

CAMILO JOSE VERGARA

(b. 1944, Santiago, Chile)

EDUCATION

University of Notre Dame, Notre Dame, IN, BA in Sociology, 5/68

Columbia University, New York, MA in Sociology, 5/77

AWARDS

National Humanities Medal, presented by President Barack Obama, 2013

Berlin Prize, Fellow at The American Academy in Berlin, Spring 2010

Fellow, Cullman Center of the New York Public Library, 2009-2010

Individual Grant, Architecture, Planning and Design Program, New York State Council for the Arts, 2008

Cullman Center for Scholars and Writers, New York Public Library, 2007-2008

MacArthur Fellow, 2003-2007

Visiting Scholar, Getty Research Institute, Oct. 1996- Dec. 1996

Individual Grant, Graham Foundation for Advanced Studies in the Visual Arts, 1987, 1996, 1999

Individual Grant, Design Arts Program, New York State Council for the Arts, 1990, 2001

Robert E. Park Award of the American Sociological Association, for *The New American Ghetto*, 1997

Revson Fellowship at Columbia University, School of Architecture, Planning and Preservation 1986-87

Fellow, Design Arts Program, National Endowment for the Arts, 1983, 1985, 1988

SELECTED PUBLICATIONS

Harlem: The Unmaking of a Ghetto, University of Chicago Press, Fall, 2013

How the Other Half Worships, Rutgers University Press, 2005

Subway Memories, The Monacelli Press, 2005

Unexpected Chicagoland (with Timothy J. Samuelson), The New Press, 2001

Twin Towers Remembered, Princeton Architectural Press, 2001

American Ruins, The Monacelli Press, 1999

The New American Ghetto, Rutgers University Press, 1995

Silent Cities (with Kenneth T. Jackson), Princeton Architectural Press, 1989

SELECTED EXHIBITIONS

"By Night in LA," ROSEGALLERY, Santa Monica, CA, 2013

"The Dream Continues: Photographs of Martin Luther King Murals," New York Historical Society, Jan. 18, 2013-May 5, 2013

"Detroit is No Dry Bones," National Building Museum, Washington D. C., Sept. 2012-Feb. 2013

"Tiny Towers: 1970-2011," Museum of the City of New York, Aug. 2011- Jan. 2012

"How the Other Half Worships," National Building Museum, Washington DC, June-Nov. 2009

"Harlem: Photographs of Camilo José Vergara, 1970-2009," New York Historical Society, April 30, 2009-July 12, 2009
 "Where We Live: Photographs of America from the Berman Collection," J. Paul Getty Museum, Oct. 24, 2006-Feb. 25, 2007
 "Subway Memories," Museum of the City of New York, Fall-Winter 2004-2005
 "Twin Towers Remembered," National Building Museum, Nov. 2001-March 2002
 "El Nuevo Mundo: The Landscape of Latino Los Angeles," at Cooper-Hewitt National Design Museum, New York, 1999; Natural History Museum of Los Angeles County, 2000; and two other venues
 "Vergara's Chicago," Chicago Historical Society, June-Sept. 1999
 "L'America dei Perdenti," Triennale, Milan, June 23- July 25, 1999; Vienna, Jan., 2000; Museu D'Arte Contemporaneu (MACBA); Barcelona, March 2000 under the title, "The New American Ghetto."
 Kwang-Ju Biennale, South Korea, Sept.-Dec., 1997
 "They saw a very great future here: Photographs from Central Los Angeles by Camilo José Vergara," Getty Research Institute, Santa Monica, Nov. 4, 1996-May 2, 1997
 "The New American Ghetto: Photographs by Camilo José Vergara," National Building Museum, Washington, D C, Jan. 26-May 5, 1996; Urban Center of the Municipal Art Society, New York, June 1996- Sept.1996
 "City Speculations" (group exhibition), Queens Museum of Art, Nov. 17, 1995-March 10, 1996
 "Temporarily Possessed: Semi Permanent Collection" (group exhibition), New Museum of Contemporary Art, New York, Sept. 15-Dec. 30, 1995
 "The New American Ghetto Revisited," Brussels, Belgium, May 1995
 "In Transit" (group show), The New Museum of Contemporary Art, New York, 1993
 "The New American Ghetto," Columbia University School of Architecture, New York, Oct., 1992; and Yale University School of Architecture, Oct., 1993
 "Silent Cities," New York State Museum, Albany, Oct.1992- March 1993

SELECTED PUBLIC COLLECTIONS

The J. Paul Getty Museum, Los Angeles, CA
 Library of Congress, Washington, DC
 The New York Public Library, New York, NY
 The Chicago Historical Society, Chicago, IL
 The New Museum of Contemporary Art, New York, NY
 The Getty Research Institute, Los Angeles, CA
 The Henry Ford Museum and Greenfield Village in Dearborn, MI

OTHER PROFESSIONAL EXPERIENCE

1976--present. Photographer, writer and consultant for "The New American Ghetto Archive," a collection of more than 14,000 color slides documenting poor, minority communities throughout the United States. The archive is being catalogued, digitized, and stored for use by scholars.

1970-present. Organizing and photographing "Invincible Cities," a website for the cities of Camden, NJ and Richmond, California in collaboration with Prof. Howard Gillette (Rutgers University) <http://invinciblecities.camden.rutgers.edu/intro.html>
2007-2010. Organized a Harlem website with 1,7000 images covering Harlem, New York City starting in 1970.