

GRACIELA ITURBIDE

Born Mexico City, May 16, 1942

Graciela Iturbide is known for her black-and-white images of the local communities in her native Mexico. In 1979 she published *Juchitán de las Mujeres*, a book of photographs that inspired her lifelong support of feminist causes. Iturbide has photographed in the Sonoran Desert and Juchitán de Zaragoza (Mexico), as well as in Cuba, Panama, India, Argentina, and the United States. Born in 1942 in Mexico City, Mexico, she studied film at the Centro de Estudios Cinematográficos of the Universidad Nacional Autónoma de México in 1969, where she was influenced by the acclaimed Mexican photographer Manuel Álvarez Bravo. She has received several awards, including the Hasselblad and the William Klein Award. This year, she received the Gold Medal of Fine Arts in Mexico and the decoration of Officer in the Order of Arts and Letters of the French Republic.

EDUCATION

Studied film at Centro Universitario de Estudios Cinematográficos, Universidad Nacional Autónoma de México, Mexico City, 1969-72

Assistant to Manuel Álvarez Bravo, 1969-1971

Currently lives and works in Mexico City, Mexico

SOLO EXHIBITIONS

1980

Casa del Lago, Mexico City, Mexico

Casa de la Cultura de Juchitán, Oaxaca, Mexico

1982

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1983

Casa de la Cultura Ecuatoriana, Quito, Ecuador

Galería Spectrum-Cannon, Zaragoza, Spain

Nikon Gallery, Zurich, Switzerland

Centre Culturel du Mexique, Paris, France

Museo Nacional de Bellas Artes de Cuba, Havana, Cuba

1984

La Maison de la Culture, Rennes, France

Center for Creative Photography, University of Arizona, Tucson, Arizona

Casa Fernando Gordillo, Managua, Nicaragua

1985

Juchitán. Casa de la Cultura de Juchitán, Oaxaca, Mexico

1987

Juchitán. Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Centro di Ricerca per l'immagine Fotografica, Milan, Italy

1988

Juchitán. Casa de la Cultura de Mérida, Yucatán

Juchitán pueblo de nube. Side Gallery, Newcastle, United Kingdom; Centre Culturel du Mexique, Paris, France

1989

Juchitán de las mujeres. Galería Juan Martín, Mexico City; subsequently traveled to various venues in Mexico during 1990

Juchitán pueblo de nube. Cameraworks Gallery, London, United Kingdom; Museo de la Recoleta, Buenos Aires, Argentina

III Biental de La Habana, Fototeca de Cuba, Havana, Cuba

1990

Juchitán pueblo de nube. Museum of Photography, Hokkaido, Japan

External Encounters, Internal Imaginings: The Photographs of Graciela Iturbide. San Francisco Museum of Modern Art, San Francisco, California

Ernesto Mayans Gallery, Santa Fe, New Mexico

Galería La Raza, San Francisco, California

1991

Visiones. Graciela Iturbide. Le mois de la photo à Montreal, Maison de la Petite Patrie, Montreal, Canada

Rencontres Internationales de la Photographie, Chapelle du Méjan, Arles, France

Museum of Photography, Seattle, Washington

1992

Galería Visor, Valencia, Spain Fundació "la Caixa", Girona, Spain

1993

En el nombre del padre. Galería Juan Martín, Mexico City, Mexico; Galeria Foto Ótica, São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Musée de la Photographie, Charleroi, Belgium

Fundación Telefónica, Madrid, Spain

The Witkin Gallery, New York, New York

Chicago Cultural Center, Chicago, Illinois

Museo Nacional de Bellas Artes, Mexico City, Mexico

1994

Universidad de Salamanca, Salamanca, Spain

1995

Adair Margo Gallery, El Paso, Texas

Gallery of Contemporary Photography, Los Angeles, California

Gwangju Biennale, Gwangju, Korea

1996

La forma y la memoria. Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

1997

Images of the Spirit. Philadelphia Museum of Art, Philadelphia, Pennsylvania

1998

Images of the Spirit. Musée d'Art Américain Giverny, Giverny, France; The William Benton Museum of Art, Storrs, Connecticut

Espíritu Santo. Heliogravures. Graphicstudio, University of South Florida, Tampa, Florida

1999

Images of the Spirit. San Jose Museum of Art, San Jose, California; Mexican Fine Arts Center Museum, Chicago, Illinois

Helsinki City Art Museum, Helsinki, Finland

Catherine Edelman Gallery, Chicago, Illinois

Flatlands. Gallery of Contemporary Photography, Los Angeles, California

Cuaderno de viaje. Museo de Arte Carrillo Gil, Mexico City, Mexico

2000

Cuaderno de viaje. Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico

Images of the Spirit. National Museum of Women in the Arts, Washington, D.C.; Parrish Art Museum, Southampton, New York; Museum of Fine Arts, Santa Fe, New Mexico

2001

Images of the Spirit. Austin Museum of Art, Austin, Texas

India-México: vientos paralelos. With Raghu Rai and Sebastião Salgado, Antiguo

Colegio de San Ildefonso, Mexico City, Mexico

2002

Pájaros. Galería López Quiroga, México City, Mexico

2003

Images of the Spirit. Milwaukee Art Museum, Milwaukee, Wisconsin; Des Moines Art Center, Des Moines, Iowa

Pájaros. RoseGallery, Los Angeles, California

India-México: vientos paralelos. With Raghu Rai and Sebastião Salgado, Museu Nacional de Belas Artes, Santiago, Chile

2004

Pájaros. Robert Miller Gallery, New York

Eyes of the Spirit. Blue Star Gallery, San Antonio, Texas

Naturata. Galería López Quiroga, Mexico City, Mexico

2005

La forma y la memoria. Fototeca de Veracruz, Veracruz, Mexico

RoseGallery, Los Angeles, California

Naturata. Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

2006

Eyes to Fly With. The Wittliff Gallery of Southwestern & Mexican Photography at Texas State University, San Marcos, Texas

Dodici giorni in Mozambico. Museo di Roma in Trastevere, Rome, Italy

Photographies 1974-1990. Maison Robert Doisneau, Gentilly, France

2007

Roma. Tempio di Adriano, Rome, Italy

Casa de Frida Kahlo Portfolio. Photo London, Old Billingsgate, London, United Kingdom

Frida Kahlo: Public Image, Private Life. A Selection of Photographs and Letters. National Museum of Women in the Arts, Washington, DC

El baño de Frida. Aeropuerto Internacional de la Ciudad de México, Mexico City, Mexico

The Goat's Dance: Photographs by Graciela Iturbide. The J. Paul Getty Museum, Los Angeles, California

Casa de Frida Kahlo Portfolio. RoseGallery, Los Angeles, California

2008

Torrijos: the Man and the Myth. Americas Society, New York, New York

El baño de Frida. Teatro Fueddu e Gestu, Cagliari, Sardinia, Italy

Eyes to Fly With. Centro de la Imagen, Mexico City, Mexico; Museo de la Recoleta, Buenos Aires, Argentina

Graciela Iturbide: 2008 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden (to March 2009)

2009

Hasselblad Exhibition Graciela Iturbide Award Winner 2008 at Photographic Center of Copenhagen, Denmark (May 7 to June 28, 2009)

Graciela Iturbide , La sombra de un vuelo. Museo Taller Erasto Cortés, Puebla, México (March 6 to May 17, 2009)

Graciela Iturbide, Torrijos: The Man and the Myth, Albin O. Kuhn Library, Gallery, Baltimore, Maryland

El baño de Frida. Galería López Quiroga. Mexico City (May 2 to June 6, 2009)

Mexico-Rome, Museo Archivo de la Fotografía, Mexico City (August)

Graciela Iturbide, Fundación MAPFRE, curated by Marta Dahó, Instituto de Cultura Paseo de Recoletos Madrid, Spain, transcontinental exhibition. 2009.

2010

Graciela Iturbide, Frida's Bathroom. Fototeca del Estado Juan C. Méndez, Puebla, Pue., Mexico. May 22- August 20, 2010.

An eye for an Eye: Graciela Iturbide-Raghu Rai, Instituto Cervantes, New Delhi, India, September 1st- October 31st.

ASOR. ROSEGALLERY, Los Angeles. Summer 2010

Graciela Iturbide, MAPFRE Foundation, Casal Solleric, Palma de Mallorca, España. June 17 to September 5, 2010.

Graciela Iturbide, MAPFRE Foundation, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brasil, December 4- January 30.

2011

Graciela Iturbide, Fundación MAPFRE, Museo de Arte Moderno, Mexico City. April 1, 2011.

Graciela Iturbide, Fundación MAPFRE, RENCONTRES D'ARLES, July, 2011.

The Eye of Graciela Iturbide, Tasveer Bangalore, India MEX/LA, Museum of Latin American Art, Los Angeles, CA, Pacific Standard Time [group exhibition]

2012

Photography in Mexico, San Francisco Museum of Modern Art [group exhibition]

Graciela Iturbide, Frida's Bathroom. Museo Frida Kahlo, Mexico City. March 2012

Graciela Iturbide. Museo Amparo, Puebla, Pue. Mexico. May 2012

2013

Graciela Iturbide, artist rooms, Tate Modern, UK

2016

Graciela Iturbide: A Lens to See, Ruiz-Healy Art, San Antonio

2017

Graciela Iturbide, MATE, Lima

2018

Graciela Iturbide: Cuando habla la luz, Formento Cultural Banamex, Palacio de Iturbide, Mexico City, 2018

2019

Hay Tiempo, ROSEGALLERY, Los Angeles

Graciela Iturbide's Mexico, Museum of Fine Arts Boston

2020

Graciela Iturbide's Mexico, National Museum of Women in the Arts, Washington, DC

2022

Graciela Iturbide, Heliotropo 37, Fondation Cartier pour l'art contemporain, Paris

2024

Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded, Mint Museum, Charlotte, North Carolina

Centro Cultural Cabrini, Brazil

2025

MIAC, 12th Bienal de Arte de Lanzarote, Spain

Graciela Iturbide, KYOTOGRAPHIE Festival, Kyoto City Museum of Art Annex, Kyoto, Japan

Graciela Iturbide: When the Light Speaks, Casa de México, Madrid, Spain

Graciela Iturbide: Serious Play, International Center of Photography, New York, NY

Graciela Iturbide: Fijar el tiempo, Banamex Cultural Palace (Palacio de Iturbide), Mexico City

Graciela Iturbide: Serious Play, traveling to San Diego Museum of Art, San Diego, CA

Premio Princesa de Asturias de las Artes, Oviedo, Spain

2026

Graciela Iturbide, Centro Cultural de España en Guatemala, Guatemala City

Graciela Iturbide: Retrospective, C/O Berlin, Berlin, Germany

Graciela Iturbide: Between Two Worlds, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

PORTFOLIOS

Espíritu Santo. Six photogravures of Florida with text from the first expedition of Hernando de Soto to Florida in 1553. Printed by Graphicstudio at University of South Florida, Tampa, 1996.

Flatlands. Eight platinum/palladium prints from 1997-1998 in a limited edition of ten copies signed and numbered by the artist. Printed at the CVI Laboratory by Guy Stricherz and Irene Malli, New York. Published by RoseGallery, Los Angeles, 1999.

Tilé/el Jardín/Garden. El Jardín Etnobotánico de Oaxaca. Five photogravures by Graciela Iturbide and one drypoint by Francisco Toledo in a limited edition of twenty copies signed and

numbered by the artists, text by Alejandro de Ávila, printed by Graphicstudio at University of South Florida, Tampa, 2002.

Casa de Frida Kahlo, Coyoacán. Six dye transfer prints in a limited edition of six copies, two artist's proofs, and one printer's proof signed and numbered by the artist. Printed at the CVI Laboratory by Guy Stricherz and Irene Malli, New York. Published by RoseGallery, Los Angeles, 2007.

SELECTED BIBLIOGRAPHY

Books

Avándaro. Text by Luis Carrión, Editorial Diógenes, Mexico City, 1971.

Los que viven en la arena. Text by Luis Barjau, INI-Fonapas, Mexico City, 1981.

Sueños de papel. Text by Verónica Volkow, Fondo de Cultura Económica, Colección Río de Luz, Mexico City, 1985.

Juchitán de las mujeres. Text by Elena Poniatowska, Ediciones Toledo, Mexico City, 1992.

En el nombre del padre. Text by Osvaldo Sánchez, Ediciones Toledo, Mexico City, 1993.

Graciela Iturbide. Text by Christian Cajouille, Museo del Palacio de Bellas Artes, Mexico City, 1993. (exh. cat.)

Fiesta und Ritual: Graciela Iturbides Mexiko. Texts by Erika Billeter and Verónica Volkow, Benteli Verlag, Bern, Switzerland, 1994.

Beyond the Borders. I Kwangju Biennale, Kwangju, South Korea, 1995. (exh.cat.)

Graciela Iturbide: La forma y la memoria. Text by Carlos Monsiváis, Museo de Arte Contemporáneo de Monterrey, Monterrey, México, 1996. (exh. cat.)

Graciela Iturbide: Images of the Spirit. Texts by Alfredo López Austin and Roberto Tejada, Aperture, Millerton, New York, 1996. (exh. cat.)

Graciela Iturbide: gli occhi che volano. Text by Alessandra Borghese, Electa Napoli, Italy, 1997. (exh. cat.)

Graciela Iturbide. Cuaderno de viaje. Text by Osvaldo Sánchez, Museo de Arte Carrillo Gil, Mexico City, 1999. (exh. cat.)

Graciela Iturbide. Text by Cuauhtémoc Medina. Phaidon, 55 Series, London/New York, 2001.

India-México: vientos paralelos. With Raghu Rai and Sebastião Salgado. Text by JeanClaude Carrière, Océano/DGE Ediciones, Mexico City, 2002. (exh. cat.)

Pájaros. Texts by José Luis Rivas and Bruce Wagner, Twin Palms Publishers, 2002.

Graciela Iturbide habla con Fabienne Bradu, La Fábrica/Fundación Telefónica, Madrid, Naturata. Text by Fabio Morábito, Galería López Quiroga, Mexico City/Toluca Éditions, Paris, 2004. (exh. cat.)

Graciela Iturbide. Text by Marta Gilli, Phaidon, London/New York, 2006.

Graciela Iturbide: Eyes to Fly With. Portraits, Self-Portraits, and Other Photographs. Texts by Fabienne Bradu and Alejandro Castellanos, University of Texas Press, Austin, Texas, 2006.

Graciela Iturbide: Dodici giorni. Texts by Marco Delogu and Mario Marazzigi, Edizioni Punctum, Rome, 2006.

Roma. Graciela Iturbide. Text by Marco Delogu, Zoneattive Edizioni, Rome, 2007. (exh. cat.)

Graciela Iturbide. Juchitán. Text by Judith Keller, The J. Paul Getty Museum, Los Angeles, 2007.

Torrijos. The Man and The Myth. Text by Gabriel García Márquez, Umbrage Editions, New York, 2007.

Graciela Iturbide. El baño de Frida, Marco Delogu (ed), text by Giovanna Calvenzi and Cristiana Perella, Edizioni Puctum, Regione Autonoma della Sardegna/Compagnia teatrale Fueddu e Gestu, Rome, 2008.

Asor. With Manuel Rocha. Little Steidl, Göttingen, Germany, 2008.

El Baño de Frida Kahlo/Demerol sin fecha de caducidad. With Mario Bellatín. RM Ediciones, Mexico City/RoseGallery, Los Angeles/Galería López Quiroga, Mexico City, 2008.

Graciela Iturbide. The Hasselblad Award 2008. Text by Colin Westerbeck, The Hasselblad Foundation, Gothenburg/Steidl, Göttingen, 2008.

Graciela Iturbide, Fundación MAPFRE, exhibition catalog with text by Marta Dahó, Instituto de Cultura Paseo de Recoletos Madrid, Spain. 2009.

Graciela Iturbide, Juchitán de las Mujeres 1979-1989, with text by Mario Bellatin and Elena Poniatowska, re-published, Editorial RM, 2010.

Graciela Iturbide, Roma Mexico, Editorial RM, 2011.

Graciela Iturbide, No hay nadie/ There is no one, with text by Òscar Pujol, Published by LA FABRICA, SPAIN, 2011.

Graciela Iturbide. Mexico: Conaculta, 2014

Yo estuve Avándaro. Texts by Federico Rubli and Luis de Llano. Mexico: Trilce Ediciones, UNAM, Fondo Editorial Estado de México, 2016

Des oiseaux. Graciela Iturbide. Paris: Artelier EXB, 2019

Piedras. Graciela Iturbide. Mexico: Editorial RM, 2019

AWARDS AND GRANTS

1980

Acquisition Prize, Primera Bienal de Fotografía, Instituto Nacional de Bellas Artes, Mexico City, Mexico

1983

Grant from the Consejo Mexicano de Fotografía to produce the essay Recuerdos de Infancia, Mexico City, Mexico

1986

Prize from the UN International Labor Organization for the portfolio El empleo o su carencia in Chile

Second place in Magazine Feature Award Picture of the Year, sponsored by the University of Missouri, School of Journalism, and the National Press Photographers Association for the Images on a Deaf Mute Gang in East Los Angeles, California

1987-1988

W. Eugene Smith Memorial Foundation Award for the work in Juchitán

1988

Guggenheim Fellowship for the project Fiesta y Muerte Grand Prize, Mois de la Photo, Paris, France

1989

Hugo Erfurth Award, Leverkusen, Germany

1990

International Grand Prize, Hokkaido, Japan Invited by Médecins Sans Frontières to photograph in Madagascar

1991

Rencontres Internationales de la Photographie Award, Arles, France

2002

Richard T. Castro Distinguished Visiting Professorship, Metropolitan State college of Denver, Colorado

2008

The Hasselblad Award

2009

National Prize of Sciences and Arts, Mexico, 2009. Honorary Doctorate of Arts from the San Francisco Art Institute. San Francisco, California, May 16, 2009.

2010

PhotoEspaña Baume & Mercier Award, PhotoEspaña 2010, Madrid, Spain Lucie Award, Achievement in Fine Art, New York, New York

2021

Outstanding Contribution to Photography, Sony World Photography Awards, London

SELECTED PUBLIC COLLECTIONS

Bibliothèque Nationale de France, Département des Estampes et de la photographie, Paris, France

Casa de la Cultura de Juchitán, Oaxaca, Mexico

Casa de las Américas, Havana, Cuba

Center for Creative Photography, Tucson, Arizona

Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico

Consejo Mexicano de Fotografía, Mexico City, Mexico

Fototeca de Cuba, Havana, Cuba

Henry Art Gallery, University of Washington, Seattle, Washington

J. Paul Getty Museum of Art, Los Angeles, California

The Erna and Victor Hasselblad Foundation, Gothenburg, Sweden

Los Angeles County Museum of Art, Los Angeles, California

Moderna Museet, Stockholm, Sweden

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museum of Contemporary Photography, Chicago, Illinois

Museum Folkwang, Essen, Germany

The Museum of Fine Arts, Houston, Texas

Museum of Photography, Hokkaido, Japan

National Gallery of Art, Washington D.C.

Riverside Museum of Photography, Riverside, California

San Francisco Museum of Modern Art, San Francisco, California

Università di Parma, Parma, Italy

Philadelphia Museum of Art, Philadelphia, Pennsylvania

The Wittliff Collections at Albert B. Alkek Library, Texas State University, San Marcos, Texas
The Norton Museum, West Palm Beach, Florida

SELECTED PRIVATE COLLECTIONS

Nancy and Bruce Berman Collection, Los Angeles
Alexis Fabry Collection, Paris
Galería López Quiroga, Mexico City
Daniel Greenberg and Susan Steinhauser Collection, Los Angeles
Ann Janss Collection, Los Angeles
RoseGallery, Los Angeles
Spencer Throckmorton, New York
Jane and Michael Wilson Centre for Photography, London, UK

TIMELINE

1942

Graciela Iturbide was born (on May 16 in Mexico City). Her father from Michoacán, her mother from Aguascalientes. The eldest daughter in a family of 13 siblings. Raised in a conservative family, amidst festivities and religious representations.

1962

Married architect Manuel Rocha Díaz. They have three children: Manuel, Claudia, and Mauricio.

1969-1970

At the age of 27, she enrolled in the Centro Universitario de Estudios Cinematográficos of the Universidad Nacional Autónoma de México. She discovered photography in the courses of Manuel Álvarez Bravo, who invited her to work with him. Don Manuel was her great mentor: "Graciela, don't rush, there is time. Don't rush to exhibit, you have to work hard."

1971

After the death of her 6-year-old daughter, Claudia, she separated from her husband and devoted herself full-time to her artistic work.

1974

She traveled to Panama to photograph General Omar Torrijos, one of Latin America's best-known revolutionary figures. Also traveled to Mexican communities such as Ocumicho, Espinazo, San Agustín Etla, and Cuetzalan, among others.

1975

Graciela Iturbide's first exhibition with Colette Alvarez Urbajtel and Paulina Lavista: Three Mexican Women Photographers at the Jose Clemente Orozco Gallery in Mexico City.

1978

The Ethnographic Archives of the National Indigenous Institute of Mexico commissioned her to photograph the indigenous peoples of Mexico, along with other Mexican photographers such as Pablo Ortiz Monasterio, Mariana Yampolsky, and Nacho López. For a month, she

went to photograph the Seris, in the Sonora desert, in the north of Mexico, on the Arizona border. This photoreportage was published in 1981 as *Los que viven en la Arena*.

1979

Graciela Iturbide was invited by Francisco Toledo to photograph the Zapotecs of Juchitán, Oaxaca. For more than ten years, Graciela lived with its inhabitants. Stimulated by the observation of their daily life, the artist was able to photograph the Zapotec women with complete complicity and trust. The first photographs were exhibited at the Casa de la Cultura in Juchitán in 1980. The final series was published in 1989.

1987

She receives the W. Eugene Smith photojournalism grant for her work in Juchitán.

1988

Winner of the Grand Prize of the Month of the Photo in Paris. That same year receives a Guggenheim Fellowship for her photographs of funeral processions and death rituals in Chalma.

1990

She visited Huajuapán de León in Tehuacán, Puebla, to photograph the slaughter of the goats, work published in the book *En el nombre del padre* (In the name of the father) in 1993. This experience marked the beginning of a new experience in her photographic practice that was more oriented towards the symbolic and abstract.

That same year, Médecins Sans Frontières invited her to Madagascar to make a series of portraits of women suffering from AIDS.

Graciela Iturbide's first exhibition in the United States was organized at the San Francisco Museum of Modern Art.

1991

She was awarded the prize of the International Photography Encounters of Arles in France.

1996

Francisco Toledo invited her to take photographs at the Oaxaca Botanical Garden. It was the beginning of her series *Naturata*, published in 2004.

The Museo de Arte Contemporáneo de Monterrey (MARCO) organized the first retrospective of her work.

1997

She traveled for a month and a half in the southern United States with poet Roberto Tejada to photograph the landscapes of Louisiana and Texas.

In the same year, she made his first trip to India, where he photographed objects. In 1999 she returned to India and Bangladesh where she photographed transvestites, wrestlers, and prostitutes. Graciela made five trips to India, which led to the publication of *No hay nadie* in 2011.

1998

Her work is presented in a major retrospective at the Philadelphia Museum of Art in Pennsylvania.

2006

After Frida Kahlo died in 1954, Diego Rivera decided to close two bathrooms containing Frida's objects and documents. More than 50 years later, in 2006, they were reopened and

for this occasion, the Frida Kahlo Museum invited Graciela Iturbide to make a photographic testimony.

2007

Graciela traveled to Rome and Sardinia in Italy. She published the book "Mexico-Rome" which confronts photographs of objects taken in Mexico in 1974 and 2009 with those taken in Rome in 2007.

In Los Angeles California, Graciela exhibited an important retrospective at the J. Paul Getty Museum where series taken in Mexico and the United States were shown.

2008

Graciela Iturbide received the Hasselblad Award given by the Swedish Erna and Victor Hasselblad Foundation to photographers who have done outstanding work.

2016-17

Architect Mauricio Rocha designed Estudio Iturbide on Heliotropo Street in the Niño Jesús neighborhood of Coyoacán, Mexico City. A three-story building in the spirit of a small clay tower.

2019

Exhibition at the Museum of Fine Arts, Boston devoted to Graciela Iturbide's photographs dedicated to Mexican communities and rituals.

2021-22

The Cartier Foundation showed in Paris the exhibition Heliotrope 37, the first major exhibition in France devoted to Graciela Iturbide's oeuvre as a whole, from 1970 to 2022.

2023

She received the William Klein Award at the Academy of Fine Arts in Paris.

2024

The Javier Marín Foundation presents at the Centro Cultural Fábrica de San Pedro in Uruapan, Michoacán.

She was awarded the Gold Medal of Fine Arts in Mexico and the rank of Officer in the Order of Arts and Letters of the French Republic.