

Diana Markosian (born in Moscow, 1989) is a Russian-American photographer of Armenian descent. Her work explores memory and place through a layered, interdisciplinary process that uses video, photography, drawings and historical ephemera. Her photographs have been published in National Geographic, the New Yorker, and the New York Times. Her awards include a New York Foundation for the Arts Fellowship (2019), World Press Photo Award (2019), Magnum Foundation Fund Grant (2019), Elliott Erwitt Foundation (2018), Chris Hondros Fund Award (2015), Firecracker Grant (2014), and Burn Magazine Emerging Photographer Fund (2013). She holds a Master of Science from Columbia University in New York. Her first monograph, 'Santa Barbara' will be published by Aperture in 2020 and is accompanied by a show premiering at Les Rencontres d'Arles in (2020) before moving to San Francisco MOMA (2020) and International Center of Photography, NYC (2021).

EDUCATION

Columbia University Graduate School of Journalism. New York, N.Y.
Master of Science in Journalism, May 2010

University of Oregon. Eugene, Oregon.
Bachelor of Arts in History and International Relations, August 2008, *summa cum laude*

EXHIBITIONS

International Center of Photography, *Santa Barbara*, 2021
San Francisco Museum of Modern Art, - *Santa Barbara*, 2020
Les Rencontres d'Arles, - *Santa Barbara*, 2020
Cortona on the Move - *Santa Barbara*, Cortona, Italy 2019
Photo Espana, Quince - *Elliott Erwitt Foundation*, Madrid, Spain, 2019
Photo London, Aperture - *Santa Barbara*, London, UK, 2019
Paris Photo, Quince, *Elliott Erwitt Foundation*, Paris, France, 2018
National Museum Cardiff, Women in Focus, Cardiff, UK, 2018
Staley Wise Gallery, Women on Women, New York, NY, 2018
Kevorkian Center, Art and Memory, New York University, New York, NY, 2016 Depo
Istanbul, *1915*, Istanbul, Turkey, 2015
Annenberg Space for Photography, Los Angeles, California, 2015
Emerging GAF Gallery, *Inventing My Father*, Hannover, Germany, 2015
Blue Sky Gallery, *Inventing My Father*, Portland, Oregon, 2015
Open Society Foundation, *Goodbye My Chechnya*, Moving Walls, New York, 2014

AWARDS

Sony Alpha Female Grant, 2019
World Press Photo, 1st place - Contemporary Issues, 2019
New York Foundation for the Arts Fellow, 2019
Elliott Erwitt Foundation Award, 2018
Magnum Foundation Grant, 2018
Zeitgeist Award, Creative Review's Photography Annual, 2017
Forbes 30 Under 30, 2017
Center for Cultural Innovation Award, 2017
The Pulitzer Center on Crisis Reporting, 2016
Chris Hondros Emerging Photographer Award, 2015
British Journal of Photography's 'Ones to Watch,' 2015

Firecracker Grant, 'Inventing My Father,' 2014
PDN's 30 Photographers to Watch, 2014
Burn Emerging Photographer Fund, 'Inventing My Father,' 2013
New Generation Grant - Photographic Museum of Humanity, 2013
Marie Claire International Photography Award, 2012

MONOGRAPHS

Santa Barbara, Aperture, 2020

WORKSHOPS /LECTURES

Rewriting a Personal Story– Workshop with Pauline Vermare at Magnum Photos
Long-term Documentary Photography Workshop – Anderson Ranch
Sharing Visions: A Masterclass on Contemporary Image Making with Charlotte Cotton
Master at World Press Photo Joop Masterclass
Eastman Museum, Documenting the Personal
Visiting Lecture History of Art & Visual Culture, UCSC

MUSEUM COLLECTIONS

San Francisco Museum of Modern Art
Portland Museum of Modern Art