

TANIA FRANCO KLEIN

Born Mexico City, November 18, 1990

Tania Franco Klein is a multidisciplinary artist currently working with photography, GIF, video, and installation. She started her praxis while gaining her BA Architecture in Mexico City, which took her to pursue her MA at the University of the Arts London. Through the use of large-scale cinematic and vivid photographs, which exist in multilayered fragmented installations; composed of murals, video, and framed photographs, her practice mainly centers around the examination of modern anxieties and the performative stresses that come from living life online with a constant fixation on self-improvement, productivity, the effects of media overstimulation, and the way we profile ourselves and others into fitting our understanding of today's eclectic and fragmented realities. Franco Klein's work has been reviewed by international critique, including The Paris Review, JUXTAPOZ, Aperture Foundation, The British Journal of Photography, ARTFORUM, CNN, Los Angeles Times, I-D Magazine, The Guardian, Financial Times, The Washington Post, and Vogue. She is a contributor to The New York Times, TIME, The New Yorker, FT weekend, New York Magazine, Los Angeles Times, Vogue, and Dior. Franco Klein's installations have been exhibited across Europe, the USA, and Mexico. Her first publication Positive Disintegration (2019) was nominated for the Paris Photo Aperture Foundation First Book Award. Her work is held in the permanent collections of the MoMA in New York and the J. Paul Getty Museum in Los Angeles. Her studio is based in Mexico City.

EDUCATION

2014 - 2016 | University of the Arts London, MA Photography, London UK

2009 - 2013 | CENTRO de Diseño, Cine y T.V. BA Architecture, Mexico City

SOLO EXHIBITIONS

2026

RAGE™, Yancey Richardson, New York, NY

2025

RAGE™, Angstroms, Mexico City

2024

Long Story Short, Yancey Richardson, NYC

Break in Case of Emergency, Les Filles du calvaire, Paris

Tania Franco Klein, Roof-A, Rotterdam

2023

Break In Case Of Emergency (Flies, Forks and Fires) ROSEGALLERY

Something about Something, LATERAL, Mexico City

2022

Long Story Short, Pier24 San Francisco

2021

Proceed To The Route, Roof-A, Rotterdam

2019

Proceed To The Route, ROSEGALLERY, LA (October 19, 2019 to February 2020)

Sex Robots, Riaperture festival, Italy

Proceed To The Route, Almanaque Gallery, Mexico City

2018

Our Life In The Shadows, Thessaloniki Photobiennale, Museum of Photography, Greece

Our Life In The Shadows, Photometría Festival, Greece

2017

Positive Disintegration, Zona Maco foto Art Fair, Almanaque Galería, MX

Vanitas Spectacle, Almanaque Fotográfica gallery, Mexico

GROUP EXHIBITIONS AND FESTIVALS

2025

New Photography: Lines of Belonging, MoMA, New York, NY

Celebrating 30 Years, Yancey Richardson, New York, NY

2024

60 AÑOS Museo Nacional de Antropología México

Arte vivo, Museo Tamayo, Mexico City

This is Us, Centro Mexico City

When Hands Touch, ROSEGALLERY, Santa Monica, CA

2022

Unseen, Roof-A

2021

All This Happened: Twenty Nine Years of ROSEGALLERY, ROSEGALLERY, Santa Monica, CA

2020

Crushed Bone / Wet Rock, COMA Gallery, Australia

LA gallery, featuring works by Manfred Muller and Tania Franco Klein, ROSEGALLERY

2019

GOA Photo festival, Our Life in the shadows, India

Artificial Realms, FotoMexico festival Centro Nacional de Las Artes, Mexico City

These Fragments I have Shored against my ruins. Curation Aaron Stern, Photo St. Germain, FR

Embracing complexity and Uncertainty curated by Heidi Romano, PH MUSEUM

Glass, Latin-American contemporary photography at L'Espace Lhomond, Paris

LensCulture Exhibition, Aperture Foundation Gallery

2018

30 Under 30 Women Photographers, Galerie Claude Samuel, Paris

Who I Was, What I've Become' Festival, Greece

Je n'attendrai pas que l'on me pardonne, Life Framer, Arles Festival

Phifest festival, Milan

Borrador de un cuerpo intervenido, ArtexArte, Buenos Aires

2017

If You Leave Showcase, Truman Brewery London

PHmuseum, Born The Same Tour

Felix Schoeller Photo Award, Museum of Cultural History Osnabrück

Viva, Contemporary Latin American Art from Shull private collection, Asheville

Getxo Photo Festival curated by Monica Allende, Spain

#BORNTHE SAME global tour Slideluck Editorial, Les Rencontres d'Arles

Vanitas Spectacle, Almanaque Fotográfica gallery, Mexico

Sony Photography Awards, Somerset House London, UK
Vitamina A, Centro de la Imagen, Mexico
Lensculture Exposure Awards, International Festivals
Aesthetica Art Prize, York Gallery, UK
Lucie Foundation, Month of Photography LA
Dab Art International Exhibition LA

2016

Green Exhibition Darkroom Gallery, US
Stories Exhibition Gallery PH21, Budapest
MA Fashion Photography final show, Victoria House Basement, London

2015

The Everyday and the Epic: MA Fashion Photography exhibition, Finland
The Everyday and the Epic: MA Fashion Photography exhibition, London
The Everyday and the Epic: MA Fashion Photography exhibition, SVA New York

2013

Group Exhibition School of Visual Arts, Mexico

ART FAIRS

2026

Paris Photo, ROSEGALLERY, Paris, France
The Photography Show, presented by AIPAD, Yancey Richardson, New York, NY
Felix Art Fair, Yancey Richardson, Los Angeles, CA

2025

Paris Photo, ROSEGALLERY, Paris, France
Photo London, ROSEGALLERY, London, UK
The Photography Show, presented by AIPAD, ROSEGALLERY, New York, NY
Untitled Art, Miami Beach, Yancey Richardson, Miami Beach, FL
Paris Photo, Yancey Richardson, Paris, France

2022

Art Rotterdam, Roof-A

2019

Photo London, curation of Proceed To The Route, UK
Material Art Fair, Almanaque Gallery Mexico City

2018

Zona Maco foto Art Fair, Almanaque Galería, MX
Photo London, Somerset House London
The Poetry of Silence curation at Photofairs San Francisco
Photofairs San Francisco, Almanaque, Gallery US
Material Art Fair, CD. MX

2017

Photo Basel

SELECTED PUBLIC COLLECTIONS

MoMA

The Getty Museum

Norton Museum of Art

JPMorgan Chase Art Collection

AkzoNobel Art Foundation

Wilson Centre for Photography

Banregio

The Bunker Artspace

SELECTED PRESS

ARTFORUM

LA Times

CNN

I-D

JUXTAPOZ

The Paris Review

The Guardian

The Washington Post

Aperture

W Mag

The New York Times

Artnet

IGNANT

AINT-BAD

L'Officiel

British Journal of Photography

Newsweek Japan

FT Weekend

SLEEK Magazine

Collector Daily

Vogue

LensCulture