

JO ANN CALLIS

Born: Cincinnati, Ohio

EDUCATION:

1977 University of California, Los Angeles, MFA in Photography
1974 University of California, Los Angeles, BA in Art

SELECTED ONE-PERSON EXHIBITIONS:

- 2019 **Photo LA Honoree**, Santa Monica
- 2018 **ROSEGALLERY**, Santa Monica, "Now and Then"
Galerie Miranda, Paris, "Jo Ann Callis – Early Color"
Galerie Miranda and **ROSEGALLERY**, Paris Photo "Curiosa"
- 2014 **ROSEGALLERY**, Santa Monica, "Honey"
- 2009 **J.Paul Getty Museum**, Los Angeles, "Woman Twirling", (catalogue) Shown with Paul Outerbridge, "Command Performance"
- 2005 **Craig Krull Gallery**, Santa Monica, CA, "New Work: Painting and Photography"
- 2004 **Center for Creative Photography**, Tucson, AZ, "Jo Ann Callis: Cake Hat Pillow"
- 2001 **Craig Krull Gallery**, Santa Monica, CA, "Painting and Photography" (brochure)
- 1999 **Craig Krull Gallery**, Santa Monica, CA, "Dogs"
- 1997 **Rio Hondo College Art Gallery**, Whittier, CA, "This and That"
- 1995 **Santa Monica Museum of Art**, Santa Monica, CA. "Domestic Setups" (brochure)
Vernon Ezell Gallery, Chicago, IL, "Domestic Setups"
Craig Krull Gallery, Santa Monica, CA, "Domestic: The Setups"
- 1994 **Craig Krull Gallery**, Santa Monica CA. "Just Desserts"
Cleveland Museum of Art, Cleveland, OH, "Color Mysteries"
- 1993 **Laurence Miller Gallery**, New York, NY, "New Work in Color"
G. Gibson Gallery, Seattle, WA, "Material"
- 1992 **Dorothy Goldeen Gallery**, Santa Monica, CA
1991 **Kyle Roberts Gallery**, San Francisco, CA
Dorothy Goldeen Gallery, Santa Monica, CA
Rewdex Gallery, Kyoto, Japan
- 1989-90 **Des Moines Art Center**, Des Moines, IO, "Objects of Reverie, Selected Photographs,"
Survey Exhibition (catalogue); travel to: **Presentation House**, North Vancouver, B.C.
- 1988 **Richard Green Gallery**, New York, NY
- 1987 **Richard Green Gallery**, Los Angeles, CA (brochure)
- 1986 **Gallery Min**, Tokyo, Japan (catalogue)
Film in the Cities, St. Paul, MN

- 1985 **The Temporary Contemporary**, Museum of Contemporary Art, Los Angeles, CA
(catalogue)
- 1984 **H.F. Manes Gallery**, New York, NY
- 1983 **Contemporary Arts Center**, Cincinnati, OH (catalogue)
Blue Sky Gallery, Portland, OR
- 1981 **G. Ray Hawkins Gallery**, Los Angeles, CA
- 1980 **New Image Gallery**, Harrisonburg, VA
- 1978 **Gallery of Fine Photography**, New Orleans, LA
- 1975 **Tyler School of Art**, Temple University, Philadelphia, PA
Orange Coast College, Costa Mesa, CA
- 1974 **Grandview Gallery**, Woman's Building, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

- 2022 **ROSEGALLERY** "Domestic Fictions: A Life Less Ordinary"
Los Angeles City College, Los Angeles, CA, "Mess"
Los Angeles County Museum of Art, Los Angeles, CA, "Objects of Desire: Photography
and the Language of Advertising"
Galerie Miranda, Paris, France, "Early Color"
- 2021 **The Barns Art Center**, "Tasting Menu", East Fishkill, NY
Capture Photography Festival, Vancouver, Canada, "Feast for the Eyes"
- 2020 **Cincinnati Art Museum**, Cincinnati, OH, "Women Breaking Boundaries"
- 2019 El Segundo Museum of Art, El Segundo, CA "Experience 39 Eat"
FOAM, Aperture, Amsterdam; **C/O Berlin**, Berlin, "Feast For the Eyes",
- 2018 **ROSEGALLERY**, Paris Photo "Sequential Views"
Louisiana Museum of Art and Science, Aperture, Baton Rouge, "LA Feast For the Eyes"
Over the Influence, Los Angeles, "How They Ran"
Aperture Foundation, New York, NY. "Feast for the Eyes"
FOAM, Amsterdam, Netherlands "Feast for the Eyes"
C/O Berlin, Germany, "Feast for the Eyes"
- 2017 **White Cube**, London, "Dreamers Awake"
CMATO, Los Angeles, CA "Identity", Los Angeles, CA

- ROSEGALLERY**, Santa Monica, CA, "References"
- 2016 **ROSEGALLERY**, Santa Monica, CA "HE/SHE/THEY",
- 2015 **Pasadena Museum of California Art**, Pasadena, CA "Burning Down the House: Ellen Brooks, Jo Ann Callis, Eileen Cowin"
- 2014 **Blue Sky Gallery**, "The Oregon Center for the Photographic Arts At 40," Portland, Oregon
ROSEGALLERY, Santa Monica, CA, "He/She/They"
Center for Creative Photography, Tucson, AZ, "Performance" curated by Douglas Nielson
- 2013 **Hammer Museum**, Los Angeles, CA, "William E. Jones: Imitation of Christ"
- 2012 **J.Paul Getty Museum**, In Focus: Los Angeles, 1945-1980
USC Fisher Museum of Art, Los Angeles, CA, "Sight Specific: LACPS and "The Politics of Community"
Arena 1 Gallery, Santa Monica, CA, "Breaking in Two"
Los Angeles County Museum of Art, "Figure and Form in Contemporary Photography"
- 2011 **J. Paul Getty Museum**, Los Angeles, "In Focus: Los Angeles 1945-1980"
- 2010 **Sylvia White Gallery**, Ventura, CA, "Continuum: A Re-Examination"
Stephen Cohen Gallery, Los Angeles, CA, "Continuum: A Re-Examination"
Orange County Museum of Art, Newport Beach, CA, "15 Minutes of Fame"
ROSEGALLERY, Santa Monica, CA, "Shopwear"
ROSEGALLERY, Santa Monica, CA, "Face to Face"
- 2007 **DNJ Gallery**, Los Angeles, "The 70's Revisited"
- 2006 **Museum of Photographic Arts**, San Diego, CA, "Rebels & Revelers: Experimental Decades 1970's-1980's"
Miami Art Museum, Miami, FL, "The Machine, the Body, and the City: Selections from Charles Cowles Collection"
- 2005 **Museum of Fine Arts, Florida State University**, Tallahassee, FL, "Heartfelt"
Cincinnati Art Museum, Cincinnati, Ohio, "Borrowed Time"
USC Fisher Gallery, Los Angeles, CA, "insatiable desires", 2004
- 2004 **UCR California Museum of Photography**, "Dog Days of Summer", Riverside, CA
- 2002 **Japanese American Museum of Art**, "C.O.L.A." Grant recipients, Los Angeles
- 2001 **Santa Ana College**, Santa Ana, CA, "Eat It All: Art About Food"
- 2000 **Armory Center for the Arts**, Pasadena, CA, "Bestiary" (catalogue)
Center for Creative Photography, University of Arizona, Tucson "Our First Quarter Century"
USC Fisher Gallery, Los Angeles, "Made in California: Art, Image, and Identity"
- 2000 **Chapman University**, Orange, CA, "The Changing Face of Portraiture".
Santa Ana College Art Gallery, Santa Ana, CA, "Headgear",
USC Fisher Gallery, Quinn Wing, "Unapocalyptic: The Future That Never Was"

- AH Gallery**, Los Angeles, CA
- 1999 **Limn Gallery**, San Francisco, CA
- 1998 **Action Space**, Los Angeles, "More, More, More"
Spanish Kitchen, Los Angeles, "Head"
- 1997 **International Center of Photography**, New York City, "Eye of the Beholder"
Rio Hondo College, Whittier, CA, "Tasty"
Barnsdall Art Gallery, Los Angeles, CA, "Sensuality in the Abstract"
Houston Center for Photography, Houston, TX, "Collectors' Print Program"
- 1996 **BC Space Gallery**, Laguna Beach, CA, "Committed to the Light"
California Center for the Arts Museum, Escondido, CA, "Inside"
Skirball Cultural Center, Los Angeles, CA, "Blessings and Beginnings"
Riverside Art Museum, Riverside, CA, "Let the Games Begin"
Armory Center for the Arts, Pasadena, CA. "Sexy"
UCLA Hammer, Los Angeles, CA. "L.A. Current: The Female Perspective"
- 1995 **Saidye Bronfman Center for the Fine Arts**, Montreal, Canada; San Diego State University, "Staging: The Prefabricated Image"
Armory Center for the Arts, Pasadena, CA., University of Las Vegas. NV, "Sexy"
Cheney Cowles Museum, Spokane, WA. "Beyond 15 Minutes"
Friends of Photography, San Francisco, CA, "Inscrutable Objects"
- 1994 **Williamson Gallery**, Art Center College of Design, Pasadena, CA. "Romance"
Garth Clark Gallery, Los Angeles, CA. "The Art Cup"
- 1993 **Isetan Museum of Art**, Tokyo, Japan, "American Made - The New Still Life" (catalogue)
University Art Gallery, San Diego State University, San Diego, CA, "Clay Out of Context"
- 1992 **Center of Creative Photography**, University of Arizona, Tuscon, AZ, "Patterns of Influence"
Riverside Art Museum, Riverside, CA, "(Basically) Black & White"
Jan Kesner Gallery, Los Angeles, CA, "The Nude in 20th Century Photography"
- 1991 **The Museum of Modern Art**, New York, NY, "Pleasures and Terrors of Domestic Comfort"
Sezon Museum of Art, Tokyo, Japan, "Individual Realities"
Denver Art Museum, "Visions/Revisions, Selections from the Contemporary Collection"
Oakland Art Museum, Oakland, CA, "de Persona"
de Oude Kerk, Amsterdam, Netherlands, "Los Angeles Artists"
- 1990 **Herter Gallery**, University of Massachusetts, Amherst, "Fantasies Fables and Fabrications: Photo-Works from the 1980's"
Greenberg Gallery, St. Louis, MO
- 1989 **The Museum of Modern Art**, New York, NY, "California Photography: Remaking Make-Believe"
"Awards in the Visual Arts," traveling exhibition (catalogue): **High Museum**, Atlanta, GA;
La Jolla Museum of Art, La Jolla, CA; **Henry Art Gallery**, University of Washington, Seattle, WA
National Museum of American Art, Smithsonian Institution, Washington, DC, "The Photography of Invention: American Pictures of the '80's"
Krygier Landau Gallery, Santa Monica, CA, "Beyond Photography"
- 1988 **Cranbrook Academy of Art Museum**, Detroit, MI, "Under Construction: New Photomontage" (catalogue)

- 1987-88 **University of Illinois**, Chicago, "A Visible Order"; travel to Otis Parsons Gallery, Los Angeles, CA
- 1987 **Los Angeles County Museum of Art**, Los Angeles, CA, "Photography and Art Interactions Since 1946" (catalogue)
Museum of Contemporary Photography, Chicago, IL, "JoAnn Callis and Eileen Cowin"
Hoffman Borman Gallery, Los Angeles, CA, "The New Who's Who"
- 1986 **Photographers Gallery**, London, England, "Photography as Performance"
Whitney Museum of American Art, Fairfield County, Stamford, CT, "Photographic Fictions"
White Columns, New York, NY, "Signs of the Real"
Women's Building, Los Angeles, CA, "Gentlemen's Choice 1985"
Pratt Institute Gallery, Brooklyn, NY, "Illuminating Color, Four Approaches in Contemporary Painting and Photography"
- 1984 **Museum of Contemporary Art**, Los Angeles, CA, "10 Photographers - Olympic Images"
Museum of Art, Laguna Beach, CA, "Anxious Interiors"
Hirshhorn Museum, Smithsonian Institute, Washington, DC, "Content, A Contemporary Focus, 1974-1984"
San Francisco Museum of Modern Art, San Francisco, CA, "Pushing the Boundaries, California Photography, 1945-1980"
Los Angeles Center for Photographic Studies and Otis Parsons Exhibition Space, Los Angeles, CA, "Contemporary Constructs"
- 1983 **Oakland Museum**, Oakland, CA, "In Color: Ten California Photographers"
Northlight Gallery, Arizona State University, Tempe, AZ, "Callis, Toth"
San Francisco Museum of Modern Art, San Francisco, CA, "Recent Acquisitions"
- 1982 **Art Museum of South Texas**, Corpus Christi, TX
Photokina, Cologne, West Germany
Los Angeles County Museum of Art, Los Angeles, CA, "Studio Works; Ten Contemporary L.A. Photographers"
Rhode Island School of Design, RI, "California Photography"
International Museum of Photography, Rochester, NY, "Color as Form"
Los Angeles Center for Photographic Studies, Los Angeles, CA, "LA/Ways of Working"
University of Michigan, Ann Arbor, "Fugitive Color"
- 1981 **Laguna Gloria Art Museum**, Austin, TX, "Three Photographers"
Contemporary Arts Museum, Houston, TX, "The New Photography"
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Wright State University, Dayton, OH, "American Setups"
DBR Gallery, Cleveland, OH, "By Arrangement"
Ithaca College, Ithaca, NY, "Light/Color"
The Photographers Gallery, London, England, "California Colour"
Baxter Art Gallery, California Technical Institute, Pasadena, CA, "Anti Static"
Bowling Green State University, Bowling Green, OH, "Photography Invitational"
Friends of Photography, Carmel, CA, "New Work"
- 1980 **Fogg Art Museum**, Harvard University, Boston, MA
Image Gallery, Aarhus, Denmark
- 1979 **Milwaukee Art Center**, Milwaukee, WI, "Color: A Spectrum of Recent Photography"
University Art Museum, Berkeley, CA, "Color Transformations; Callis and Divola"

- Santa Barbara Museum of Art**, Santa Barbara, CA, "Attitudes"
Witkin Gallery, New York, NY, "The New Season"
University of Hawaii, Manoa, HI, "Spectrum - New Directions in Color Photography"
University of Southern California, Los Angeles, CA, "Southern California Invitational 1979"
Security Pacific Bank, Los Angeles, CA, "Photographic Directions"
T.E.S.C. Gallery, Olympia, WA, "Callis/Cummings," travel to Blue Sky Gallery, Portland, OR
Women's Art Registry, Minneapolis, MN, "National Photography Invitational"
- 1978 **G. Ray Hawkins Gallery**, Los Angeles, CA
California State University, Long Beach, CA, "The Photograph as Artifice"
Los Angeles Institute of Contemporary Art, Los Angeles, CA, "100+ Exhibitions"
- 1977 **Oakland Museum**, Oakland, CA, "Silver and Ink"
Fisher Art Gallery, University of Southern California, Los Angeles, CA, "Callis, Kasten and Zimmerman"
International Invitational Australian Arts Festival, Tasmania, Australia,
Camerawork Gallery, San Francisco, CA, "Erotica"
- 1976 **Memorial Union, University of Colorado**, Boulder, "Premeditated Fantasies"
State University of New York, Albany, "The Manipulation of Light"
Los Angeles Institute of Contemporary Art, Los Angeles, CA, "Exposing: Photographic Definitions"
Friends of Photography, Carmel, CA, "Emerging L.A. Photographers"
- 1975 **University of Oregon**, Eugene, "Silver 70's"
Jack Glenn Gallery, Newport Beach, CA, "Photography II"
Broxton Gallery, Los Angeles, CA

PUBLIC COLLECTIONS:

Avon Collection, New York, NY
Bibliotheque Nationale, Paris, France
Carnegie Institute, Pittsburgh, PA
Centre Pompidou, Paris, France
Center of Creative Photography, Tucson, AZ
Corcoran Gallery of Art, Washington, DC
Denver Museum of Art, Denver, CO
Getty Museum, Los Angeles, CA
George Eastman House, Rochester, NY
Hammer Museum, Los Angeles, CA
Hallmark Cards Inc. Kansas City, MO
Illinois State University, Normal, IL
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Mito Museum, Japan
Museum of Fine Arts, Houston, TX
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, NY
National Museum of Modern Art, Kyoto, Japan
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Tasmanian Museum of Art Gallery, Tasmania, Australia
United States Embassy, Art in the Embassies, Bern, Switzerland
University of California, Los Angeles
University of Nebraska, Lincoln, NE
University of New Mexico, Albuquerque, NM
Yale University, New Haven, CT

AWARDS:

2001	City of Los Angeles Cultural Affairs Grant "C.O.L.A." (catalogue)
1991	Photographers Fellowship, National Endowment for the Arts
1990	Guggenheim Fellowship, 1990
1989	Awards in the Visual Arts (catalogue and travelling exhibition)
1985	Photographers Fellowship, National Endowment for the Arts
1980	Photographers Fellowship, National Endowment for the Arts
1978	Ferguson Grant, Friends of Photography