

GRACIELA ITURBIDE

Born Mexico City, May 16, 1942

EDUCATION

Studied film at Centro Universitario de Estudios Cinematográficos, Universidad Nacional Autónoma de México, Mexico City, 1969-72

Assistant to Manuel Álvarez Bravo, 1969-1971

Currently lives and works in Mexico City, Mexico

SOLO EXHIBITIONS

1980

Casa del Lago, Mexico City, Mexico

Casa de la Cultura de Juchitán, Oaxaca, Mexico

1982

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1983

Casa de la Cultura Ecuatoriana, Quito, Ecuador

Galería Spectrum-Cannon, Zaragoza, Spain

Nikon Gallery, Zurich, Switzerland

Centre Culturel du Mexique, Paris, France

Museo Nacional de Bellas Artes de Cuba, Havana, Cuba

1984

La Maison de la Culture, Rennes, France

Center for Creative Photography, University of Arizona, Tucson, Arizona

Casa Fernando Gordillo, Managua, Nicaragua

1985

Juchitán. Casa de la Cultura de Juchitán, Oaxaca, Mexico

1987

Juchitán. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Centro di Ricerca per l'immagine Fotografica, Milan, Italy

1988

Juchitán. Casa de la Cultura de Mérida, Yucatán

Juchitán pueblo de nube. Side Gallery, Newcastle, United Kingdom; Centre Culturel du Mexique, Paris, France

1989

Juchitán de las mujeres. Galería Juan Martín, Mexico City; subsequently traveled to various venues in Mexico during 1990

Juchitán pueblo de nube. Cameraworks Gallery, London, United Kingdom; Museo de la Recoleta, Buenos Aires, Argentina

III Bienal de La Habana, Fototeca de Cuba, Havana, Cuba

1990

Juchitán pueblo de nube. Museum of Photography, Hokkaido, Japan

External Encounters, Internal Imaginings: The Photographs of Graciela Iturbide. San

Francisco Museum of Modern Art, San Francisco, California
Ernesto Mayans Gallery, Santa Fe, New Mexico
Galería La Raza, San Francisco, California

1991

Visiones. Graciela Iturbide. Le mois de la photo à Montreal, Maison de la Petite Patrie, Montreal, Canada
Rencontres Internationales de la Photographie, Chapelle du Méjan, Arles, France
Museum of Photography, Seattle, Washington

1992

Galería Visor, Valencia, Spain
Fundació "la Caixa", Girona, Spain

1993

En el nombre del padre. Galería Juan Martín, Mexico City, Mexico; Galeria Foto Ótica, São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Musée de la Photographie, Charleroi, Belgium
Fundación Telefónica, Madrid, Spain
The Witkin Gallery, New York, New York
Chicago Cultural Center, Chicago, Illinois
Museo Nacional de Bellas Artes, Mexico City, Mexico

1994

Universidad de Salamanca, Salamanca, Spain

1995

Adair Margo Gallery, El Paso, Texas
Gallery of Contemporary Photography, Los Angeles, California
Gwangju Biennale, Gwangju, Korea

1996

La forma y la memoria. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

1997

Images of the Spirit. Philadelphia Museum of Art, Philadelphia, Pennsylvania

1998

Images of the Spirit. Musée d'Art Américain Giverny, Giverny, France; The William Benton Museum of Art, Storrs, Connecticut
Espíritu Santo. Heliogravures. Graphicstudio, University of South Florida, Tampa, Florida

1999

Images of the Spirit. San Jose Museum of Art, San Jose, California; Mexican Fine Arts Center Museum, Chicago, Illinois
Helsinki City Art Museum, Helsinki, Finland
Catherine Edelman Gallery, Chicago, Illinois
Flatlands. Gallery of Contemporary Photography, Los Angeles, California
Cuaderno de viaje. Museo de Arte Carrillo Gil, Mexico City, Mexico

2000

Cuaderno de viaje. Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
Images of the Spirit. National Museum of Women in the Arts, Washington, D.C.;
Parrish Art Museum, Southampton, New York; Museum of Fine Arts, Santa Fe,
New Mexico

2001

Images of the Spirit. Austin Museum of Art, Austin, Texas
India-México: vientos paralelos. With Raghu Rai and Sebastião Salgado, Antiguo
Colegio de San Ildefonso, Mexico City, Mexico

2002

Pájaros. Galería López Quiroga, México City, Mexico

2003

Images of the Spirit. Milwaukee Art Museum, Milwaukee, Wisconsin; Des Moines Art
Center, Des Moines, Iowa
Pájaros. RoseGallery, Los Angeles, California
India-México: vientos paralelos. With Raghu Rai and Sebastião Salgado, Museu
Nacional de Belas Artes, Santiago, Chile

2004

Pájaros. Robert Miller Gallery, New York
Eyes of the Spirit. Blue Star Gallery, San Antonio, Texas
Naturata. Galería López Quiroga, Mexico City, Mexico

2005

La forma y la memoria. Fototeca de Veracruz, Veracruz, Mexico
RoseGallery, Los Angeles, California
Naturata. Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

2006

Eyes to Fly With. The Wittliff Gallery of Southwestern & Mexican Photography at
Texas State University, San Marcos, Texas
Dodici giorni in Mozambico. Museo di Roma in Trastevere, Rome, Italy
Photographies 1974-1990. Maison Robert Doisneau, Gentilly, France

2007

Roma. Tempio di Adriano, Rome, Italy
Casa de Frida Kahlo Portfolio. Photo London, Old Billingsgate, London, United
Kingdom
Frida Kahlo: Public Image, Private Life. A Selection of Photographs and Letters. National
Museum of Women in the Arts, Washington, DC
El baño de Frida. Aeropuerto Internacional de la Ciudad de México, Mexico City,
Mexico
The Goat's Dance: Photographs by Graciela Iturbide. The J. Paul Getty Museum, Los
Angeles, California
Casa de Frida Kahlo Portfolio. RoseGallery, Los Angeles, California

2008

Torrijos: the Man and the Myth. Americas Society, New York, New York

El baño de Frida. Teatro Fueddu e Gestu, Cagliari, Sardinia, Italy
Eyes to Fly With. Centro de la Imagen, Mexico City, Mexico; Museo de la Recoleta, Buenos Aires, Argentina
Graciela Iturbide: 2008 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden (to March 2009)

2009

Hasselblad Exhibition Graciela Iturbide Award Winner 2008 at Photographic Center of Copenhagen, Denmark (May 7 to June 28, 2009)
Graciela Iturbide , La sombra de un vuelo. Museo Taller Erasto Cortés, Puebla, México (March 6 to May 17, 2009)
Graciela Iturbide, Torrijos: The Man and the Myth, Albin O. Kuhn Library, Gallery, Baltimore, Maryland
El baño de Frida. Galería López Quiroga. Mexico City (May 2 to June 6, 2009)
Mexico-Rome, Museo Archivo de la Fotografía, Mexico City (August)
Graciela Iturbide, Fundación MAPFRE, curated by Marta Dahó, Instituto de Cultura Paseo de Recoletos Madrid, Spain, transcontinental exhibition. 2009.

2010

Graciela Iturbide, Frida's Bathroom. Fototeca del Estado Juan C. Méndez, Puebla, Pue., Mexico. May 22- August 20, 2010.
An eye for an Eye: Graciela Iturbide-Raghu Rai, Instituto Cervantes, New Delhi, India, September 1st- October 31st.
ASOR. ROSEGALLERY, Los Angeles. Summer 2010
Graciela Iturbide, MAPFRE Foundation, Casal Solleric, Palma de Mallorca, España. June 17 to September 5, 2010.
Graciela Iturbide, MAPFRE Foundation, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brasil, December 4- January 30.

2011

Graciela Iturbide, Fundación MAPFRE, Museo de Arte Moderno, Mexico City. April 1, 2011.
Graciela Iturbide, Fundación MAPFRE, RENCONTRES D'ARLES, July, 2011.
The Eye of Graciela Iturbide, Tasveer Bangalore, India
MEX/LA, Museum of Latin American Art, Los Angeles, CA, Pacific Standard Time [group exhibition]

2012

Photography in Mexico, San Francisco Museum of Modern Art [group exhibition]
Graciela Iturbide, Frida's Bathroom. Museo Frida Kahlo, Mexico City. March 2012/ forthcoming
Graciela Iturbide. Museo Amparo, Puebla, Pue. Mexico. May 2012/ forthcoming

2013

Graciela Iturbide, artist rooms, Tate Modern, UK

2016

Graciela Iturbide: A Lens to See, Ruiz-Healy Art, San Antonio

2017

Graciela Iturbide, MATE, Lima

2019

Hay Tiempo, ROSEGALLERY, Los Angeles

PORTFOLIOS

Espíritu Santo. Six photogravures of Florida with text from the first expedition of Hernando de Soto to Florida in 1553. Printed by Graphicstudio at University of South Florida, Tampa, 1996.

Flatlands. Eight platinum/palladium prints from 1997-1998 in a limited edition of ten copies signed and numbered by the artist. Printed at the CVI Laboratory by Guy Stricherz and Irene Malli, New York. Published by RoseGallery, Los Angeles, 1999.

Tilé/el Jardín/Garden. El Jardín Etnobotánico de Oaxaca. Five photogravures by Graciela Iturbide and one drypoint by Francisco Toledo in a limited edition of twenty copies signed and numbered by the artists, text by Alejandro de Ávila, printed by Graphicstudio at University of South Florida, Tampa, 2002.

Casa de Frida Kahlo, Coyoacán. Six dye transfer prints in a limited edition of six copies, two artist's proofs, and one printer's proof signed and numbered by the artist. Printed at the CVI Laboratory by Guy Stricherz and Irene Malli, New York. Published by RoseGallery, Los Angeles, 2007.

SELECTED BIBLIOGRAPHY

Books

Avándaro. Text by Luis Carrión, Editorial Diógenes, Mexico City, 1971.

Los que viven en la arena. Text by Luis Barjau, INI-Fonapas, Mexico City, 1981.

Sueños de papel. Text by Verónica Volkow, Fondo de Cultura Económica, Colección Río de Luz, Mexico City, 1985.

Juchitán de las mujeres. Text by Elena Poniatowska, Ediciones Toledo, Mexico City, 1992.

En el nombre del padre. Text by Osvaldo Sánchez, Ediciones Toledo, Mexico City, 1993.

Graciela Iturbide. Text by Christian Cajouille, Museo del Palacio de Bellas Artes, Mexico City, 1993. (exh. cat.)

Fiesta und Ritual: Graciela Iturbides Mexiko. Texts by Erika Billeter and Verónica Volkow, Benteli Verlag, Bern, Switzerland, 1994.

Beyond the Borders. I Kwangju Biennale, Kwangju, South Korea, 1995. (exh.cat.)

Graciela Iturbide: La forma y la memoria. Text by Carlos Monsiváis, Museo de Arte Contemporáneo de Monterrey, Monterrey, México, 1996. (exh. cat.)

Graciela Iturbide: Images of the Spirit. Texts by Alfredo López Austin and Roberto Tejada, Aperture, Millerton, New York, 1996. (exh. cat.)

Graciela Iturbide: gli occhi che volano. Text by Alessandra Borghese, Electa Napoli, Italy, 1997. (exh. cat.)

Graciela Iturbide. Cuaderno de viaje. Text by Osvaldo Sánchez, Museo de Arte Carrillo

Gil, Mexico City, 1999. (exh. cat.)

Graciela Iturbide. Text by Cuauhtémoc Medina. Phaidon, 55 Series, London/New York, 2001.

India-México: vientos paralelos. With Raghu Rai and Sebastião Salgado. Text by JeanClaude Carrière, Océano/DGE Ediciones, Mexico City, 2002. (exh. cat.)

Pájaros. Texts by José Luis Rivas and Bruce Wagner, Twin Palms Publishers, 2002.

Graciela Iturbide habla con Fabienne Bradu, La Fábrica/Fundación Telefónica, Madrid, Naturata. Text by Fabio Morábito, Galería López Quiroga, Mexico City/Toluca Éditions, Paris, 2004. (exh. cat.)

Graciela Iturbide. Text by Marta Gilli, Phaidon, London/New York, 2006.

Graciela Iturbide: Eyes to Fly With. Portraits, Self-Portraits, and Other Photographs. Texts by Fabienne Bradu and Alejandro Castellanos, University of Texas Press, Austin, Texas, 2006.

Graciela Iturbide: Dodici giorni. Texts by Marco Delogu and Mario Marazzigi, Edizioni Punctum, Rome, 2006.

Roma. Graciela Iturbide. Text by Marco Delogu, Zoneactive Edizioni, Rome, 2007. (exh. cat.)

Graciela Iturbide. Juchitán. Text by Judith Keller, The J. Paul Getty Museum, Los Angeles, 2007.

Torrijos. The Man and The Myth. Text by Gabriel García Márquez, Umbrage Editions, New York, 2007.

Graciela Iturbide. El baño de Frida, Marco Delogu (ed), text by Giovanna Calvenzi and Cristiana Perella, Edizioni Punctum, Regione Autonoma della Sardegna/Compagnia teatrale Fueddu e Gestu, Rome, 2008.

Asor. With Manuel Rocha. Little Steidl, Göttingen, Germany, 2008.

El Baño de Frida Kahlo/Demerol sin fecha de caducidad. With Mario Bellatín. RM Ediciones, Mexico City/RoseGallery, Los Angeles/Galería López Quiroga, Mexico City, 2008.

Graciela Iturbide. The Hasselblad Award 2008. Text by Colin Westerbeck, The Hasselblad Foundation, Gothenburg/Steidl, Göttingen, 2008.

Graciela Iturbide, Fundación MAPFRE, exhibition catalog with text by Marta Dahó, Instituto de Cultura Paseo de Recoletos Madrid, Spain. 2009.

Graciela Iturbide, Juchitán de las Mujeres 1979-1989, with text by Mario Bellatin and Elena Poniatowska, re-published, Editorial RM, 2010.

Graciela Iturbide, Roma Mexico, Editorial RM, 2011.

Graciela Iturbide, No hay nadie/ There is no one, with text by Òscar Pujol, Published by LA FABRICA, SPAIN, 2011.

AWARDS AND GRANTS

1980

Acquisition Prize, Primera Bienal de Fotografía, Instituto Nacional de Bellas Artes, Mexico City, Mexico

1983

Grant from the Consejo Mexicano de Fotografía to produce the essay Recuerdos de Infancia, Mexico City, Mexico

1986

Prize from the UN International Labor Organization for the portfolio El empleo o su carencia in Chile

Second place in Magazine Feature Award Picture of the Year, sponsored by the University of Missouri, School of Journalism, and the National Press

Photographers Association for the Images on a Deaf Mute Gang in East Los Angeles, California

1987-1988

W. Eugene Smith Memorial Foundation Award for the work in Juchitán

1988

Guggenheim Fellowship for the project Fiesta y Muerte

Grand Prize, Mois de la Photo, Paris, France

1989

Hugo Erfurth Award, Leverkusen, Germany

1990

International Grand Prize, Hokkaido, Japan

Invited by Médecins Sans Frontières to photograph in Madagascar

1991

Rencontres Internationales de la Photographie Award, Arles, France

2002

Richard T. Castro Distinguished Visiting Professorship, Metropolitan State college of Denver, Colorado

2008

The Hasselblad Award

2009

National Prize of Sciences and Arts, Mexico, 2009.

Honorary Doctorate of Arts from the San Francisco Art Institute. San Francisco, California, May 16, 2009.

2010

PhotoEspaña Baume & Mercier Award, PhotoEspaña 2010, Madrid, Spain

Lucie Award, Achievement in Fine Art, New York, New York

SELECTED PUBLIC COLLECTIONS

Bibliothèque Nationale de France, Département des Estampes et de la photographie, Paris, France

Casa de la Cultura de Juchitán, Oaxaca, Mexico

Casa de las Américas, Havana, Cuba

Center for Creative Photography, Tucson, Arizona

Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico

Consejo Mexicano de Fotografía, Mexico City, Mexico

Fototeca de Cuba, Havana, Cuba

Henry Art Gallery, University of Washington, Seattle, Washington
J. Paul Getty Museum of Art, Los Angeles, California
The Erna and Victor Hasselblad Foundation, Gothenburg, Sweden
Los Angeles County Museum of Art, Los Angeles, California
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Photography, Chicago, Illinois
Museum Folkwang, Essen, Germany
The Museum of Fine Arts, Houston, Texas
Museum of Photography, Hokkaido, Japan
National Gallery of Art, Washington D.C.
Riverside Museum of Photography, Riverside, California
San Francisco Museum of Modern Art, San Francisco, California
Universidad de Parma, Parma, Italy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Wittliff Collections at Albert B. Alkek Library, Texas State University, San Marcos, Texas
The Norton Museum, West Palm Beach, Florida

SELECTED PRIVATE COLLECTIONS

Nancy and Bruce Berman Collection, Los Angeles
Alexis Fabry Collection, Paris
Galería López Quiroga, Mexico City
Daniel Greenberg and Susan Steinhauser Collection, Los Angeles
Ann Janss Collection, Los Angeles
RoseGallery, Los Angeles
Spencer Throckmorton, New York
Jane and Michael Wilson Centre for Photography, London, UK