

MANFRED MÜLLER

BIOGRAPHY

- 1950** Born in Düsseldorf, Germany
1967/70 Studied technical drawing, received state license as an industrial engineering draftsman, Germany
1971/75 Received diploma of design following four years of graphic art and design study at the University of Düsseldorf, Germany
1975/81 Studied at the Academy of Fine Arts in Düsseldorf, Germany
1989/present Working artist in Düsseldorf, Germany and Los Angeles, California, USA

GRANTS

- 1981** Received Cité des Artes Scholarship, Paris, France
1983 Received Grand Prize for Fine Arts of the City of Düsseldorf, Germany
1985 Received scholarship from German Industry Endowment of the Arts. Followed by additional studies in Italy and Egypt

SELECTED SOLO EXHIBITIONS

- 2018** *When Blue Becomes Form*, Teloy-Mühle Gallery, Meerbusch-Lank, Düsseldorf, Germany
2017 *Not From Here*, ROSEGALLERY, Santa Monica, CA
2016 *New Oxid*, Yellow Cycle, ROSEGALLERY, Santa Monica, CA
2015 *Object Prelude*, Lippischer Kunstverein, Detmold, Germany
2014 LA Municipal Art Gallery/ Barnsdahl Art Park, Los Angeles, CA
2013 ROSEGALLERY: Works on Paper+ Photographic Projects
2011 ML Galerie , Antwerpen Belgium, Europe
2010 Heidi Cho Gallery, New York, NY
Heliotropo Galerie Lopez Quiroga, Solo exhibition, Mexico City, MX
2008 *Hidden Cache No. 1*, ROSEGALLERY, Santa Monica, CA
2007 *New Work*, Roy Boyd Gallery, Chicago, IL
Works on Paper, ROSEGALLERY, Santa Monica, CA
2006 Mike Karstens Gallery, Münster, Germany
CONTRATO, New work by Manfred Müller, Münster, Germany
Roy Boyd Gallery, Chicago, IL
2003 *Human Conditions: Demo - The Body Shop*, USC Fisher Gallery, CA
ROSEGALLERY, Santa Monica, CA
2001 Roy Boyd Gallery, Chicago, IL
1999 *Palacio de Memoria* Museo de Universitario del Chopo, Mexico City
1998 Gallery Hete Hünermann, Düsseldorf, Germany
1997 *Sculpture and Drawing*, Form Zero Architecture Gallery, Santa Monica, California
1996 *Current work: Sculpture and Paperworks*, Roy Boyd Gallery, Chicago, IL
1995 *New objects and Sketches*, Gallery Hete Hünermann, Düsseldorf
1994 *Transformer: A Change of Past Perceptions*, Open Space, Victoria, British Columbia, CA
Tunnelvision, Site Gallery, Los Angeles, CA
Transformer: A Change of Past Perceptions, Contemporary Art Forum, Santa Barbara, CA
1993 *The Exchange*, Gallery Hete Hünermann, Düsseldorf, Germany
1992 *Sculptural Events*, Mandeville Gallery, UCSD, San Diego, CA
The Lights At The End of the Tunnel, Heidelberger Kuntsverein
1991 *New Paperworks*, Gallery Jöllenbeck, Cologne, Germany
Cabinettpiece, Gallery Hete Hünermann, Dusseldorf, Germany
1989 *Paperobjects*, Gallery Carol Johnssen, Munich, Germany
1988 Sculpture for permanent display in public place, commissioned by the Ludwig Museum, Cologne, Germany
Sketches and Paperworks Gallery Jöllenbeck, Cologne, Germany

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- 1986** *Wallpiece*, Gallery Christian Fochem, Krefeld
1985 Gallery Jöllenbeck, Cologne, Germany
Waiting in the Windshade, Wilhelm - Lehmbruck/Museum, Duisberg
1984 City Museum, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2018** ML Gallery, Oostkerke (Damme), Belgium
2015 Frederick R. Weisman Foundation, New York, NY
2015 ESMOA, El Segundo, CA curated by Edward Goldman
2013-2004 *INCOGNITO*, Santa Monica Museum of Art
2011 *The Artist's Eye*, Pepperdine Museum, Billie Weisman curator, Malibu, CA
2011 Framing Abstraction, Los Angeles, CA, Los Angeles, Municipal Art Gallery.
2010 *SHOPWEAR*, ROSEGALLERY, Santa Monica, CA
2007 *Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation, 15th Anniversary Celebration*, Los Angeles, 25 August – 16 December
The Eclectic Eye: Pop and Illusion, Colorado Springs, CO, August- October.
LA Art, Art Fair, New York, NY
2006 Frederick Weisman Foundation-LA Art Scene
Municipal Gallery Santa Monica, CA
2005 Roy Boyd Gallery
Art Chicago, Art Fair, Chicago, IL
1993/97 *Venice Art Walk*, Participant, CA
1996 *Works on Paper*, Armand Hammer Museum Art & Sales Gallery, Los Angeles, CA
1995 *Current LA*, Armand Hammer Museum Art & Sales Gallery, Los Angeles, CA
10 European Artists, Roy Boyd Gallery, Chicago, IL
1994 *Current Abstractions* Municipal Art Gallery, Los Angeles, CA
In Reference to the Vessel, Mount St. Mary's College Art Gallery
1993 *Peter's Friends*, Kunsthalle Düsseldorf
1992 *Sculptural Events*, Mandeville Gallery, UCSD, San Diego
Für Karl Ernst Jöllenbeck, Gallery Jöllenbeck, Köln
Small Sculpture, Triennale, Wilhelm Lehmbruck Museum, Duisburg
Triennale Fellbach, Fellbach
1990 *Fusion*, University Gallery, Wilkes Barres Pennsylvania
Jeune Sculpture, Quai Austerlitz-Paris
Cicero, Kronprinzenstraße, Düsseldorf
1989 *Los Angeles*, Santa Monica Museum of Art, Santa Monica
1988 *Der Zusammenhang der Dinge* Flottmannhallen, Herne
Auszugsweise Gallery Jöllenbeck, Köln
Meine Zeit - Mein Raubtier Kunstpalast, Düsseldorf
Ucronos Faux Mouvement, Metz
1987 *Paperworks* T.G. Art Gallery, Los Angeles, CA
Ucronia SER, MIG Piazza Borgo Dora, Turin
IBM Deutschland, Düsseldorf
Sub aqua Peter-Lauten-Str., Krefeld
1985 *Die sich verselbständigenden Möbel* Wuppertaler Kunstverein
Mitten im Werktag Bonner Kunstverein
Dimensionen V Kunsthalle Köln
Dimensionen V Kunsthalle Berlin
Dimensionen V Villa Stuck, München (1987)
Thun Naturell Kunstmuseum, Thun
Kranz ohne König Südhaus, Frankfurt/Main

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- 1984** *Dimensionen IV* Nationalgalerie, Berlin
Dimensionen IV Haus der Kunst, München
Dimension IV Städtische Kunsthalle, Düsseldorf
Forum Junger Kunst Württembergischer Kunstverein, Stuttgart
Forum Junger Kunst Kunsthalle, Mannheim
Forum Junger Kunst Kunsthalle, Baden-Baden
Vielleicht fiel viel Schatten Rather Straße, Düsseldorf
Drunter und drüber in Aorta Aorta, Amsterdam
- 1983** *Standort Düsseldorf* Städtische Kunsthalle, Düsseldorf
Gallery Jöllenbeck, Köln
- 1982** *Between 9, Bild der Abschreckung* Städtische Kunsthalle, Düsseldorf
Junge Bildhauer in Dusseldorf Skulpturenpark Seestern, Dusseldorf
- 1981** *Plastische Versuche* Rheinisches Landesmuseum, Bonn
Reine Weste, Tote Hose Rather Straße, Düsseldorf
Pflüger auf Grund Düsseldorf, Börne Straße
Perspektiven 2 Kunstverein NRW, Düsseldorf
- 1980** *Artistes Allemands à Paris* Goethe Institut, Paris
- 1979** *Projekt Wupper* Von-der-Heydt-Museum, Wuppertal
Weißer Saal Kunstverein, Bern

SELECTED PUBLIC ARTWORK

- 1988** First Prize. *Vom Verteilen der Lasten*, Sculpture for permanent display in public place, commissioned by the Ludwig Museum, Cologne, Germany
- 1997** First Prize. *Rosso Rotondo*. Sculpture for permanent display in city of Münster. Commissioned by the County N.R.W., Germany
- 1997** *Twilight and Yearning*, Installation underneath the Santa Monica Pier, Santa Monica, California. Produced and donated by the artist
- 2000** *Ring Red Seventeen Degree*, Münster, Germany. University of Münster Public Commission.
- 2002** *When a Person Plants a Tree...* Installation inaugurating Agoura Hills Civic Center and Library, Agoura Hills, California, USA

SELECTED PUBLIC COLLECTIONS

HOUSTON'S RESTAURANT GROUP, NEW YORK, NY, SANTA MONICA, CA
IBM, USA; IBM, Germany; Bank of America; Deutsche Bank; Lufthansa German Airlines, Germany; Dresdner Bank; Commerz Bank; Ove Arup & Partners, California; McKienze, Germany; Thyssen Steel, Germany; City of Santa Monica Arts Foundation, California, USA; Frederick Weisman Foundation

BIBLIOGRAPHY

- OCTOBER 2014, ARTIST MONOGRAPH, OBJECTS ARE CLOSER THATN THEY APPEAR, ESSAYS BY HOWARD FOX AND CLAUDIA BOHN SPECTOR
- SEPTEMBER 16, 2008 KCRW, ARTTALK, HIDDEN CACHE REVIEW, EDWARD GOLDMAN
- October 26, 2007 Chicago Tribune: Manfred Muller at Roy Boyd, Alan Artner
- October 2007, LA Weekly: Art Pick, Peter Frank
- Sculpture Magazine, 2007, Image / Text by Marlena Donohue
- Artist Profile, Art Ltd., West Coast Art and Design, Los Angeles, CA. July 2007 Image/ Text, pp.78-79
- July 3, 2007, "Art Talk," by Edward Goldman, KCRW, 89.9 FM
- September 16, 2003, "Art Talk," by Edward Goldman, KCRW, 89.9 FM,
- "A Bi-Focal Apercu: The German-American Art of Manfred Müller," by Max F. Schulz, *Human Conditions*, Exhibition catalog, Published USC Fisher Gallery, 2003
- Manfred Müller - Any Given Shape*, text by Kristine McKenna, Published by Manfred Muller, 2002
- "Evocative Müller Wall Sculptures," by Alan G. Artner, Chicago Tribune, June 15, 2001
- "Manfred Müller - Scenic Lyricism" by Jutta Rutz K. Published in conjunction with the solo exhibition: Manfred Muller - Palacio de Memoria, Museo de Universitario del Chopo, Mexico City, 1999
- "Art - home works," by Christopher Nixon, Los Angeles Magazine, November, 1999

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- "Pier Group - Conceptual art that's all wet," by Danny Fiengold, Los Angeles Times Magazine, October 26, 1997

- "Artist conveys message through color, texture," by Alan G. Artner, Chicago Tribune, August 15, 1996

- "The Purity laws no longer hold true," by Manfred Schneckenburger, *Manfred Müller - Kunstverein Heidelberg*, Published by Heidelberger Kunstverein, 1992

- *Manfred Müller - Skulpturen und Rauminszenierungen*, text by Annelie Pohlen, Published by Manfred Müller, 1986