

ROBERT FLICK

Born in Amersfoort, Holland

EDUCATION:

1971 M.F.A., University of California, Los Angeles, California
 1970 M.A., University of California, Los Angeles, California
 1967 B.A., University of British Columbia, Vancouver, Canada

SELECTED ONE, TWO, and THREE PERSON EXHIBITS:

2014 *"Robbert Flick; Freeways*, ROSEGALLERY, Santa Monica, CA

2013 *"Landscapes in Passing: Photographs by Steve Fitch, Robbert Flick, and Elaine Mayes"*, Lisa Hostetler ed. ,The Smithsonian American Art Museum, Washington, D.C. July 26, 2013~Jan. 20, 2014

2012 *"Robbert Flick; selected work 1975~1985"*, ROSEGALLERY, Santa Monica, *"Behind The Wheel"*, Santa Barbara Museum of Art, May 5 ~ August 12

2010 *"Excerpts from the San Gabriel River Series"*, College of Environmental Design, UC Berkeley, March 17 – April 17

2009 *"EPHEMEROPTERA: Short Lived with wings"*, ROSEGALLERY Santa Monica, Ca.

2005 *"Robbert Flick; Trajectories"* ROSE Gallery, Santa Monica, CA
 Gallery 339, Philadelphia, PA
 Robert Mann Gallery, New York, NY April 28-June 18, 2005

2004 LACMA, *"Robbert Flick; Trajectories"*, Los Angeles , CA

2002 CRAIG KRULL Gallery, *"at Cambria"*, Santa Monica, CA
 MTA, Metro Station, Normandie & Wilshire, Los Angeles, CA

2001 pARTS , *"Berger , Flick and Hickman "*, Minneapolis, MN

1999 CameraWork, *"Tale of Three Cities"*, San Francisco, CA

1998 Getty Research Institute, *"Port and Corridor"*, Brentwood, CA

1994 CRAIG KRULL Gallery, *"between Hollywood & Wilshire"*, Santa Monica, CA

1992 TURNER/KRULL Gallery, *"Japan Series"*, Los Angeles, CA

1987 MIN Gallery, Tokyo Japan
 OKADA Contemporary Art Center, Osaka, Japan
 TORTUE Gallery, Santa Monica, CA

1984 TORTUE Gallery. *"Solstice Canon Suite "*, Santa Monica, CA
 LIGHT Gallery, New York, NY

1983 ETHERTON Gallery, Tucson, AZ
 NORTHLIGHT Gallery, *" Paul Berger and Robbert Flick "*, ASU, Tempe, AZ
 ROBERT FREIDUS Gallery, *"The Divided Landscape"*, New York, NY

1983 FILM IN THE CITIES, *" Robbert Flick and Tom DeBiaso "* St. Paul, MN

1982 BARNSDALL Municipal Art Gallery, *" Robbert Flick, 1971-81 "*,LA, CA
 TORTUE Gallery, Santa Monica, CA

1980 CENTER FOR CREATIVE PHOTOGRAPHY, Tucson, AZ

- 1976 LIGHT Gallery, "Robbert Flick", New York, NY
- 1974 ART INSTITUTE of CHICAGO, "New Photographs of Illinois", Chicago, IL
- 1973 MADISON ART CENTER, "L.A. Diary", Madison, WI
- 1969 U.B.C. Fine Arts Gallery, "Extensions", UBC, Vancouver, B.C.,
- 1966 VANCOUVER ART GALLERY "Vancouver Between the Eyes", Vancouver, BC
- 1964 U.B.C. Fine Arts Gallery, "Prints", University of British Columbia, Vancouver

SELECTED GROUP EXHIBITS:

- 2018 *Beneath the Surface*, ROSEGALLERY, Los Angeles
Spring Forward!, ROSEGALLERY, Los Angeles
- 2017 *Reference*, ROSEGALLERY, Los Angeles
- 2013 LACMA, "See the Light; Photography, Perception, Cognition; The Marjorie and Leonard Vernon Collection", October 27~March 23, 2014
"Focus on Photographs", Scripps College, Oct.26~Dec.15
"Staking Claim: A California Invitational", Museum of Photographic Arts, San Diego, CA
"Being Here", AC Projects, Pomona, CA, Feb.8~April 27
"Ed Ruscha: Books & Co.", Gagosian Gallery, New York, NY, March 8
- 2012 "Paris Photo", Rose Gallery, Grand Palais, Paris, France, Nov. 14~17
Robert Mann Gallery, "THE INTERNATIONAL EXPOSITION OF CONTEMPORARY/MODERN ART & DESIGN", September 20~23, Navy Pier, Chicago.
"Behind the Wheel" Santa Barbara Museum of Art, May 5 ~ August 12, Along Shoreline Drive and Cabrillo Blvd, 2003.
"Then and Now", DNJ Gallery, Santa Monica, Nov.19, 2011~Jan 7, 2012
San Gabriel River Series & LA Diary (Pacific Standard Time Exhibit)
"Sight Specific: LACPS and the Politics of Community", Fisher Museum, USC
- 2011 "Video watercolors:Carel Balth Among His Contemporaries", Henry Art Gallery, Seattle, Oct.15,2011~Jan.22, 2012
"Under The Big Black Sun: California Art 1974-1981", MOCA The Geffen Contemporary, curated by Paul Schimmel, Oct.01, 2011~Feb.13,2012,
"AT THE WATER'S EDGE", Robert Mann Gallery, NY July 7 – August 11,
"Possible Worlds", LACMA, Sept. July 2 - September 25, Mario Ybarra, JR., Karla Diaz and Slanguage Studio
"Street Sight", Armory Center for the Arts, Pasadena, CA
- 2010 "On the Road", Artpace, San Antonio, TX, May 13 – Sep 5, 2010,

SELECTED GROUP EXHIBITS cont.

- 2010 "Continuum 2010", Stephen Cohen Gallery, Los Angeles, California, April 30– July 3 curated by Robert von Sternberg
"Over There", Muzeumm, Los Angeles, CA, April 24 - June 5, 2010
"The View from Here", San Francisco Museum of Art, Jan. 16 – June 27,
"Continuum 2010", Sylvia White Gallery, Ventura, California 93001, January 6 - February 13, curated by Robert von Sternberg
"The Art of Going", USC Doheny Memorial Library, Feb.6 - May 31, 2010
- 2009 "House of Cars: Innovation and the Parking Garage", National Building Museum, Washington,DC. Oct. 17, 2009- July 11, 2010

- 2008 *"TEN; Gifts of SBMA PhotoFutures"*, Santa Barbara Museum of Art, Santa Barbara, Ca Sep 27~Dec 21, 2008
"To Illustrate and Multiply: An Open Book", MOCA Pacific Design Center, Oct.19, 2008-Jan.18, 2009
"This Side of Paradise: Body and Landscape in L.A. Photographs", Huntington Library, San Marino, CA
"1:1 Photography Exhibition", Helen Lindhurst Fine Arts Gallery, Jan.23 ~ Jan. 31
- 2007 *"Inland Emperors"*, dba256 Gallery, Pomona, CA
 USC, Doheny Treasure Room, "Chapters & Verse; 100 artist books", Jan.26~May 15
- 2006 Norton Simon Museum, *"The Collectible Moment"*, Pasadena, CA
 University Art Museum, *"CITY LIMITS; Shanghai~Los Angeles"*, Cal State Long Beach(cat)
- 2004 Sweeney Art Gallery, *"The Lateral Slip"*, Jan Tumilir curator, UC Riverside, CA
- 2003 Presentation House, *"Unfinished Business: Vancouver Street Photographs 1955 –1985"*. Vancouver, B.C. ,
 Canada
New Cities/New Media", Large Scale Video Projections "along Central Ave, East and West side, between the 91
 Frwy & 1 st Street Downtown L.A.
 Santa Barbara Museum of Art, *"California Color"*, Santa Barbara, CA
- 2002 Princeton University Art Museum, Bunnell Memorial Collection
 MTA, Normandie/Wilshire Station, One Year Installation, Los Angeles,CA
- 2002 POST, *"Relative Objects"*, Los Angeles, CA
- 2001 MAKcenter, Schindler House, *"20/35 Vision"*, West Hollywood, CA,
- 2000 LACMA, *"Made in California; 1900-2000"*, Los Angeles, CA
 Friends of Photography, *"Beyond Boundaries: Contemporary Photography in California"*, San Francisco, CA

SELECTED GROUP EXHIBITS cont.

- 2000 Armand Hammer Museum, *COLA Individual Artists Grants*,Apr/June
 California Museum of Photography, *"Rearview Mirror"*, Riverside, CA
- 1999 Robert Mann Gallery, *"Blindspot"*, New York, NY
 Deightorhallen, *"More than Meets the Eye"*, Hamburg, Germany
 Shoshana Wayne Gallery, *"AttentionSPAM"*,Bergamot Station,SantaMonica,CA
 Armory Center for the Arts, *RADICAL PAST:1960-1974*,Pasadena,CA
- 1998 Armory Center for the Arts, *"A Place in the Sun"*, Pasadena, CA
 Center for Creative Photography, *"Sea Change"*, Tucson, AZ
- 1997 Los Angeles County Museum of Art, Parsons Collection", Los Angeles, CA
 National Museum of American Art, *"Photographers on Location: Landscapes and Cityscapes from the National
 Museum of American Art"*
- 1996 Institute of Contemporary Art, *"Location/Location"*,San Jose, CA
 Los Angeles County Museum of Art, *" some GRIDS"*, Los Angeles, CA
 Institute of Contemporary Art, *"Location/Location"*, San Jose, CA
 Louis Stern Gallery, *"Cityscapes"*, Nov/Dec, Los Angeles, CA
- 1995 CRAIG KRULL Gallery, Santa Monica, CA
 Los Angeles County Museum of Art, *"PLAN"*, Los Angeles, CA
 The Architectural Institute, *"A President's Route"* (video installation)
 Rotterdam, The Netherlands
 The Art Museum, *"Contemporary Photographs from the Museum Collection"*, Princeton University, Princeton, NJ

- 1994 Madison Art Center, "Southern California;the conceptual landscape", WI
Los Angeles County Museum of Art, "New Acquisitions", Los Angeles, CA
Joseph E. Seagrams Center, "California Photography", New York, NY.
- 1993 ARMORY CENTER for the Arts,"PASADENA; a Photographic Exploration",
Pasadena, CA
- 1992 LAGUNA ART MUSEUM, "PROOF: Los Angeles Art and the Photograph,
1960-1980", Laguna, CA
INTERNATIONAL CENTER FOR PHOTOGRAPHY,"Special Collections; The Photographic order from Pop to
Now", New York, NY
NATIONAL MUSEUM OF AMERICAN ART, "Between Home and Heaven Contemporary American Landscape
Photography" ,Washington,D.C.
- 1991 CENTER FOR CREATIVE PHOTOGRAPHY, "Patterns of Influence", University of Arizona, Tucson
NATIONAL MUSEUM OF AMERICAN ART,"Motion and Document-Sequence and Time: Eadweard Muybridge
and Contemporary American Photography",
Smithsonian,Washington, DC
- 1990 LONG BEACH MUSEUM OF ART, "Waterworks", Long Beach, CA
BARNSDALL Municipal Art Gallery,"SYSTEMS", Los Angeles,CA

SELECTED GROUP EXHIBITS cont.

- 1989 CENTER FOR CREATIVE PHOTOGRAPHY,"Decade by Decade: Issues in Twentieth Century Photography,
Tucson, AZ.
- 1989 OAKLAND MUSEUM of ART, "Picturing California: a Century of Photographic
Genius", Oakland , CA
JAN TURNER Gallery, "Collage & Montage in Photography", Los Angeles, CA
LOS ANGELES COUNTY MUSEUM of ART,"Framing a View; ", Los Angeles, CA.
NEWPORT HARBOUR ART MUSEUM, Newport Harbor , CA
MUSEUM of NEW MEXICO, "Poetics of Space" , Santa Fe, New Mexico
- 1987 ART INSTITUTE of CHICAGO, " Road and Roadside; American Photographs 1930-1986" , Chicago, IL
SECURITY PACIFIC BANK, "Frames of Time and Context" , Los Angeles
- 1986 FREDERICK S. WIGHT Gallery, "Celebrating Two Decades in Photography" ,
UCLA, Los Angeles, California
LAVA, "Across the Horizon and Beyond" , Los Angeles,CA
- 1986 SALINA ARTS CENTER, "Mapping Realities" , Salina, Kansas 1986
BOSTON UNIVERSITY, Photographic Resource Center, "PHOTOMOSAICS", Boston, MA
SAN FRANCISCO MUSEUM of MODERN ART, "FACETS OF MODERNISM:
Photographs from the San Francisco Museum of Modern Art , " SF, CA
ETHERTON Gallery, "Visions of the West" , Tucson, AZ
BOISE GALLERY OF ART, "Structured Vision: Sequential Photography" , ID
- 1985 LAGUNA BEACH SCHOOL of ART,"The Extended Lanscape" , CA
- 1984 UNIV. of DENVER MUSEUM, " Contemporary Photographers", Denver,CO
R.I.T. Photography Gallery, "Process/Strategy/Evolution",Rochester, NY
UNIVERSITY MUSEUM, " The Documentary Photograph as an Element of Contemporary History ", Southern
Illinois University, Carbondale,IL
SAN FRANCISCO MUSEUM of MODERN ART," Photography in California :1945-198 0", San Francisco, CA.
L.A.C.P.S. & OTIS PARSONS Art Gallery," Contemporary Constructs: Current Photography in Los Angeles ",
Los Angeles, CA.&, Amsterdam,Holland

- 1983 FRIENDS of PHOTOGRAPHY, "Segmentations", Carmel, CA
UNIVERSITY of WASHINGTON, Henry Art Gallery," RADICAL/RATIONAL
SPACE/TIME : Idea-networks in Photography" ,Seattle, WA
ART INSTITUTE of CHICAGO," An Open Land: Photographs of the Midwest, 1852-1982 ", Chicago, IL.
- 1982 MUSEUM of ART, R.I.S.D.," California Photography" , Providence, RI
VISUAL STUDIES WORKSHOP "VisualCataloguing andMapping" Rochester, NY
OAKLAND MUSEUM of ART "Slices of Time: California Landscapes 1860-1880 , 1960-1980" , Oakland, CA
- 1982 MUSEE d'ART MODERNE de la ville de Paris,"Echange entre Artistes,
1931-1982, Pologne-USA" ,Paris, France

SELECTED GROUP EXHIBITS cont.

- 1981 LACMA "The Museum as Site:16Projects" (cat)
MOUNT St.MARY's COLLEGE"Year 200: New Views of Los Angeles",CA (cat)
- 1981 LIGHT Gallery, " Representative Work ", Los Angeles, CA
TORTUE Gallery, " Contemporary Photography " Santa Monica, CA
- 1980 FRIENDS of PHOTOGRAPHY," New Landscapes, part II ",Carmel, CA (cat)
FREDERICK S.WIGHT Gallery, " The Image and the Means",UCLA , CA
SANTA BARBARA MUSEUM of ART " Attitudes: Photography in the 1970's", Santa Barbara, CA (cat)1979
SECURITY PACIFIC PLAZA, " Photographic Directions: LA 1979 ",LA, CA (cat)
- 1978 CAMERAWORK Gallery, "Contemporary CaliforniaPhotography",SF, CA (cat)
- 1977 CAMERAWORK Gallery, " Four from the Midwest", San Francisco , CA
- 1976 ADDISON HOUSE, "Photographer's Choice" , Danbury, NH (cat)
L.A.I.C.A. , "Exposing Photographic Definitions" Los Angeles, CA (cat)
ADDISON GALLERY of AMERICAN ART," Invitational", Andover, MA
- 1975 PAINE ART CENTER, " Portrait of America ", Oshkosh, Wisconsin Smithsonian
KALAMAZOO INSTITUTE of the ARTS,Young American Photographers
FREDERICK S.WIGHT Gallery,"Contemporary American Photography ", UCLA1974
LIGHT Gallery, " Summer Light", New York,NY
VISUAL STUDIES WORKSHOP,"Dutton, Flick and Parker" , Rochester, NY
U.S.I.A., " PHOTOGRAPHY USA: 74 ", Eastern Europe.
- 1972 PHOTO-KINA, "Sequences", Cologne, Germany (cat)
J.B.SPEED Museum , "Photography 72" , Lexington, KY (cat)1971SAN DIEGO STATE COLLEGE, "Photo
Media USA" , San Diego,California
CENTRAL WASHINGTON STATE COLLEGE, "New Photographics 71" Ellensburg, WA
U.C DAVIS,FineArts Gallery,"California Photographers 1970", Davis,CA (cat)
- 1970 DOWNEY MUSEUM of ART, "Continuum" , Downey, CA (cat)
- 1967 Vancouver Art Gallery, "Vancouver Between the Eyes", B.C. Canada

TRAVELING EXHIBITS:

- 2008/10 "This Side of Paradise: Body and Landscape in L.A. Photographs", Huntington Library, San Marino, CA
Musee de l'Elysee,Lausanne, Switzerland, Jan 30 ~ April 19, 2009
Musee Nicephore Niepce, ChalonSurSaonne, France,Oct.24-09~Jan.31,2010
- 2000 "Beyond Boundaries: Contemporary Photography in California", Friends of Photography, San Francisco, CA
- 1998/99 "Sea Change", Center for Creative Photography, Tucson, AZ

1997 National Museum of American Art, "Photographers on Location: Landscapes and Cityscapes from the National Museum of American Art"

TRAVELING EXHIBITS cont:

- 1992 International Center for Photography, "Special Collections" NY
- 1992 National Museum of American Art, "Between Home and Heaven, Contemporary American Landscape Photography", Washington, D.C.
- 1991 National Museum of American Art, "Motion and Document-Sequence and Time: Eadweard Muybridge and Contemporary American Photography"
- 1981 Mount St. Mary's College, "Year 200: New Views of Los Angeles", LA, CA
- 1976 "Photographer's Choice", Addison House, Danbury, NH
- 1974 Visual Studies Workshop, "Dutton, Flick and Parker", Rochester, NY
- 1973 U.S.I.A., "PHOTOGRAPHY USA: 74", traveling, Russia, Eastern Europe
- 1971 U.C Davis, "California Photographers 1970", Davis, CA
- 1969 UBC Fine Arts Gallery, "Extensions", Vancouver, B.C.

AWARDS, HONORS, RESIDENCIES, COMMISSIONS:

- 2012 Photographic / Ceramic mural project for the University Park/USC Exposition Station, "On Saturdays"
- 2009 Honored Educator, SPE West
- 2008 Commissioned – Photographic / Ceramic mural project for the Metro Expo Line Exposition Station
- 2007 Phi Kappa Phi – Faculty Recognition Award – University of Southern California
- 2006 Flintridge Foundation Visual Artist Award
- 2004 Durfee Foundation, ARC Grant
- 2001/2 Guggenheim Fellowship
- 2001 MTA, "Metro Station Lightbox Project"
- 1999 City of Los Angeles Artist - COLA -Grant
- 1996/97 Getty Scholar, Getty Research Institute, Getty Center, Los Angeles, CA
- 1992 Zumberge Fellow, University of Southern California
- 1989 Artist in Residence, Djerassi Foundation
- 1984 National Endowment for the Arts, Individual Artist Fellowship
- 1983 University of Southern California, Faculty Research Grant
- 1982 National Endowment for the Arts, Individual Artist Fellowship
- 1979 Photography Museum/N.E.A. Survey Grant, L.A. Documentary Project
- 1975 Ford Foundation, Faculty Enrichment Grant
- 1973 Fellow, Center for Advanced Studies, Univ. of Illinois
- 1972 Faculty Summer Fellowship University of Illinois
- 1969 Canada Council Bursary in the Arts for Photography
- 1967 Canada Council Bursary in the Arts for Photography

COLLECTIONS:

- ARCO Collection, Los Angeles, California
- Art Institute of Chicago, Chicago, Illinois
- Armand Hammer Museum, Los Angeles, California
- Bibliothèque National, Paris, France
- California State University Long Beach, Long Beach, California
- California Museum of Photography, Riverside, California
- Canadian Broadcasting Corporation, Vancouver, Canada
- Center for Creative Photography, Tucson, Arizona

Chase Manhattan Bank, New York, New York)
 Chicago Art Institute, Chicago, Illinois
 Dallas Fine Arts Museum, Dallas, Texas
 Desert Museum, Palm Springs,
 California Florida Center for the Arts, Tampa, Florida
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Fotografiska Museet, Moderna Museet, Skeppsholmen, Sweden.
 Gernsheim Collection, University of Texas, Austin, Texas
 Grunwald Collection, U.C.L.A., Los Angeles, CA.
 Hallmark Collections, Kansas, Missouri
 High Museum of Art, Atlanta, Georgia
 Huntington Library, San Marino, CA
 International Museum of Photography, G.E.H., Rochester
 Jacksonville Art Museum, Jacksonville, Florida
 Kalamazoo Institute of the Arts, Kalamazoo, Michigan
 Los Angeles County Museum of Art, Los Angeles, California
 Madison Art Center, Madison, Wisconsin
 Minneapolis Institute of Art, Minneapolis, Minnesota
 Museum of Photographic Arts, San Diego, CA
 Museum of Art, Lodz, Poland
 Museum of Contemporary Art, Los Angeles, California
 National Film Board of Canada, Ottawa, Ontario
 National Museum of American Art, Smithsonian, Washington, DC
 National Museums of Canada, Ottawa, Ontario
 Newport Harbor Art Museum, Newport, California
 New Orleans Museum of Art, New Orleans, Louisiana
 Northern Illinois University, Illinois
 Norton Simon Museum, Pasadena, California
 Oakland Museum of Art, Oakland, California
 Pasadena Art Museum, Pasadena, California
 Art Museum, Princeton University, Princeton, NJ
 Photo Collection of the Humanities Research Center, U of Texas, Austin, Texas
 Santa Barbara Museum of Art, Santa Barbara, California
 COLLECTIONS cont.

San Francisco Museum of Modern Art, San Francisco, California
 Seagrams BiCentennial Collection, New York, New York
 Seattle Art Museum, Seattle, Washington
 Security Pacific Bank, Los Angeles, California
 Spenser Museum, Lawrence, KA.
 University of New Mexico Art Museum, Albuquerque, New Mexico
 University of Oklahoma Museum of Art, Norman, Oklahoma
 University of Southern California, Los Angeles, California
 University of Washington Museum, Henry Art Gallery, Seattle, Washington
 Visual Studies Workshop, Rochester, New York

BIBLIOGRAPHY - PUBLICATIONS / PORTFOLIOS/ CDs / VIDEOS

- 2013 "Various Small Books", ed. Brouws, Burton & Zschiegner, MIT Press, ISBN: 9780262018777 ,
- 2011 "*Under The Big Black Sun: California Art 1974-1981*", MOCA The Geffen Contemporary, curated by Paul Schimmel, Oct.01, 2011~Feb.13,2012, (catalogue) (Pacific Standard Time Exhibit)
 "*Street Sight*" , Armory Center for the Arts, Pasadena, CA, Time Wride , Curator, (Cat.)
- 2010 "*Geohumanities: Art, history, text at the edge of place*", ed. Michael Dear, Jim Ketchum, Sarah Luria and Doug Richardson, Routledge
 "*Companion to Los Angeles History*", Ed. Deverell & Hise, Wiley –Blackwell,
 "*Continuum*", Ray Zone, ARTSCENE, Jan. 2010 , Vol 29, No 5 pp.18, 19

- 2009 *"Los Angeles; Portrait of a City"*, Jim Heiman ed. Kevin Starr, David Ulin, p.531 TASCHEN, ISBN: 978-3-8365-0291-7
"Reality Revisited: Photography from the Moderna Museet Collection", Anna Tellgren, August 2009, ISBN-10: 3865218466, ISBN-13: 9783865218469
"The Edge of Vision; the rise of Abstraction in Photography ", Lyle Rexer ed., Aperture, ISBN 978-1-59711-100-3
- 3 *"More than One; Photographs in Sequence"*, Joel D Smith ed., pp 21~25, Princeton University Art Museum, Yale University Press, ISBN 978-0-300-14930-2
"More than One; Sources of serialism" Joel Smith, pp 20~25 , Record Volume 67/2008 , Princeton University Art Museum, ISSN 0032-843 x
- 2008 *"This Side of Paradise: Body and Landscape in L.A. Photographs"*, Huntington Library, San Marino, CA
"L.A. Art and Artists: 1940-1980", Lynn Kienholz, encyclopedic volume of Los Angeles area artists, Published by the California/International Arts Foundation, scheduled publication summer 2008

BIBLIOGRAPHY - PUBLICATIONS / PORTFOLIOS/ CDs / VIDEOS cont.

- 2008 *"The Parking Garage: Design and Evolution of a Modern Urban Form"*, Shannon Sanders
 McDonald, AIA, published by the Urban Land Institute (www.uli.org/parkinggarage)
- 2007 Ballinger, Ethington & Nickel , *"Photographers of the West; the Snell and Wilmer Collection"*
 Garrett White ed. *"Nash Editions; photography and the art of Digital Printing"*, pp.155, New Riders/Peach Pit Press, ISBN 0-321-31630-4
- 2006 Amelia Jones, *"Self/Image; Technology, Representation and the Contemporary Subject"*, pp 109, 110
 Routledge, 2006, ISBN 978-0-415-34522-4
 University Art Museum , *"CITY LIMITS; Shanghai~Los Angeles"*, Cal State Long Beach, CA , Nov 7 – Dec 17, 2006
 Marjorie Perloff: *The Palm at the End of the Mind: Thomas Hines's Wilshire, Ed Ruscha's Sunset, Robbert Flick's Pico* <http://jacketmagazine.com/30/perloff-palm.html>
- 2005 Mark Rice, *"Through the Lens of the City: NEA photography surveys of the 1970's"* ISBN 1-57806-707-3
 Marla Hamburg Kennedy & Ben Stiller, ed. *"Looking at Los Angeles"*, Metropolis Books, ISBN 1-933045-04-3
 Vince Aletti, *"Robbert Flick"*, The New Yorker, June 13 & 20, p.34
 Thomas McGovern, *"Life on the Grid; Trajectories the Photographic Work of Robbert Flick"*, Afterimage, Vol.32, #6, pp 36 thru 39
 Grace Glueck ,New York Times, Gallery Listing , *Robbert Flick:'Trajectories'*, June 3, 2005, p. B23
 Villa and Sanchez ed., *"Los Angeles and the Future of Urban Culture"*, John Hopkins University Press
 Grace Glueck, *Robbert Flick "Trajectories"*, New York Times, May 6, 2005
 Thomas McGovern, *"Robbert Flick at LACMA"*, Artweek, March 2005, p.23
 Leslie Jones, *"Robbert Flick's Photographic Trajectories"*, Art on paper, Jan/Feb.2005, vol9#3, pp66 thru 71
 Lynnel George, *"Whatever Happened to Serendipity"*, Los Angeles Times, Jan.9, 2005 , ppE1 & E4
- 2004 Tim Wride, *"Robbert Flick; Trajectories"*, LACMA/Steidl publ., ISBN0-87587-190-9
 Santa Barbara Museum, *"along Cabrillo Boulevard looking South"* Portfolio ed. 25, Nash Editions
 Anna Holtzman, *"Meeting With Robbert Flick"*, EyeMazing, issue 5, Winter 2004, pp 40thru51, Amsterdam, The Netherlands, ISSN 1572-3119
 Dana Joseph, *"Pursuit Around the Blocks"*, SW Airlines Spirit, Dec.2004, pp23
 Doug Harvey, *"Two Bobs in search of a Landscape; Smithson's redemption, Flick's contemplation"*, LA Weekly, Nov. 5-11, 2005, pp 36

BIBLIOGRAPHY - PUBLICATIONS / PORTFOLIOS/ CDs / VIDEOS cont.

- 2004 Leah Ollman, *"In search of the Big Picture"*, L.A. Times, Sep.26, 2004
 Christopher knight, *"Art Review; intersection of Car and Camera"*, L.A. Times, Sep.9, 2004
 American Quarterly, September 2004, Cover & pp
 Art Forum, Sept. 2004, XLIII #1, *"Fall Preview; 50 shows world wide"*, p.98
 Los Angeles Magazine, Sep. 2004, p. 179
 Robert Hirsch, *"Exploring Color Photography; from the darkroom to the digital studio"*, McGrawHill, 4th ed. p.272 , ISBN-0-07240-706-9
 Oakland Museum of Art , *"Capturing Light; Masters of California Photography 1850 – present"* ed. Drew Heath Johnson , Norton ISBN –0–393–04993-0
- 2003 Douglas Bullis , *"100 Artists of the West Coast"* ISBN: 0764319310
 Miles Orvell, *"American Photography"*, Oxford University Press pp.53/56

- 2002 Becky M. Nicolaides, "My Blue Heaven; Life and Politics in the Working Class Suburbs of Los Angeles 1920-1965, University of Chicago Press 2002 pp 332/34, 344 n63
- 2001 Charles Salas & Michael Roth ed. "Looking for Los Angeles: Architecture, Film, Photography, and the Urban Landscape" ISBN 0-89236-616-8, pp. 148 – 165
- 2000 LACMA, "Made in California; 1900-2000", Los Angeles, CA (cat)
Friends of Photography, Beyond Boundaries: Contemporary Photography in
Barbara Isenberg, "State of the Arts", Harper Collins, New York
"Eugene Atget" (In Focus series), J. Paul Getty Museum, Los Angeles, ISBN 0-89236-601-X
ZOO, issue 6, August 2000, ISSN 1466-2124, Great Britain
- 1999 "Wohin Kein Auge Reicht; von der entdeckung des unsichtbaren", Triennale der Photographie, DeightorHallen, Hamburg, Germany
"Blindspot"#14, New York, NY
"Seizing the Light; a History of Photography" by Robert Hirsch, McGrawHill
"Contemporary Art in Southern California", Mark Johnstone.
- 1998 "Sea Change", by Trudy Wilner Stack, ISBN 0-938262-32-7
National Gallery of Canada, Three Centuries of Art, 2000 artists,
CD ROM Collection of the National Museum of American Art
Excerpts from an L.A. Book of the Dead
(color reproductions #21796,#21797,#21798)
- 1997 Chicago Museum of Museum of Contemporary Photography, Patron Print ed.
Dear, Schockman & Hise ed. "Rethinking Los Angeles" Sage Publications, CA
CD ROM - "Photography in the 1990's"- jurors: Philippe Arbaizar, Paris, Sheryl Conkelton, MOMA, David Travis, Chicago, Anne Tucker, Houston.
- 1997 ARTWEEK, "Photography Evolution/Revolution", Miles Beller, Vol.27#7
Robbert Flick, "along PICO; looking North", 1995/96
(from Santa Monica to Downtown LA), 22 print sequence

BIBLIOGRAPHY - PUBLICATIONS / PORTFOLIOS/ CDs / VIDEOS cont.

- 1995 Robbert Flick, "Between Hollywood and Wilshire", 1995, ed.3
- 1994 Robbert Flick, "Parade Route, 1993", ed.3 (Panoramic Artist Book)
- 1992 Charles Desmarais, "PROOF: Los Angeles Art and the Photograph, 1960-1980", Laguna Art Museum, Fellows of Contemporary Art
Charles Stainback, "Special collections; The Photographic order from Pop to Now", INTERNATIONAL CENTER for PHOTOGRAPHY, New York, NY
NATIONAL MUSEUM OF AMERICAN ART, "Between Home and Heaven, Contemporary American Landscape Photography", Washington, D.C.
- 1991 NATIONAL MUSEUM OF AMERICAN ART, "Motion and Document-Sequence and Time: Eadweard Muybridge and Cont. Am. Photography", Smithsonian, DC
- 1990 LONG BEACH MUSEUM OF ART, "Waterworks", Fellows of Contemporary Art, Video by Loe Leonardi, distributed through Arts America, Inc.
- 1989 CENTER for CREATIVE PHOTOGRAPHY, "Decade by Decade: Issues in Twentieth Century Photography", Tucson, AZ (Little, Brown)
L.A. STYLE, Photography Issue, June 1989
- 1987 Friends of Photography, LIGHT YEARS, Untitled 43, Carmel, California
Security Pacific National Bank, "Frames of Time and Context", Los Angeles
- 1986 Van Deren Coke, FACETS OF MODERNISM: Photographs from the San Francisco Museum of Modern Art, Hudson Hills Press, New York, (1986)
- 1985 20/20 Portfolio, UCLA, Ellen Brooks, Gillian Brown, Jack Butler, Jo Ann Callis, Judy Coleman, Darryl J. Curran, John Divola, William Doherty, Sidney Doniger, Robbert Flick, Jeff Gates, Graham Howe, Paul KNotter, Victor Landweber, Kenneth McGowan, Philip Melnick, Patrick Nagatani, Karen O'Hearn, Pat O'Neill, Sheila Pinkel, Scott Rankin, Kenneth Shorr, Elfie Wilkins-Nacht
James Hugunin, "Uni/Diversity of California Los Angeles" in Celebrating Two Decades in Photography Grunwald Center studies UCLA
Estelle Jussim & Lindquist-Cock, "Landscape as Photography", Yale UP
- 1984 THE PHOTOGRAPHIC VISION, Tele Course produced by the Coast Community Colleges, Fountain Valley, CA in Cooperation with CBS/Holt, Rinehart and Winston, Program #9 & 16, "Structure within the Image"
LACMA, "The Museum as Site" Los Angeles, California
Louise Katzman, PHOTOGRAPHY IN CALIFORNIA: 1945-1980, San Francisco

- Museum of Modern Art, Hudson Hill Press, N.Y. pp. 120.
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