

**Tania Franco Klein** (b. 1990) started her photography praxis while gaining her BA Architecture in Mexico City, which took her to pursue her Master in Photography at the University of the Arts London.

Her work is highly influenced by her fascination with social behavior and contemporary practices such as leisure, consumption, media overstimulation, emotional disconnection, the obsession with eternal youth, the American dream in the Western world and the psychological sequels they generate in our everyday life.

Franco Klein work has been reviewed and featured by international critique including Aperture Foundation, The British Journal of Photography, I-D Magazine (UK), The Guardian, Paris Review, Der Greif, Fisheye Magazine Vogue Italia and has been commissioned by clients like New York Magazine and Dior.

Her work has been exhibited across Europe, USA, and Mexico, including international fairs such as Photo Basel, Photo London, Photofairs SF, Getxo Photo and during the Los Angeles Month of Photography. She has obtained the Sony World Photography Awards in two consecutive years, The Lensculture Exposure Awards, The Felix Schoeller Photo Award of Germany Nominee, FOAM Paul Huf Award nominee, and recently received the Photo London Artproof Schliemann Award as the best emerging artist during Photo London fair 2018.

Canson Infinity ambassador

Education:

2014 - 2016 | University of the Arts London, MA Photography, London UK.

2009 - 2013 | CENTRO de Diseño, Cine y T.V. BA Architecture, Mexico city.

Solo Shows:

2019 - 2020 | Proceed to the Route, ROSEGALLERY, Santa Monica

2019 | Sex Robots, Riaperture festival, Italy (upcoming)

2019 | Proceed To The Route, Almanaque Gallery, Mexico City (feb 5 - march 26)

2018 | Our Life In The Shadows, Thessaloniki Photobiennale, Museum of Photography, Grece

2018 | Our Life In The Shadows, Photometría Festival, Grece

2017 | Positive Disintegration, Zona Maco foto Art Fair, Almanaque Galería, MX

2017 | Vanitas Spectacle, Almanaque Fotográfica gallery, Mexico

Group Exhibitions, Art Fairs and Festivals :

2019 | Glass, Latin-American contemporary photography at L'Espace Lhomond, Paris

2019 | LensCulture Exhibition, Aperture Foundation Gallery

2019 | Material Art Fair, Almanaque Gallery Mexico City

2018 | 30 Under 30 Women Photographers, Galerie Claude Samuel, Paris

2018 | Zona Maco foto Art Fair, Almanaque Galería, MX

2018 | Who I Was, What I've Become' Festival, Grece

2018 | Je n'attendrai pas que l'on me pardonne, Life Framer, Arles Festival.

2018 | Phifest festival, Milan

2018 | Photo London, Somerset House London

2018 | Borrador de un cuerpo intervenido, ArtexArte, Buenos Aires

2018 | The Poetry of Silence curation at Photofairs San Francisco.

2018 | Photofairs San Francisco, Almanaque, Gallery US

2018 | Material Art Fair, CD. MX

2017 | If You Leave Showcase, Truman Brewery London

2017 | PHmuseum, Born The Same Tour

2017 | Felix Schoeller Photo Award, Museum of Cultural History Osnabrück.

2017 | Viva, Contemporary Latin American Art from Shull private collection, Ashville.

2017 | Getxo Photo Festival curated by Monica Allende, Spain

2017 | #BORNTHESAME global tour Slideluck Editorial, Les Rencontres d'Arles

2017 | Photo Basel

2017 | Vanitas Spectacle, Almanaque Fotográfica gallery, Mexico

2017 | Sony Photography Awards, Somerset House London, UK

2017 | Vitamina A, Centro de la Imagen, Mexico

2017 | Lensculture Exposure Awards, International Festivals.

2017 | Aesthetica Art Prize, York Gallery, UK  
2017 | Lucie Foundation, Month of Photography LA  
2017 | Dab Art International Exhibition LA  
2016 | Green Exhibition Darkroom Gallery , US  
2016 | Stories Exhibition Gallery PH21, Budapest  
2016 | MA Fashion Photography final show, Victoria House Basement, London  
2015 | The Everyday and the Epic: MA Fashion Photography exhibition, Finland  
2015 | The Everyday and the Epic: MA Fashion Photography exhibition, London  
2015 | The Everyday and the Epic: MA Fashion Photography exhibition, SVA New York  
2013 | Group Exhibition School of Visual Arts, Mexico

Selected Reviews and Publications:

2019 | Newsweek Japan, Interview by Q. Sakamaki, Japan  
2019 | The 9 photographers you should be following W MAG  
2019 | 10 Mexican Artists to Watch During Mexico City's Art Week, by Remezcla  
2019 | Interview, Somewhere Magazine  
2018 | Sleek Magazine, Interview Issue 60, (Printed)  
2018 | Photo World Magazine, Interview, , (Printed) China  
2018 | Dior portfolio commission, escaramuzas Dior Magazine  
2018 | Artnet News, 7 Young Artists Making a Big Impression at Photo London  
2018 | Vogue IT Photostories, artist feature, Italia  
2018 | Story commission Sex Robots for New York Magazine  
2018 | Portrait commission Zachary Quinto for New York Magazine  
2018 | The Paris Review  
2018 | I-D VICE, Artist feature, UK  
2018 | The Guardian, Best of Photofairs SF  
2018 | IGNANT, Artist Feature  
2018 | Aesthetica Magazine, Issue 80 (printed), UK  
2018 | This Is Paper, feature  
2018 | Aint-Bad Magazine, Feature  
2017 | British Journal of Photography, online, Felix Schoeller Awards.  
2017 | World Photography Organization interview, UK.  
2017 | Zoom Magazine, project feature (printed), IT.  
2017 | Der Greif, Jubilee Issue (printed).  
2017 | The Independent Photographer, Project feature.  
2017 | The Best of LensCulture Book, published by Steidl.  
2017 | 17 in 2017: Emerging Creative Talent to Watch, Format Magazine  
2017 | British Journal of Photography, The Female Gaze issue (printed), UK  
2017 | Coctel Demente, project feature.  
2017 | Revista Picnic, Interview, MX.  
2017 | Lense, Project Feature, France  
2017 | LensCulture Project Feature  
2017 | Fisheye Magazine issue 23, Portfolio feature (printed), FR  
2017 | Future Now: 100 Contemporary Artists Book, Aesthetica Magazine, UK  
2017 | Good Bookeh Book, Dab Art, LACMA Permanent Collection  
2017 | Wild Dogs In Paris feature, UK  
2016 | Aperture Foundation, "Tania Franco Klein Homage to William Eggleston" by Chris Boot, US  
2016 | I-D, Fresh new talent at the LCF, UK  
2016 | UAL, Graduate Spotlight, UK  
2015 | Pigeons & Peacocks Magazine, Unmasking the media; Tania Franco Klein, UK

Awards and Honors:

2019 | 9 photographers to follow by W mag  
2019 | LensCulture Storytelling Award, Winner  
2019 | Foam Paul Huf Award nominee

2018 | Best Portraits of the Year, by Rangefinder Magazine  
2018 | Photo London Artproof Schliemann Award  
2018 | Foam Paul Huf Award nominee  
2018 | Sony Photography Awards, Professional competition shortlisted, UK  
2018 | New York Times Portfolio Review  
2017 | PhotoLucida Critical Mass top 50  
2017 | Felix Schoeller Photo Award, nominee, GER  
2017 | FONCA Jóvenes Creadores Scholarship, MX  
2017 | Sony Photography Awards, National Award winner, UK  
2017 | Life Framer, Series Award Finalist  
2017 | Lensculture Exposure Awards, Finalist  
2017 | Aesthetica Art Prize, Longlisted  
2017 | Nexofoto, Shortlisted  
2017 | Life Framer Open Call, Honorary Mention  
2016 | ND Awards, Honorable Mention.  
2016 | Aperture Foundation, #ApertureDearBill Winner, US  
2016 | Juros Choice, Green Exhibition, US  
2016 | Honorable mention, Stories Exhibition, Hungary

Artist Residency:

2019 | Photo London Artproof, Tallin  
2018 | Photo London Schliemann, Les Rencontres d'Arles  
Artist Talks, TV appearance, Online guest:  
2019 | The New Yorker photo, Instagram Takeover.  
2018 | Der Greif, blog guest artist.  
2018 | Ricardo Rocha, Radiofórmula, TV.  
2018 | Meet the Artist, The Poetry of Silence, Photofairs, SF  
2017 | Masters of Photography, Sony Mexico, Auditorio Blackberry, MX.  
2017 | LensCulture, Instagram Takeover.  
2017 | Sin Perder de Vista: Tania Franco Klein. Cine Tonalá, MX  
2017 | Vanitas Spectacle, Almanaque fotográfica, MX.