

JO ANN CALLIS

Born: Cincinnati, Ohio

EDUCATION:

1977 University of California, Los Angeles, MFA in Photography
1974 University of California, Los Angeles, BA in Art

SELECTED ONE-PERSON EXHIBITIONS:

2019 Photo LA Honoree, Santa Monica
2018 ROSEGALLERY, Santa Monica, "Now and Then"
2018 Galerie Miranda, Paris, "Jo Ann Callis – Early Color"
2018 Galerie Miranda and ROSEGALLERY, Paris Photo "Curiosa"
2014 ROSEGALLERY, Santa Monica, "Honey"
2009 J.Paul Getty Museum, Los Angeles, "Woman Twirling", (catalogue) Shown with Paul Outerbridge, "Command Performance"
2005 Craig Krull Gallery, Santa Monica, CA, "New Work: Painting and Photography"
2004 Center for Creative Photography, Tucson, AZ, Jo Ann Callis: Cake Hat Pillow
2001 Craig Krull Gallery, Santa Monica, CA, "Painting and Photography" (brochure)
1999 Craig Krull Gallery, Santa Monica, CA, "Dogs"
1997 Rio Hondo College Art Gallery, Whittier, CA, "This and That"
1995 Santa Monica Museum of Art, Santa Monica, CA. "Domestic Setups" (brochure)
Vernon Ezell Gallery, Chicago, IL, "Domestic Setups"
Craig Krull Gallery, Santa Monica, CA, "Domestic: The Setups"
1994 Craig Krull Gallery, Santa Monica CA. "Just Desserts"
Cleveland Museum of Art, Cleveland, OH, "Color Mysteries"
1993 Laurence Miller Gallery, New York, NY, "New Work in Color"
G. Gibson Gallery, Seattle, WA, "Material"
1992 Dorothy Goldeen Gallery, Santa Monica, CA
1991 Kyle Roberts Gallery, San Francisco, CA
Dorothy Goldeen Gallery, Santa Monica, CA
Rewdex Gallery, Kyoto, Japan
1989-90 Des Moines Art Center, Des Moines, IO, "Objects of Reverie, Selected Photographs," Survey Exhibition (catalogue); travel to: Presentation House, North Vancouver, B.C.
1988 Richard Green Gallery, New York, NY
1987 Richard Green Gallery, Los Angeles, CA (brochure)
1986 Gallery Min, Tokyo, Japan (catalogue)
Film in the Cities, St. Paul, MN
1985 The Temporary Contemporary, Museum of Contemporary Art, Los Angeles, CA (catalogue)

- 1984 H.F. Manes Gallery, New York, NY
- 1983 Contemporary Arts Center, Cincinnati, OH (catalogue)
Blue Sky Gallery, Portland, OR
- 1981 G. Ray Hawkins Gallery, Los Angeles, CA
- 1980 New Image Gallery, Harrisonburg, VA
- 1978 Gallery of Fine Photography, New Orleans, LA
- 1975 Tyler School of Art, Temple University, Philadelphia, PA
Orange Coast College, Costa Mesa, CA
- 1974 Grandview Gallery, Woman's Building, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

- 2022 Los Angeles City College, Los Angeles, CA, "Mess"
- 2022 LACMA, Los Angeles, CA, "Objects of Desire: Photography and the Language of Advertising"
- 2022 Galerie Miranda, Paris, France, "Early Color"
- 2021 Tasting Menu, The Barns Art Center, East Fishkill, NY
- 2021 Feast for the Eyes, Capture Photography Festival, Vancouver, Canada
- 2020 Women Breaking Boundaries, Cincinnati Art Museum, Cincinnati, OH
- 2019 Experience 39 Eat, El Segundo Museum of Art, El Segundo, CA
- 2019 Feast For the Eyes, Aperture, FOAM, Amsterdam; C/O Berlin, Berlin
- 2018 ROSEGALLERY, Paris Photo "Sequential Views"
- 2018 Feast For the Eyes, Aperture, Louisiana Museum of Art and Science, Baton Rouge, LA
- 2018 Over the Influence, Los Angeles, "How They Ran"
- 2018 Aperture Foundation, New York, NY. "Feast for the Eyes"
- 2018 FOAM, Amsterdam, Netherlands "Feast for the Eyes"
- 2018 C/O Berlin, Germany, "Feast for the Eyes"
- 2017 White Cube, London, "Dreamers Awake"
- 2017 Identity, CMATO, Los Angeles, CA
- 2017 References, ROSEGALLERY, Santa Monica, CA
- 2016 HE/SHE/THEY, ROSEGALLERY, Santa Monica, CA
- 2015 Pasadena Museum of California Art, Pasadena, CA "Burning Down the House: Ellen Brooks, Jo Ann Callis, Eileen Cowin"
- 2014 Blue Sky Gallery, "The Oregon Center for the Photographic Arts At 40,"
Portland, Oregon
Rose Gallery, Santa Monica, CA, "He/She/They"
Center for Creative Photography, Tucson, AZ, "Performance" curated by Douglas Nielson
- 2013 Hammer Museum, Los Angeles, CA, "William E. Jones: Imitation of Christ"
- 2012 J.Paul Getty Museum, In Focus: Los Angeles, 1945-1980
USC Fisher Museum of Art, Los Angeles, CA, "Sight Specific: LACPS and "The Politics of Community"

- Arena 1 Gallery, Santa Monica, CA, "Breaking in Two"
Los Angeles County Museum of Art, "Figure and Form in Contemporary Photography"
- 2011 J. Paul Getty Museum, Los Angeles, "In Focus: Los Angeles 1945-1980"
- 2010 Sylvia White Gallery, Ventura, CA, "Continuum: A Re-Examination"
Stephen Cohen Gallery, Los Angeles, CA, "Continuum: A Re-Examination"
Orange County Museum of Art, Newport Beach, CA, "15 Minutes of Fame"
Rose Gallery, Santa Monica, CA, "Shopwear"
Rose Gallery, Santa Monica, CA, "Face to Face"
- 2007 DNJ Gallery, Los Angeles, "The 70's Revisited"
- 2006 Museum of Photographic Arts, San Diego, CA, "Rebels & Revelers: Experimental Decades 1970's-1980's"
- 2006 Miami Art Museum, Miami, FL, "The Machine, the Body, and the City: Selections from Charles Cowles Collection"
- 2005 Museum of Fine Arts, Florida State University, Tallahassee, FL, "Heartfelt"
- 2005 Cincinnati Art Museum, Cincinnati, Ohio, "Borrowed Time"
- 2005 USC Fisher Gallery, Los Angeles, CA, "insatiable desires", 2004
- 2004 UCR California Museum of Photography, "Dog Days of Summer", Riverside, CA
- 2002 Japanese American Museum of Art, "C.O.L.A." Grant recipients, Los Angeles
- 2001 Santa Ana College, Santa Ana, CA, "Eat It All: Art About Food"
- 2000 Armory Center for the Arts, Pasadena, CA, "Bestiary" (catalogue)
Center for Creative Photography, University of Arizona, Tucson "Our First Quarter Century"
USC Fisher Gallery, Los Angeles, "Made in California: Art, Image, and Identity"
- 2000 Chapman University, Orange, CA, "The Changing Face of Portraiture".
Santa Ana College Art Gallery, Santa Ana, CA, "Headgear",
USC Fisher Gallery, Quinn Wing, "Unapocalyptic: The Future That Never Was"
AH Gallery, Los Angeles, CA
- 1999 Limn Gallery, San Francisco, CA
- 1998 Action Space, Los Angeles, "More, More, More"
- 1998 Spanish Kitchen, Los Angeles, "Head"
- 1997 International Center of Photography, New York City, "Eye of the Beholder"
Rio Hondo College, Whittier, CA, "Tasty"
Barnsdall Art Gallery, Los Angeles, CA, "Sensuality in the Abstract"
Houston Center for Photography, Houston, TX, "Collectors' Print Program"
- 1996 BC Space Gallery, Laguna Beach, CA, "Committed to the Light"
California Center for the Arts Museum, Escondido, CA, "Inside"
Skirball Cultural Center, Los Angeles, CA, "Blessings and Beginnings"
Riverside Art Museum, Riverside, CA, "Let the Games Begin"
Armory Center for the Arts, Pasadena, CA. "Sexy"
UCLA Hammer, Los Angeles, CA. "L.A. Current: The Female Perspective"
- 1995 Saidye Bronfman Center for the Fine Arts, Montreal, Canada; San Diego State University, "Staging: The Prefabricated Image"
Armory Center for the Arts, Pasadena, CA., University of Las Vegas. NV, "Sexy"

- Cheney Cowles Museum, Spokane, WA. "Beyond 15 Minutes"
Friends of Photography, San Francisco, CA, "Inscrutable Objects"
1994 Williamson Gallery, Art Center College of Design, Pasadena, CA. "Romance"
Garth Clark Gallery, Los Angeles, CA. "The Art Cup"
1993 Isetan Museum of Art, Tokyo, Japan, "American Made - The New Still Life"
(catalogue)
University Art Gallery, San Diego State University, San Diego, CA, "Clay Out of
Context"
1992 Center of Creative Photography, University of Arizona, Tuscon, AZ, "Patterns of
Influence"
Riverside Art Museum, Riverside, CA, "(Basically) Black & White"
Jan Kesner Gallery, Los Angeles, CA, "The Nude in 20th Century Photography"
1991 The Museum of Modern Art, New York, NY, "Pleasures and Terrors of Domestic
Comfort"
Sezon Museum of Art, Tokyo, Japan, "Individual Realities"
Denver Art Museum, "Visions/Revisions, Selections from the Contemporary
Collection"
Oakland Art Museum, Oakland, CA, "de Persona"
de Oude Kerk, Amsterdam, Netherlands, "Los Angeles Artists"
1990 Herter Gallery, University of Massachusetts, Amherst, "Fantasies Fables and
Fabrications: Photo-Works from the 1980's"
Greenberg Gallery, St. Louis, MO
1989 Museum of Modern Art, New York, NY, "California Photography: Remaking
Make-Believe"
"Awards in the Visual Arts," traveling exhibition (catalogue): High Museum,
Atlanta, GA; La Jolla Museum of Art, La Jolla, CA; Henry Art Gallery, University
of Washington, Seattle, WA
National Museum of American Art, Smithsonian Institution, Washington, DC,
"The Photography of Invention: American Pictures of the '80's"
Krygier Landau Gallery, Santa Monica, CA, "Beyond Photography"
1988 Cranbrook Academy of Art Museum, Detroit, MI, "Under Construction: New
Photomontage" (catalogue)
1987-88 University of Illinois, Chicago, "A Visible Order"; travel to Otis Parsons Gallery,
Los Angeles, CA
1987 Los Angeles County Museum of Art, Los Angeles, CA, "Photography and Art
Interactions Since 1946" (catalogue)
Museum of Contemporary Photography, Chicago, IL, "JoAnn Callis and Eileen
Cowin"
Hoffman Borman Gallery, Los Angeles, CA, "The New Who's Who"
1986 Photographers Gallery, London, England, "Photography as Performance"
1986 Whitney Museum of American Art, Fairfield County, Stamford, CT,
"Photographic Fictions"
White Columns, New York, NY, "Signs of the Real"
Women's Building, Los Angeles, CA, "Gentlemen's Choice 1985"

- 1984 Pratt Institute Gallery, Brooklyn, NY, "Illuminating Color, Four Approaches in Contemporary Painting and Photography"
Museum of Contemporary Art, Los Angeles, CA, "10 Photographers - Olympic Images"
Museum of Art, Laguna Beach, CA, "Anxious Interiors"
Hirshhorn Museum, Smithsonian Institute, Washington, DC, "Content, A Contemporary Focus, 1974-1984"
San Francisco Museum of Modern Art, San Francisco, CA, "Pushing the Boundaries, California Photography, 1945-1980"
Los Angeles Center for Photographic Studies and Otis Parsons Exhibition Space, Los Angeles, CA, "Contemporary Constructs"
- 1983 Oakland Museum, Oakland, CA, "In Color: Ten California Photographers"
Northlight Gallery, Arizona State University, Tempe, AZ, "Callis, Toth"
San Francisco Museum of Modern Art, San Francisco, CA, "Recent Acquisitions"
- 1982 Art Museum of South Texas, Corpus Christi, TX
Cologne, West Germany, "Photokina"
Los Angeles County Museum of Art, Los Angeles, CA, "Studio Works; Ten Contemporary L.A. Photographers"
Rhode Island School of Design, RI, "California Photography"
International Museum of Photography, Rochester, NY, "Color as Form"
Los Angeles Center for Photographic Studies, Los Angeles, CA, "LA/Ways of Working"
University of Michigan, Ann Arbor, "Fugitive Color"
- 1981 Laguna Gloria Art Museum, Austin, TX, "Three Photographers"
Contemporary Arts Museum, Houston, TX, "The New Photography"
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Wright State University, Dayton, OH, "American Setups"
DBR Gallery, Cleveland, OH, "By Arrangement"
Ithaca College, Ithaca, NY, "Light/Color"
The Photographers Gallery, London, England, "California Colour"
Baxter Art Gallery, California Technical Institute, Pasadena, CA, "Anti Static"
Bowling Green State University, Bowling Green, OH, "Photography Invitational"
Friends of Photography, Carmel, CA, "New Work"
- 1980 Fogg Art Museum, Harvard University, Boston, MA
Image Gallery, Aarhus, Denmark
- 1979 Milwaukee Art Center, Milwaukee, WI, "Color: A Spectrum of Recent Photography"
University Art Museum, Berkeley, CA, "Color Transformations; Callis and Divola"
Santa Barbara Museum of Art, Santa Barbara, CA, "Attitudes"
Witkin Gallery, New York, NY, "The New Season"
University of Hawaii, Manoa, HI, "Spectrum - New Directions in Color Photography"

- University of Southern California, Los Angeles, CA, "Southern California Invitational 1979"
Security Pacific Bank, Los Angeles, CA, "Photographic Directions"
T.E.S.C. Gallery, Olympia, WA, "Callis/Cummings," travel to Blue Sky Gallery, Portland, OR
Women's Art Registry, Minneapolis, MN, "National Photography Invitational"
1978 G. Ray Hawkins Gallery, Los Angeles, CA
California State University, Long Beach, CA, "The Photograph as Artifice"
Los Angeles Institute of Contemporary Art, Los Angeles, CA, "100+ Exhibitions"
1977 Oakland Museum, Oakland, CA, "Silver and Ink"
1977 Fisher Art Gallery, University of Southern California, Los Angeles, CA, "Callis, Kasten and Zimmerman"
Tasmania, Australia, "International Invitational Australian Arts Festival"
Camerawork Gallery, San Francisco, CA, "Erotica"
1976 Memorial Union, University of Colorado, Boulder, "Premeditated Fantasies"
State University of New York, Albany, "The Manipulation of Light"
Los Angeles Institute of Contemporary Art, Los Angeles, CA, "Exposing: Photographic Definitions"
Friends of Photography, Carmel, CA, "Emerging L.A. Photographers"
1975 University of Oregon, Eugene, "Silver 70's"
Jack Glenn Gallery, Newport Beach, CA, "Photography II"
Broxton Gallery, Los Angeles, CA

PUBLIC COLLECTIONS:

Avon Collection, New York, NY
Bibliotheque Nationale, Paris, France
Carnegie Institute, Pittsburgh, PA
Centre Pompidou, Paris, France
Center of Creative Photography, Tucson, AZ
Corcoran Gallery of Art, Washington, DC
Denver Museum of Art, Denver, CO
Getty Museum, Los Angeles, CA
George Eastman House, Rochester, NY
Hammer Museum, Los Angeles, CA
Hallmark Cards Inc. Kansas City, MO
Illinois State University, Normal, IL
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Mito Museum, Japan
Museum of Fine Arts, Houston, TX
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, NY

National Museum of Modern Art, Kyoto, Japan
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Tasmanian Museum of Art Gallery, Tasmania, Australia
United States Embassy, Art in the Embassies, Bern, Switzerland
University of California, Los Angeles
University of Nebraska, Lincoln, NE
University of New Mexico, Albuquerque, NM
Yale University, New Haven, CT

AWARDS:

2001 City of Los Angeles Cultural Affairs Grant "C.O.L.A." (catalogue)
1991 Photographers Fellowship, National Endowment for the Arts
1990 Guggenheim Fellowship, 1990
1989 Awards in the Visual Arts (catalogue and travelling exhibition)
1985 Photographers Fellowship, National Endowment for the Arts
1980 Photographers Fellowship, National Endowment for the Arts
1978 Ferguson Grant, Friends of Photography

BIBLIOGRAPHY / PUBLICATIONS:

"Photo L.A to Honor Jo Ann Callis, Among an Array of Programs and Exhibitions Covering Historic to Contemporary Photography This Week", Art Fix Daily, 22 January 2019, Web.
Zellen, Jody, "Pick of the Week REMEMBRANCE", What's On LA, 10 January 2019, Web.
"One Picture Book Two series", Set Two, Nazraeli Press, December 2018. Print.
Le Figaro Newspaper, Print. November 2018.
ELLES x PARIS PHOTO, Print. November 2018.
van der Zwaan, Willermijn. GUP, "Jo Ann Callis the Uncanny Everyday," Print. November 2018.
Genes, Bernard. L'OBS Special Paris Photo, Print. November 2018.
Simon, Claire and Gregoire, Agnes. Paris Photo Magazine, Print. November 2018.
Palumbo, Jacqui. Artsy, "7 Female Photographers You Should Know from Paris Photo," Web. 15 November 2018.
Osberg, Annabel. Artillery, "Jo Ann Callis," Web. 14 November 2018.
Aperture 232, "Los Angeles," Print, 76. Fall 2018.
Zellen, Jody. Visual Art Source, "Jo Ann Callis Review by Jody Zellen," Web. October 2018.
Rashid, Sidra. Daily Bruin, "Artist's exhibition captures interplay between pleasure, tension," Web. 8 October 2018.
Knight, Christopher. LA Times, "Review: Jo Ann Callis' perplexing photos are as evocative as

- Hitchcock film," Print. 4 October 2018.
- Wrigley, Tish. *Another Magazine*, "Disturbing, Erotic, Domestic: Jo Ann Callis' Photos Capture a Strange World," Web. 25 September 2018.
- Smyth, Diane. *British Journal of Photography*, "Europe's biggest photo fair returns - Paris Photo, 08 - 11 November," Web. 19 September 2018.
- Trigueros, Brandy. *Lenscratch*. "Photographers on Photography: Brandy Trigueros on Jo Ann Callis," Web. 20 August 2018.
- Curator Magazine. Interview by Amanda Quinn Olivar. Web. 10 August. 2018.
- Mercier, Clementine. *Liberation*, "Jo Ann Callis: "Jo Ann Callis: "I Wanted to Express My Sexuality and My Anxiety," 13 April 2018.
- Exit Magazine, Issue 70: Smoke, Print. 2018.
- The Argonaut, "Picture This," Web. February 2, 2018.
- Lampoon Magazine, "Dioniso," Milan, Italy, Print. 2018.
- Elephant Magazine, London, UK, Print. 2018.
- Aperture. "Feast for the Eyes," Print. 2018.
- Collecting on the Edge, Nora Eccles Harrison Museum of Art, Print. 2017.
- Dreamers Awake Catalogue. 2017: 29, 29. Print.
- Ely, Paula. Photoculture Photographic Arts Council Los Angeles, *Conversations*, Web. November 27, 2017.
- Feigin, Lev. *Musee Magazine*, "Backstories From Behind." November 17: 44, 45. Web.
- Wilkins, Anna. *The Guardian*, "Repast Lives: A History of Food Photography - in Pictures." Web. September 8, 2017.
- Smyth, Diane. *The British Journal of Photography*, "The lasting allure of Paul Outerbridge." Web. August 3, 2017.
- Scott, Izabella. *Artsy.Net*, "The Pivotal Role That Women Have Play in Surrealism." Web. July 4, 2017.
- Prickett, Sarah Nicole. *The Stanford Letters Issue 26*, "Heroes, for now, do not swim." Print. Fall 2016.
- Eler, Alicia, Crave, "There's Something Fishy Happening at the Hammer Museum." Web. May 10, 2016.
- Kamholtz, Jonathan, "Provocative Things: A Profile and Interview with Jo Ann Callis." Web. March 22, 2016.
- Oxford American, cover image, 2016
- Partere de Rois, "#04 Happiness," 2016
- Ollman, Leah, *LA Times* "Jo Ann Callis' photographs consistently compel at Rose Gallery," Web. August 1, 2014.
- Getty Publications, "The Nude" curated by Paul Martineau, 2014
- Nazraeli Press, *Six by Six*, "Performance," 2014
- Julia Dolan, *Blue Sky Gallery*, "The Oregon Center for the Photographic Arts At 40," catalog, 2014
- Claudia Bohn-Spector, "Décor," *Thistle & Weed Press*, 2013
- Claudia Bohn-Spector, "Jo Ann Callis ca. 1976," Volume 212 pg. 66-73, 2013
- Getty Publications, "Photography as Fiction," curated by Erin C. Garcia, 2010
- Getty Publications, "Still Life" curated by Paul Martineau, 2010

Lyn Kienholz, "L.A. Rising SoCal Artists Before 1980," 2010

Judith Keller, "Woman Twirling", March 2009, catalogue

Morgan, Susan, "Paul Outerbridge and Jo Ann Callis", *Aperture*, 197, Winter 2009

Graeme, Judy, "Artist as teacher", *LA Observed*, June 10, 2009

Drohojowska-Philp, Hunter, "Jo Ann Callis' long lens on domestic life", *L.A. Times*, March 27, 2009

Zellen, Jody, "Domestic Defiance", *Afterimage*, Volume 37, No. 3, 2009

Westerbeck, Colin, *L.A. Times*, *West Magazine*, *Photo Synthesis*, February 25, 2007

L.A. Times Calendar Listings with Photographs Included, Oct. 25, 2001 and Nov. 18, 2001

Myers, Holly "Strange Kid Stuff" *L.A. Times* Nov. 9, 2001 Calendar, pgs 24 & 25

Zellen, Jody, "Reviews, Los Angeles", *art press* 246, May 1999, pgs. 66 & 68

Spence, Brad, "Jo Ann Callis at Craig Krull," *Artweek*, May 1999

Leah Ollman, "Beastly Images", *Los Angeles Times*, March 19, 1999, Calendar pg. 29 and 32

Keith F. Davis, "An American Century of Photography", *The Hallmark Photographic Collection*,
Second Edition, pg. 434, 1999

Curtis, Cathy, "Photographers Development", *Calender Section*, *Los Angeles Times/ Orange County*, Dec. 1996

Clothier, Peter, "Jo Ann Callis", *Art News*, April 1996

hooks, bell, "Doing it for Daddy", "Constructing Masculinity", ed. Berger, Wallis, Wartson,
photo "Still Life with Ice", pg. 100, 1996

Berger, Shelly A., "Serious Art Criticism Inside Out", *Coagula*, #19, 1995

Brumer, Andy, "JoAnn Callis", *ArtScene*, Vol 15 no. 4 Dec 1995

Robert L Pincus, "Photos Stage, Not Capture, Images", *The San Diego Union Tribune*, E2, April 30, 1995

ELLE, No. 102, pp.116-117, February 1994

"JoAnn Callis: A Fascination with Transformation," *Cal Arts Current*, Vol. 5, No. 3, May 1993,

Lita Barrie, "One the Scene: Los Angeles," (exhibition review with reproduction), *Artspace*,
September/October 1992, p.67.

Kandel, Susan, "Enigmatic Fabrications," (review with reproduction), *Los Angeles Times*,
Thursday, June 11, 1992

Gardner, Paul, "The French Guy in Goggles & Other Favorite Photographs," *ARTnews*, March 1992, vol. 91, no. 3, p. 103 (quote)

Woodward, Richard B., "Pleasures and Terrors of Domestic Comfort, Museum of Modern Art,"
ARTnews, February 1992, vol. 91, no. 2, p. 123 (review)

Koplos, Janet, "Jo Ann Callis at Dorothy Goldeen," (review with reproduction) *Art in America*,
December 1991

Jones, Amelia, "Jo Ann Callis," (review with reproduction) *Art Issues*, September/October 1991

Zellen, Jody, "Corpus Analecti; The Body in Metamorphosis," *Visions*, Fall 1991

Kandel, Susan, "Jo Ann Callis," (review with reproduction) *Arts Magazine*, September 1991, p.
91

Barrett, Nancy, "Altered Truths: Contemporary Photography from the Michael Myers/Russell
Albright Collection," *Arts Quarterly* (publ. by New Orleans Museum of Art), Jan/Feb/Mar 1991,
vol. XIII, issue 1, p. 10

- Gerstler, Amy and Smith, Alexis, "Past Lives," (exhibition catalogue) pp. 13, 15 & 25, Alexis Smith and The Santa Monica Museum, 1989 (reproductions)
- Hein, Christopher, "The Distant Lover," Pantheon Books, 1989 (reproduction for cover; "Woman with Wet Hair")
- "JoAnn Callis," *Faces Art*, Elle Magazine, pp. 56, March 1989
- Nusbaum, Eliot, *Des Moines Register*, pp. 7F, February 12, 1989
- Clothier, Peter, "JoAnn Callis: Conjured Visions," *Angeles Magazine*, pp. 42-43, January 1989 (reproduction)
- Callis, JoAnn, "Very Becalming," *California Magazine*, pp. 101, October 1988 (artist's portrait)
- Curtis, Cathy, *Los Angeles Times* Calendar, December 11, 1987 (review)
- Jones, Amelia, "Re-Presenting Presentation," *Artweek*, Volume 18, No. 44, pp. 22, December 26, 1987 (review)
- Lewinski, Jorge, "The Naked and the Nude," *A History of Nude Photography*, pp. 171B, Weidenfield and Nicolson, 1987 (reproduction)
- Silverman, Ruth, "Athletes," *Photographs 1860-1986*, pp. 100 Knopf, 1987 (reproductions)
- Hoy, Anne H., "Fabricated: Staged, Altered and Appropriated," pp. 54 & 57, Abbeyville Press, 1987 (reproductions)
- Muchnic, Suzanne, "An Exhibit of Mixed Breedings," *Los Angeles Times*, Part IV, pp. 1, June 10, 1987
- "Briefings," *Saturday Review*, Volume 12, No. 3, pp. 5, August/September 1986
- Reid, David, "California: The New Alexandria," *Vanity Fair Magazine*, pp. 71, November 1985 (artists' portrait)
- Hartwell, Carroll T., "The Making of a Collection: Photographs from the Minneapolis Institute of Art," *Aperture*, pp. 141, 1985
- Irmas, Deborah, "Signs of the Times," *Exhibition Catalogue*, San Francisco Museum of Modern Art, pp. 21 (reproductions)
- Johnstone, Mark, "A Strangeness in the Ordinary," *Artweek*, pp. 13, August 24, 1985 (review)
- Muchnic, Suzanne, "Callis' Photographs - Telling it Like it May Be," *Los Angeles Times*, Part VI, pp. 3, July 18, 1985 (review)
- "Summer 1985," *Museum of Contemporary Art*, Los Angeles, CA, *Exhibition Catalogue* (essay & reproductions)
- LAOOC, Los Angeles, CA, 1985, "Olympic Images" (catalogue)
- Schjeldahl, Peter, "Anti Olympus," *Catalogue for 10 Photographers* (essay & reproductions)
- Vanant, Elizabeth, "Photographing the Olympic Underbelly," *Los Angeles Times* Calendar, Part VI, pp. 2, June 12, 1984 (review)
- McMann, Jean, "JoAnn Callis," *San Francisco Camerawork Quarterly*, Vol. 10, No. 3, Autumn 1983 (interview)
- Weisberg, Ruth, "JoAnn Callis," *Center Quarterly*, Catskill Center for Photography, Vol. 4, No. 4, 1983 (interview)
- Grunberg, Andy, "Exploring the Improbable," *New York Times*, July 11, 1982
- "California Brain Surgery," *After Image*, pp. 17, March 1982
- Eauclaire, Sally, "The New Color Photography, 1981," Abbeyville Press, New York (reproduction)
- Photo Bulletin*, Vol. IV, No. 1, January - February 1981
- Photo Show Magazine*, 1980

Artweek, pp. 13, June 21, 1980 (review)
"Photography Annual," *Popular Photography*, pp. 52-55, 1980
Witkin, Lee, "Ten Year Salute," 1979, Addison House
"Creative Camera," No. 184, pp. 334-335, October 1979 *Journal*, Los Angeles Institute of
Contemporary Art, No. 24, pp. 33-37
Artweek, pp. 13, September 8, 1979 (review)
Journal, Los Angeles Institute of Contemporary Art, No. 21, January-February 1979 (cover)
New West Magazine, pp. 85, November 5, 1978, Los Angeles
Photo Magazine, No. 131, pp. 31-38, August 1978, Paris, France
Picture Magazine, Vol. 1, No. 6, 1978, Owen Publishing Co. (reproductions)
Artweek, pp. 12, February 11, 1978 (review)
Photography Annual, pp. 142-145, 1978 Edition, New York
Popular Photography, Vol. 81, No. 4, pp. 163, October 1977
Phillips, Donna-Lee, *Eros and Photography*, Camerawork/NJS Press, 1977
Tion, London, England
Glass Eye, Vol. 2, No. 2, 1975, Osaka, Japan
Trebay, Guy, "A New York Welcome to L.A.," *The Village Voice*, March 28, 1977 (review)
Glass Eye, Vol. 5, No. 5, 1977, Osaka, Japan
Creative Camera Photography Annual, 1976 Edit