

JOHN CHIARA

b. 1971, San Francisco, CA

#### EDUCATION

2004 MFA, Photography, California College of the Arts, San Francisco, CA

1995 BFA, Photography, University of Utah, Salt Lake City, UT

#### Current Exhibitions

*A Cure for Everything*, Haines Gallery, San Francisco, CA

*A Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, Santa Barbara, CA

*New Southern Photography*, Ogden Museum of Southern Art, New Orleans, LA

*Triennale de l'art imprimé contemporain*, Musée des beaux-arts, Le Locle, CH

*NEW TERRITORY LANDSCAPE PHOTOGRAPHY TODAY*, Denver Art Museum, Denver, CO

#### SELECTED SOLO EXHIBITIONS

- 2018 Pike Slip to Sugar Hill, solo exhibition, Yossi Milo Gallery, NY, NY  
Triennale de l'art imprimé contemporain, Musée des beaux-arts, Le Locle, CH  
JOHN CHIARA California/Mississippi, Galerie Miranda, Paris, France
- 2016 Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA
- 2015 *Coahoma County: Mississippi Part I and II*, ROSEGALLERY, Santa Monica, CA
- 2014 *Coahoma County: Mississippi*, Seven Chimneys Farm, and the Porch Society in conjunction with ROSEGALLERY, Atmos Building, Clarksdale, MS
- 2013 *John Chiara: Los Angeles*, ROSEGALLERY, Santa Monica, CA
- 2012 *Crestmont at Coral*, Haines Gallery, San Francisco, CA  
*In Conversation, June Schwartz and John Chiara*, Richmond Art Center, Richmond, CA (Duel Exhibition)
- 2011 *Fort at Lime Point*, Von Lintel Gallery, New York, NY
- 2010 *Point Bonita*, Eleanor Harwood Gallery, San Francisco, CA
- 2008 *Land's End*, Von Lintel Gallery, New York, NY  
*Land's End: Starr King*, Eleanor Harwood Gallery, San Francisco, CA
- 2007 Club Sportiva, Sponsored by Gen Art and Johnny Walker, San Francisco, CA
- 2003 BUILD Gallery, San Francisco, CA

#### SELECTED GROUP EXHIBITIONS

- 2015 *Light, Paper, Process: Reinventing Photography*, The Getty Museum, Los Angeles, CA
- 2013 *About Place*, Pier 24 Photography, San Francisco, CA  
*Crown Point Press at Fifty*, de Young, Fine Arts Museums of San Francisco, CA
- 2012 *Suspended Disbelief*, Von Lintel Gallery, New York, NY  
*NINE X NINE*, Rose Gallery, Los Angeles, CA  
*Imagining Memory*, Pence Gallery, Davis, CA  
*In Conversation, June Schwartz and John Chiara*, Richmond Art Center, Richmond, CA
- 2011 *HERE*, Pier 24 Photography, San Francisco, CA  
*Science of Sight: Alternative Photography*, Haines Gallery, San Francisco, CA  
*San Francisco Views*, Crown Point Press, San Francisco, CA  
*Bending the Light*, Oakland International Airport, Oakland, CA  
*Donde El Tempo Se Encuentra*, Ana Valasco Gallery. A Coru a. Galicia. Spain  
*California Continued: New Approaches to West Coast Photography*, Smith Anderson North, Marin, CA
- 2010 *There is a Way in Which*, California College of the Arts, San Francisco, CA  
*Edges of Light*, Arts Benicia, Benicia, CA  
*Summer Group Show*, Von Lintel Gallery, New York, NY  
*You and Me Living Today / Vol. 2 / The Land*, Gallery Four, Baltimore, MD  
*Alchemy, Southern Exposure*, San Francisco, CA  
*Front and Center*, Headlands Center for the Arts, Marin, CA
- 2009 *John Chiara : Sean McFarland*, Swimming Pool Gallery, Chicago, IL  
*An Autobiography of the San Francisco Bay Area, Part One*. SF Camerawork, San Francisco, CA  
*Live & Direct*, Ping Pong Gallery, San Francisco, CA  
*Printing a Photograph as an Etching*, Crown Point Press, San Francisco, CA
- 2008 *Summer Group Show*, Von Lintel Gallery, New York, NY  
*Innovation in Tradition*, San Francisco War Memorial Opera House, San Francisco, CA

- 2007 *Winter Group Show*, Crown Point Press, San Francisco, CA  
*Urban Landscapes*, Crown Point Press, San Francisco, CA  
*Visual Alchemy*, Oakland Art Gallery, Oakland, CA
- 2006 *Awesome: The Contemporary Sublime*, Playspace Gallery, San Francisco, CA  
*Landscapes: John Chiara and Tom Marioni*, Crown Point Press, San Francisco, CA
- 2005 *The Photograph in Question*, Von Lintel Gallery, New York, NY  
*Lands End - New Work by John Chiara and Liz Walsh*, Adobe Books, San Francisco, CA
- 2002 *Pin Up Show*, Playspace Gallery, San Francisco, CA
- 1995 *Fifth Utah Photographic Biennial*, Nora Eccles Museum of Fine Art, Logan, UT

#### BIBLIOGRAPHY

- 2012 Baker, Kenneth. *A Look Back at the Year in Bay Area Art*, San Francisco Chronicle, December 30.  
DiCenzo, Andrea, *Paris Photo 2012*, Cool Hunting, November 23rd.  
Goodman, Loren, *Inside the Artist Studio*, 7X7 Magazine, November 22nd.  
Scholz, Zachary Royer, *Crestmont at Coral*, Art Practical, May 3.  
Haines Gallery announces its first solo exhibition with newly represented artist, John Chiara, artdaily, April 15.  
Walker, David. *DIY Camera: John Chiara's Giant Camera Obscura*, Photo District News, February 6.  
Alleti, Vince. *John Chiara*, The New Yorker, January 2.
- 2011 Jones, Brent Foster. *Aliens v. Venetians*, Art Practical, December.  
Winant, Carmen. *John Chiara at Von Lintel Gallery*, Daily Serving, November.  
Roaff, Peggy. *John Chiara at Von Lintel Gallery*, Design Arts Daily, November.  
Baker, R.C. *Artists Reveal the Tunes They Work To*, Village Voice, July 20th .  
Whiting, Sam. *John Chiara's Camera Obscura Captures Big Picture*, San Francisco Chronicle, June 16th.
- 2010 Bamberger, Alan. *Eleanor Harwood: John Chiara*, ArtBusiness.com, November.  
Johnson, Martin L. *Chewing the Scenery*, Baltimore City Paper, August 25th.  
Dawson, Jessica. *Portrait of an Artist as an Old Landscape*, The Washington Post, August 13th.  
Scholz, Zachary Royer. *Alchemy*, Art Practical, March.  
Vobis, Annelies. *Alchemy, Goup Exhibition*, Art Business, March.  
Scholz, Zachary Royer. *Front + Center: Weather Streams*, Art Practical, January.
- 2009 Pearson, Laura. *John Chiara : Sean McFarland*, TimeOut Magazine, November.  
Houston, Johnny Ray. *The Photo Issue: John Chiara*, San Francisco Bay Guardian, August 5th.  
Ishola, Olubunmi. *John Chiara*, SCI Q Magazine, January, p.24.
- 2008 Helfland, Glen. *John Chiara*, Art Forum Magazine, November, p.359-360.  
Bennett, Kim. *John Chiara at Eleanor Harwood Gallery*, Art Week Magazine, November p.15-16.  
Ryan, Christine. *Watch This Space*, 7X7 Magazine, November p.121.  
Bamberger, Alan. *Eleanor Harwood: John Chiara*, ArtBusiness.com, September.  
Aletti, Vince. *Goings On About Town, John Chiara*, The New Yorker, February 25th, p.16.  
Wolff, Rachel. *John Chiara is His Own Camera*, New York Magazine, February 26th.  
Baker, R.C. *Best in Show: Big Shots*, The Village Voice, February 12th.  
Hicks, Erin. *Camera Obscura*, BlackBook Magazine, February 21st.  
Daily Candy, New York. *See John Chiara*, February 21st.  
Roaff, Peggy. *John Chiara - Lands End*, Design Arts Daily Telegraph, January 23rd.  
Bennett, Kim. *Imperfect Beauty, A Conversation with John Chiara*, ARTICLE, art and the imaginative promise, Summer pp. 2-6.
- 2007 Spicer, Jakki K. *On the Wall*, East Bay Express, March 21.  
Harmanci, Reyhan. *Special pairings, 'Visual Alchemy' Exhibition brings together diverse artists a different stages*, San Francisco Chronicle, February.
- 2006 Twomey, Chris. *The Photograph In Question at Von Lintel Gallery*, M: The New York Art World, September Edition.

#### PUBLICATIONS

- 2012 *Paris Photo vu par David Lynch*, Published by Steidl, Germany
- 2011 *Fort at Lime Point*, Von Lintel Gallery, New York, NY  
*HERE*, Pier 24 Photography, San Francisco, CA  
*Interview with Artist Portfolio*, PHOTO WORLD, Xinhua News Agency, Beijing, China
- 2010 *An Autobiography of the San Francisco Bay Area*, Part One. San Francisco Plays Itself, SF Camerawork, San Francisco, CA

- 2007 *Artist Portfolio*, Blind Spot, 36th Edition, Beshty, Breuer, Chiara, Deschenes, Fischer, Fontcuberta, Kloehn, Signer  
*Works on Paper Originally in B&W, ZYZZYVA*, Issue 79, the last word: west coast writers & artists, Spring, pp. 133-135
- 2004 *Artist Portfolio*, Eleven Eleven, Annual Journal of Literature and Art. May

#### DOCUMENTARIES

- 2007 *Inside Crown Point Press*, Spark, Television Documentary, KQED, Channel 9, February
- 2006 *Experimenting*, Spark, Television Documentary, KQED, Channel 9, May

#### HONORS & AWARDS

- 2010 Headlands Center for the Arts, *Artist in Residence*, Marin, CA  
Gallery Four, *Artist in Residence*, Baltimore, MD
- 2006 Crown Point Press, *Artist in Residence*, San Francisco, CA  
Spark Education Honorarium, KQED, San Francisco, CA

#### SELECTED COLLECTIONS

- Pilara Foundation, Pier 24 Photography, San Francisco, CA  
Flat Files Collection, Pierogi 2000, Williamsburg, NY  
Crown Point Press Archive, Fine Arts Museums of San Francisco, CA  
Crown Point Press Archive, National Gallery of Art, Washington, DC

#### COMMISSIONS

- 2013 Pilara Foundation, San Francisco, CA
- 2011 Pilara Foundation, San Francisco, CA
- 2009 SF Camerawork, San Francisco, CA