

JOHN CHIARA (b. 1971, San Francisco, CA)

EDUCATION

2004 MFA, Photography, California College of the Arts, San Francisco, CA

1995 BFA, Photography, University of Utah, Salt Lake City, UT

SELECTED SOLO EXHIBITIONS

2020 Dust of Angels, ROSEGALLERY, Santa Monica, CA

2018 Pike Slip to Sugar Hill, solo exhibition, Yossi Milo Gallery, NY, NY

Triennale de l'art imprimé contemporain, Musée des beaux-arts, Le Locle, CH

JOHN CHIARA California/Mississippi, Galerie Miranda, Paris, France

2016 Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA

2015 Coahoma County: Mississippi Part I and II, ROSEGALLERY, Santa Monica, CA

2014 Coahoma County: Mississippi, Seven Chimneys Farm, and the Porch Society in conjunction with ROSEGALLERY, Atmos Building, Clarksdale, MS

2013 John Chiara: Los Angeles, ROSEGALLERY, Santa Monica, CA

2012 Crestmont at Coral, Haines Gallery, San Francisco, CA

In Conversation, June Schwartz and John Chiara, Richmond Art Center, Richmond, CA (Duel Exhibition)

2011 Fort at Lime Point, Von Lintel Gallery, New York, NY

2010 Point Bonita, Eleanor Harwood Gallery, San Francisco, CA

2008 Land's End, Von Lintel Gallery, New York, NY

Land's End: Starr King, Eleanor Harwood Gallery, San Francisco, CA

2007 Club Sportiva, Sponsored by Gen Art and Johnny Walker, San Francisco, CA

2003 BUILD Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2019 A Brilliant Spectrum: Recent Gifts of Color Photography, Santa Barbara Museum of Art, Santa Barbara, CA

2019 New Southern Photography, Ogden Museum of Southern Art, New Orleans, LA

2019 A Cure for Everything, Haines Gallery, San Francisco, CA

2019 NEW TERRITORY LANDSCAPE PHOTOGRAPHY TODAY, Denver Art Museum, Denver, CO

2015 Light, Paper, Process: Reinventing Photography, The Getty Museum, Los Angeles, CA

2013 About Place, Pier 24 Photography, San Francisco, CA

Crown Point Press at Fifty, de Young, Fine Arts Museums of San Francisco, CA

2012 Suspended Disbelief, Von Lintel Gallery, New York, NY

NINE X NINE, Rose Gallery, Los Angeles, CA

- Imagining Memory, Pence Gallery, Davis, CA
 In Conversation, June Schwartz and John Chiara, Richmond Art Center,
 Richmond, CA
- 2011 HERE, Pier 24 Photography, San Francisco, CA
 Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA
 San Francisco Views, Crown Point Press, San Francisco, CA
 Bending the Light, Oakland International Airport, Oakland, CA
 Donde El Tempo Se Encuentra, Ana Valasco Gallery. A Coru a. Galicia. Spain
 California Continued: New Approaches to West Coast Photography, Smith
 Anderson North, Marin, CA
- 2010 There is a Way in Which, California College of the Arts, San Francisco, CA
 Edges of Light, Arts Benicia, Benicia, CA
 Summer Group Show, Von Lintel Gallery, New York, NY
 You and Me Living Today / Vol. 2 / The Land, Gallery Four, Baltimore, MD
 Alchemy, Southern Exposure, San Francisco, CA
 Front and Center, Headlands Center for the Arts, Marin, CA
- 2009 John Chiara : Sean McFarland, Swimming Pool Gallery, Chicago, IL
 An Autobiography of the San Francisco Bay Area, Part One. SF Camerawork,
 San Francisco, CA
 Live & Direct, Ping Pong Gallery, San Francisco, CA
 Printing a Photograph as an Etching, Crown Point Press, San Francisco, CA
- 2008 Summer Group Show, Von Lintel Gallery, New York, NY
 Innovation in Tradition, San Francisco War Memorial Opera House, San
 Francisco, CA
 Winter Group Show, Crown Point Press, San Francisco, CA
- 2007 Urban Landscapes, Crown Point Press, San Francisco, CA
 Visual Alchemy, Oakland Art Gallery, Oakland, CA
- 2006 Awesome: The Contemporary Sublime, Playspace Gallery, San Francisco, CA
 Landscapes: John Chiara and Tom Marioni, Crown Point Press, San Francisco,
 CA
- 2005 The Photograph in Question, Von Lintel Gallery, New York, NY
 Lands End - New Work by John Chiara and Liz Walsh, Adobe Books, San
 Francisco, CA
- 2002 Pin Up Show, Playspace Gallery, San Francisco, CA
- 1995 Fifth Utah Photographic Biennial, Nora Eccles Museum of Fine Art, Logan, UT

BIBLIOGRAPHY

- 2012 Baker, Kenneth. A Look Back at the Year in Bay Area Art, San Francisco
 Chronicle, December 30.
 DiCenzo, Andrea, Paris Photo 2012, Cool Hunting, November 23nd.

- Goodman, Loren, Inside the Artist Studio, 7X7 Magazine, November 22nd.
 Scholz, Zachary Royer, Crestmont at Coral, Art Practical, May 3.
 Haines Gallery announces its first solo exhibition with newly represented artist, John Chiara, artdaily, April 15.
 Walker, David. DIY Camera: John Chiara's Giant Camera Obscura, Photo District News, February 6.
 Alletti, Vince. John Chiara, The New Yorker, January 2.
- 2011 Jones, Brent Foster. Aliens v. Venetians, Art Practical, December.
 Winant, Carmen. John Chiara at Von Lintel Gallery, Daily Serving, November.
 Roalf, Peggy. John Chiara at Von Lintel Gallery, Design Arts Daily, November.
 Baker, R.C. Artists Reveal the Tunes They Work To, Village Voice, July 20th .
 Whiting, Sam. John Chiara's Camera Obscura Captures Big Picture, San Francisco Chronicle, June 16th.
- 2010 Bamberger, Alan. Eleanor Harwood: John Chiara, ArtBusiness.com, November.
 Johnson, Martin L. Chewing the Scenery, Baltimore City Paper, August 25th.
 Dawson, Jessica. Portrait of an Artist as an Old Landscape, The Washington Post, August 13th.
 Scholz, Zachary Royer. Alchemy, Art Practical, March.
 Vobis, Annelies. Alchemy, Goup Exhibition, Art Business, March.
 Scholz, Zachary Royer. Front + Center: Weather Streams, Art Practical, January.
- 2009 Pearson, Laura. John Chiara : Sean McFarland, TimeOut Magazine, November.
 Houston, Johnny Ray. The Photo Issue: John Chiara, San Francisco Bay Guardian, August 5th.
 Ishola, Olubunmi. John Chiara, SCI Q Magazine, January, p.24.
- 2008 Helfland, Glen. John Chiara, Art Forum Magazine, November, p.359-360.
 Bennett, Kim. John Chiara at Eleanor Harwood Gallery, Art Week Magazine, November p.15-16.
 Ryan, Christine. Watch This Space, 7X7 Magazine, November p.121.
 Bamberger, Alan. Eleanor Harwood: John Chiara, ArtBusiness.com, September.
 Aletti, Vince. Goings On About Town, John Chiara, The New Yorker, February 25th, p.16.
 Wolff, Rachel. John Chiara is His Own Camera, New York Magazine, February 26th.
 Baker, R.C. Best in Show: Big Shots, The Village Voice, February 12th.
 Hicks, Erin. Camera Obscura, BlackBook Magazine, February 21st.
 Daily Candy, New York. See John Chiara, February 21st.
 Roaff, Peggy. John Chiara - Lands End, Design Arts Daily Telegraph, January 23rd.
 Bennett, Kim. Imperfect Beauty, A Conversation with John Chiara, ARTICLE, art and the imaginative promise, Summer pp. 2-6.

- 2007 Spicer, Jakki K. On the Wall, East Bay Express, March 21.
Harmanci, Reyhan. Special pairings, 'Visual Alchemy' Exhibition brings together diverse artists a different stages, San Francisco Chronicle, February.
- 2006 Twomey, Chris. The Photograph In Question at Von Lintel Gallery, M: The New York Art World, September Edition.

PUBLICATIONS

- 2017 John Chaira: California, Copublished by Aperture and Pier 24 Photography
- 2012 Paris Photo vu par David Lynch, Published by Steidl, Germany
- 2011 Fort at Lime Point, Von Lintel Gallery, New York, NY
HERE, Pier 24 Photography, San Francisco, CA
Interview with Artist Portfolio, PHOTO WORLD, Xinhua News Agency, Beijing, China
- 2010 An Autobiography of the San Francisco Bay Area, Part One. San Francisco Plays Itself, SF Camerawork, San Francisco, CA
- 2007 Artist Portfolio, Blind Spot, 36th Edition, Beshty, Breuer, Chiara, Deschenes, Fischer, Fontcuberta, Kloehn, Signer
Works on Paper Originally in B&W, ZYZZYVA, Issue 79, the last word: west coast writers & artists, Spring, pp. 133-135
- 2004 Artist Portfolio, Eleven Eleven, Annual Journal of Literature and Art. May

DOCUMENTARIES

- 2007 Inside Crown Point Press, Spark, Television Documentary, KQED, Channel 9, February
- 2006 Experimenting, Spark, Television Documentary, KQED, Channel 9, May

HONORS & AWARDS

- 2010 Headlands Center for the Arts, Artist in Residence, Marin, CA
Gallery Four, Artist in Residence, Baltimore, MD
- 2006 Crown Point Press, Artist in Residence, San Francisco, CA
Spark Education Honorarium, KQED, San Francisco, CA

SELECTED COLLECTIONS

- Pilara Foundation, Pier 24 Photography, San Francisco, CA
Flat Files Collection, Pierogi 2000, Williamsburg, NY
Crown Point Press Archive, Fine Arts Museums of San Francisco, CA
Crown Point Press Archive, National Gallery of Art, Washington, DC

COMMISSIONS

2013 Pilara Foundation, San Francisco, CA

2011 Pilara Foundation, San Francisco, CA

2009 SF Camerawork, San Francisco, CA