“Faces of Promise! Looking Beyond Autism by Richard Ehrlich and Barbara Firestone -
2017

“Face The Music” Steidl – Published 2015

“Reverie” – Published 2016

“Other Side of The Sky” Published 2015

“A Flying Frog”, Chatbook by Fred Chandler, 2 images, front cover, and page 8 - 2010

“X Factor”, Chatbook by Fred Chandler, image, page 16/17 - 2010

Anatomia Digitale: Nazraeli Press - 2009

The Rising: Birth of UCLA Hospital - 2007

Images from Namibia – Paper Chase – 2001

Namibia: The Forbidden Zone Nazraeli Press – 2007

Nash Editions: Photography and the Art of Digital Printing - New Riders 2007.

Architecture and Arts “A Century of Creative Protect in Building, Design, Cinema, Painting, Sculpture” 1900/2004. Skira, Genova Palazzo Ducale, Italy

MAGAZINE & NEWSPAPERS

The Best Art Books of 2018 by the New York Times. By Holland Cotter, December 13, 2018

Courier Japan, Volume 61, November 2009: pages 34 & 35 “Namibia Sand House”

Beverly Hills Courier, October 1, 2009; page 13

Popular Photography, Volume 73, #10 October 2009; page 116 “Namibia Sand House”

Los Angeles Times, Sept 30, 2009; Calendar Section “D”, page 5

The Malibu Times, September 17, 2009; Section “B” page 1, “Anatomia Digitale” and “The Presence of Absence”

The Malibu Times, September 3, 2009; Section “B” page 2, “The Presence of Absence”

Art Scene Volume 29, #1, September 2009; pages 12 & 13

UB Reporter, April 16, 2009; Front page, “Nazi archives on view at UB”

UB Reporter, April 16, 2009; Front page, “UB Jewish Institute, Art Gallery to present “The Holocaust and Art: Differing Approaches””

Malibu Colony News, December 2008; Front & Back covers “Malibu Fires of 2007”

UCLA Today, November 14, 2008; “Holocaust Archives”

Los Angeles Times, August 24, 2008; “Holocaust Archives”

The Jewish Journal, August 22, 2008; page 26 - “Holocaust Archives”

Park LaBrea News, Beverly Hills, August 21, 2008; page 17 - “Holocaust Archives”

Malibu Surfside News, August 21, 2008; page 8 - "Holocaust Archives"

Malibu Times, August 20, 2008; page B1 - "Holocaust Archives",

Life After 50, August 2008; page 33 - "Holocaust Archives"

Palasadian Post, August 18, 2008; page 17 - "Holocaust Archives"

Beverly Hills Courier, August 8, 2008; "Holocaust Archives"

The Forward, Artist Culture, July 18, 2008; page 14 – Picturing Evil "Holocaust Archives"

New York Times, July 11, 2008; Art Section page B30 – Review "Celebration of Sand"/The Parrish Art Museum/South Hampton, NY

The Modern Estate Magazine, Volume 1, Number 1, Fall 2006.

Malibu Magazine, Volume 4, Issue 02, February/March 2006; page 55 – 61 - "The Photograph of Richard Ehrlich: Malibu Skies".

Santa Fean, July, 2005; page 83 - "Belmont Park L.A. Graffiti".

Digital Imaging Techniques, March/April, 2005; page 12-14.

WS Journal, Lisa Rossi, March 23, 2005; page D8 - "Time Off/Photography".

Sunday Telegraph Magazine, January 2, 2005.

Pasatiempo, Santa Fe, New Mexico, by Paul Weideman., July 8-14, 2004 - "How They Felt, What They Saw",

Harper's Magazine, April, 2004; page 21- "Namibia Sand House Image Number 23".

Art on Paper, Volume 8, Number 4, March/April, 2004; page 43.

Santa Fe Reporter, April 7-13, 2004; "Sand House Image Number 17".

Chicago Arts and Entertainment, May 27, 2003.

New City Chicago Review, Chicago, Illinois, May 21, 2003.

UCLA Magazine, Winter 2003; page 26-31 - "The Rising: Photographing the Birth of an Extraordinary Healing Place".

OTHER MEDIA

Ronald Grätz and Christian Höppner (eds.) - Musik öffnet Welten -

Zur Gestaltung internationaler Kulturbeziehungen - to be published 2109 by Steidl-Verlag

Life Force Magazine (lifeforcemagazine.com) – February 2017

ECM Records GmbH: Steve Tibbetts “Natural Causes”, inside art in jewel case insert - Spring 2010

Epilogue: Hard Steel, Delicate Beauty – UCLA Medicine – Fall 2008/Pg 45

Video: Anatomia Digitale - 2009

Cover Photograph: Book “What’s Right About What’s Wrong”, Donna Trusell – Hellon Nine – Editions 2008

UCLA Medicine Fall 2008/Cover

“Forward thinking Museum” – Joy of Giving Something Foundation, Web Site 2008, 2009

The Joy of Giving Something DVD, April, 2006 “Intertwining of Two Careers”.

LECTURES

UCLA Luskin Conference Center – Art, Neuroscience, and Psychiatry – Panel “A Personal Story” - Semel Institute UCLA & LACMA - November 9, 2017

Santa Barbara Museum – “Ansel Adams Would Have Loved Photoshop” February 11, 2013

Annenberg Space for Photography – “Digital Darkroom” March 29, 2012 (Video of lecture available on Website under INSIGHTS)

Sierra Club Los Angeles Chapter Camera Comm Lecture, January 11, 2010

Laband Art Gallery Lecture, October 8, 2009

UCLA Hammer Museum Lecture, March 22, 2004.

CURRENT PROJECTS

WEBSITE

www.ehrlichphotography.com

https://en.wikipedia.org/wiki/Richard_M._Ehrlich