

Penelope Umbrico

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Penelope Umbrico's installations, video, and digital media works utilize search engines and web platforms as an expansive archive to explore the production and consumption of images. Her work navigates between producer and consumer, local and global, the individual and the collective, with attention to the technologies that are produced by (and produce) these forces. Employing methods of appropriation, extraction, installation and intervention, she utilizes common software applications, and the physical apparatuses of image authoring and display technology, to take aim at our mediated experience of the world through screen space.

Umbrico's work has been exhibited at MoMA PS1, NY; Museum of Modern Art, NY; MassMoCA, MA; San Francisco Museum of Modern Art, CA; Milwaukee Art Museum, WI; Finnish Museum of Photography, Helsinki, Finland; The Photographers' Gallery, London; Benaki Museum, Athens; Daegu Photography Biennale, Korea; Guangzhou Image Triennial, China; Kunstverein Ludwigshafen, Germany; Rencontres d'Arles, France; Gallery of Modern Art, Brisbane Australia; among many others, and is represented in museum collections around the world. She has received numerous awards, including a Guggenheim Fellowship; Sharpe-Walentas Studio Grant; Smithsonian Artist Research Fellowship; and New York Foundation of the Arts Fellowships. Her monographs have been published by Aperture NYC and RVB Books Paris.

Selected Solo Exhibitions and Projects

- 2023 Hangar Y, installation *Suns from Sunsets from Flickr and Screen Sun*, Meudon/Paris, France
PHMuseum Days, installation *Out of Order*, International Photography Festival, Bologna, Italy
- 2022 The Finnish Museum of Photography, *Learning from eBay*, Helsinki, Finland
Biennale de la Photographie de Mulhouse, *Moon Gazers*, Public Installation, Hombourg, France
- 2021 *Shallow Sun*, in *Suniverse*, a Spotlight Presentation of PHOTOFAIRS Shanghai, China
Getxophoto International Image Festival 2021, *53.6 Million Metric Tons of E-Waste 2020*, Getxo, Spain
- 2020 Festival Images Vevey Biennale, *Range: of Mount Grammont*, site-specific installation, Vevey, Switzerland
- 2019 George Eastman Museum, *Everyone's Photos Any License*, Rochester NY
Ballarat International Foto Biennale, *Everyone's Photos Any License*, Ballarat, Australia
150 Media Stream, *Broken Sets*, Chicago, IL
- 2018 BRIC Media House, *Monument*, Brooklyn, NY
Musée des Beaux Arts, *Screen to Screen*, Le Locle, Switzerland
- 2017 Peoria Riverfront Museum, *Screen Light*, Peoria, IL
David B Smith Gallery, *Range*, Denver, CO
Special Project, *In and out of Order*, Photo LA, Los Angeles, CA
- 2016 Salon d'Honneur, Paris Photo, *Range: of Masters*, Grand Palais, Paris, France
Milwaukee Art Museum, *Future Perfect*, Milwaukee, WI
Mesaros Galleries, *Everyone's Photos*, West Virginia University, WV
Bruce Silverstein Gallery, *Silver Light*, NYC
Mark Moore Gallery, *Out of Order: Bad Display V. 1*, Culver City, CA
Photoforum Pasquart, *Out of Order: Bad Display V. 2*, Biel Bienne, Switzerland
Grand Central Terminal, *Four Photographs of Grand Central...* Site specific light boxes installation, NY
- 2015 Aldrich Museum, *Shallow Sun*, CT
Usdan Gallery, *Campus Surplus*, Bennington College, VT
Museum of Contemporary Photography, *Masters, Mountains, Ranges (and Rangers)*, UC Riverside, CA
Culver Digital Mural Project, *Moving Range*, ARTSblock, UR Riverside, CA
Justine M. Barnicke Gallery, *Broken Sets and Bad Display*, Hart House, University of Toronto, Ontario, Canada
- 2014 Mark Moore Gallery, *Light leaks and Chemical Burns*, Culver City, CA
RVB Books, *Out of Order: Used Office Desks and Used Office Plants for Sale*, Paris, France
- 2013 Art Museum at the University of Kentucky, *Range*, and *Mini-cameras from the Smithsonian History of Photography Collection*, KY
LMAKprojects, *Slide Show*, New York, NY
Olson Gallery, *Mountains, Moving: of George C. Poundstone*, Bethel University, St. Paul, MN
Alt. + 1000 Festival de Photographie, *Mountains, Moving: Of Swiss Alp Postcards and Sound of Music*, Rossinière, Switzerland
Percent For Art, and New York Department of Cultural Affairs, *Cabinet 1526-2013*, permanent installation for PS/IS 71, SI, NYC
- 2012 Vevey, Ville d'Images, *Mini-cameras from the Smithsonian History of Photography Collection*, billboards, Vevey, Switzerland
- 2011 Discovery Award Exhibition, *Signal to Ink*, Rencontres d'Arles, France
Paraty Em Foco, *Future*, Paraty, Brazil
- 2010 LMAKprojects, *As Is*, New York, NY
P/M Gallery, *Broken Sets (eBay)*, Toronto, Ontario, Canada
Toronto Pearson International Airport, *Universal Sunsets* site-specific installation, Toronto Contact Photography Festival, Canada
Brooklyn Academy of Music, *Leonards for Leonard*, site-specific installation, Brooklyn, NY
- 2007 Bernard Toale Gallery, *Private Residence*, Boston, MA
- 2002 Julie Saul Gallery, *Out of Place: Mirrors and Doors from Catalogs*, New York, NY

Selected Group Exhibitions

- 2024 Getty Museum and UCR Arts Museum, *Pacific Standard Time 2024*, Los Angeles, CA
Museum of Contemporary Photography, *Captured Earth*, Chicago, IL
George Eastman Museum, *New Directions: Recent Acquisitions*, Rochester NY
V & A Dundee, *Photo City: How Images Shape the Urban World*, Dundee, Scotland
Worcester Art Museum, *New Terrain: 21st Century Landscape Photography*, Worcester, MA
- 2023 The Modern Art Museum of Fort Worth, *I'll Be Your Mirror: Art and the Digital Screen*, Fort Worth, TX
The McNay Art Museum, *Womanish*, San Antonio, TX
The Benton Museum of Art, *Seeing Truth: Art, Science, Museums and Making Knowledge*, Storrs, CT

- 2022 Weisman Museum, *Message from Our Planet*, Minneapolis, MN
 Saatchi Gallery, *Civilization: The Way We Live Now*, London, England
 Galerie Vriend van Bavink, *Vier-en-dertig ondergaande zonnen*, Amsterdam, NL
 Figge Art Museum, *Message from Our Planet*, Davenport, Iowa
 Musée des Beaux-Arts, *Sous Influence*, Biennale de la Photographie de Mulhouse, France
 Benaki Museum, *Everyone's Photos, Any License*, Athens Photo Festival, Greece
 Thomas Erben Gallery, *From Net Art to Post-Internet*, NY, NY
 Ringling Museum of Art, *Metadata*, Sarasota, FL
 Musei San Domenico, *Civilization: The Way We Live Now*, Forli, Italy
 Chace Gallery, *Sunset Portraits from Flickr Sunsets*, installation, RISD Museum, Providence, RI
 ViSiONA, *Imaginaris colectivos*, Huesca, Spain
 Torrance Art Museum, Torrance CA
- 2021 Driskell Center, University of Maryland, *American Landscapes*, College Park, Maryland
 Centre de Design, University of Quebec, *ECRAN TOTAL. Jean Baudrillard. Photographies & Remix*, Montreal, Canada
 Biennale dell'immagine, *Dimensione Variabile*, Chiasso, Switzerland
 MUCEM, *Civilization: The Way We Live Now*, Marseille, France
- 2020 George Eastman Museum, *Gathering Clouds*, Rochester, NY
 Telematic Media Arts, *Archive to Come*, San Francisco, CA
 Metro Arts, *New For Old*, Brisbane, Australia
 Frac des Pays de la Loire Collection of Contemporary Art, X, Carquefou, France
 Auckland Art Gallery, *Civilization: The Way We Live Now*, New Zealand
- 2019 Lianzhou Foto Festival, *RANGE*, Lianzhou, China
 Metropolitan Museum of Art, *Apollo's Muse*, NY, NY
 Portland Art Museum, *Toughened to Wind and Sun: Women Photographing the Landscape*, Portland, OR
 Foto Museum Antwerp, *Maan/Moon*, Antwerp, Belgium
 Sunderland Museum and Winter Garden, *Wonderment and Transformation*, Sunderland, UK
 Santa Barbara Museum of Art, *The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara, CA
 Photographic Center NW, *Innovative Vision*, Seattle, WA
 Dallas Medianale 2019, Dallas, TX
 University of Michigan Museum of Art, *Art in the Age of the Internet, 1989 to Today*, Ann Arbor, MI
 Frank M. Doyle Arts Pavilion, *Stargazers*, Orange Coast College, Costa Mesta, CA
 Onassis Cultural Centre, *For Ever More Images*, Athens, Greece
- 2018 Postmasters Gallery, *Screenscapes*, New York, NY
 Chrysler Museum of Art, *From Ansel Adams to Infinity*, Norfolk, VA
 Victoria and Albert Museum, inaugural media wall commission, London, England
 Institute of Contemporary Art, *Art in the Age of the Internet, 1989 to Today*, Boston, MA
 San Francisco Museum of Modern Art, *Nothing Stable Under the Sun*, San Francisco, CA
 New York Public Library, installation for *Atkins anniversary project*, New York, NY
 National Gallery of Modern and Contemporary Art, *Civilization: The Way We Live Now*, Seoul, Korea
 Denver Art Museum, *New Territory: Landscape Photography Today*, Denver, CO
 Williamson Gallery, *MOONS*, ArtCenter College of Design, Pasadena, CA
 Lehman College Art Gallery, *Tick Tock: Time in Contemporary Art*, New York, NY
 Utah Museum of Contemporary Art, *Desire Lines*, Salt Lake City, UT
- 2017 Jimei x Arles International Photo Festival, *Visuality is the Scene of Negligence*, Jimei Civic Center and Three Shadows, China
 Noorderlicht Photofestival 2017, *NUCLEUS | Imagining science*, Amsterdam, The Netherlands
 Guangzhou Image Triennial 2017 - *Simultaneous Eidos*, (installation), Guangdong Museum of Art, Guangzhou, China
 DeCordova Museum, *Screens: Virtual Material*, Lincoln, MA
 Galerie Andreas Schmidt, *Perfect / Imperfect*, Berlin 15
 Goethe Institut, *Cyclic Journey/s*, Barcelona, Spain
 Musée des Beaux Arts, *The Cult of the Book*, Le Locle, Switzerland
 Photo Espana, *Upload/Download*, Madrid, Spain
 Rubber Factory, *Women in Color*, New York, NY
 Winston Wachter Gallery, *Inside/Outside Voices*, New York, NY
 Fairbanks Gallery, *Totality*, Oregon State University, OR
 Jeonju International Photo Festival, *This Location / Dis-location*, Jeonju, China
- 2016 LACMA, *TV on Film*, Los Angeles, CA
 Re: *Broken Printer Farm* for first in a series of exhibitions at the former Pfizer Pharmaceutical Factory, Bushwick, NY
 Carnegie Museum of Art, *Strength in Numbers: Photography in Groups*, Pittsburgh, PA
 ArteCamara, *Input_Output*, Bogotá, Colombia
 Art Museum Gosta, *Starry Skies of Art*, Mantta, Finland
 Harry Ransom Center, *Look Inside: New Photography Acquisitions*, Austin, TX
 The Frances Lehman Loeb Art Center, *Touch the Sky: Art and Astronomy*, Vassar College, Poughkeepsie, NY
- 2015 Lishui International Photo Festival, Lishui, China
 Museum für Kunst und Gewerbe, *Triennial of Photography*, Hamburg, Germany
 Perez Art Museum, *Suns from Sunsets From Flickr*, Miami, FL
 Gallery University Stellenbosch, *Think of Number 6*, Stellenbosch, South Africa
 Louisiana Art and Science Museum, *Star Bright*, Baton Rouge, LA
 Bernard A. Zuckerman Museum of Art, *Forget Me Not*, Kennesaw, GA
 Alt. + 1000 *Festival de photographie*, site specific installation, Rossinière, Switzerland
 Boulder Museum of Contemporary Art, *Flatlander*, Boulder, CO
 The Museum of Fine Arts, Houston, *A History of Photography*, Houston, Texas
 Ivorypress Space, *Books beyond Artists: Words and Images*, Madrid, Spain
 Motorenhalle, *DIGITAL_ANALOG.INDIFFERENCE*, Dresden, Germany
 Selections from *Alt+1000*, Geneva, Switzerland
 Sextant et plus, *FOMO*, Marseille, France

- 2014 XPO Gallery, Paris, France
 Robert Koch Gallery, San Francisco, CA
 University Galleries, Florida Atlantic University, Boca Raton, FL
 BRIC Arts Media House, *Brooklyn Biennial*, Brooklyn, NY
 Museum of Modern Art, *A World of Its Own: Photographic Practices in the Studio*, New York, NY
 Santa Barbara Museum of Art, *Heavenly Bodies*, Santa Barbara, CA
 Beit Ha'ir Museum, Tel Aviv - Jaffa, Israel
 Children's Museum of the Arts, *Cabinets of Wonder*, New York, NY
 Orange County Museum of Art, *California Landscape into Abstraction*, Newport Beach, CA
 Oliver Francis Gallery, Dallas TX
 David Owsley Museum of Art, Ball State University, Muncie IN
 Museum of Photographic Arts, San Diego, CA
- 2013 McNay Museum, San Antonio TX
 Rockland Center for the Arts, *Systems*, West Nyack, NY
 Night Contact, New London Multimedia and Photography Festival, London, England
Alt. + 1000 Festival de photographie, site specific installation and collaboration with festival attendees, Rossinière, Switzerland
 Kasseler Kunstverein, *Offline Art: Hardcore*, curated by Aram Bartholl, Kassel, Germany
 Photo Festival, Lodz, Poland
 Le Mois de Photo a Montreal, The Fonderie Darling, *Drone: The Automated Image*, curated by Paul Wombell, Montreal, Canada
 Grand Central Terminal Centennial Celebration Exhibition, MTA and Arts for Transit, New York
 Centre d'Art Santa Mònica, *From Here On*, Barcelona, Spain
 Foto Colectania, *Artist as Collector*, Barcelona, Spain
 Somerset House, *Landmark: The Fields of Photography*, curated by William Ewing, London, England
 Louisiana Art and Science Museum, *The Edge of Vision*, Baton Rouge, LA
 Recess Residency, *David Horvitz: In Search of a Longitude*, *Penelope Umbrico: In Search of a Latitude*, NYC
- 2012 Aperture Foundation Gallery, *Aperture Remix*, New York, NY
 319 Scholes Gallery, *Collect the WWWorld*, curated by Domenico Quaranta, Bushwick, NY
 Visual Arts Center of New Jersey, *Picture Takers*, Summit, NJ
 Daegu Photography Biennale, *Repositioned Personal* curated by Karen Irvine, Korea
 Foto Museum, *From Here On*, Antwerp, Belgium
 Photographers' Gallery, *World in London*, Olympic Project, London, UK
 Photographers' Gallery, *Born in 1987: The Animated GIF*, London, UK
 Galerie West, *Let Us Keep Our Noon*, The Hague, The Netherlands
 Work Gallery, *Critical Dictionary*, London, England
 Benton Museum of Art, *Screenshots*, University of Connecticut, Storrs, CT
 Hoffman Gallery of Contemporary Art, *The Edge of Vision*, Lewis & Clark College, Portland OR
- 2011 Pace Gallery, *Social Media*, New York, NY
 Hagedorn Foundation Gallery, *The New Photograph*, Atlanta GA
 Rencontres d'Arles, *From Here On*, curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France
 Public Surface, *Un Place*, Stockholm, Sweden
 MassMoCA, *Memory: Imitation, Memory, and Internet Culture*, North Adams, MA
 Cornell Fine Arts Museum, Rollins College, *The Edge of Vision*, Winter Park, FL
- 2010 Voorkamer, Meer, Lier, Belgium
 Galerie West, *Carry-On*, organized by David Horvitz, The Hague, The Netherlands
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
 American University Museum, *One Hour Photo*, organized by Adam Good, Washington, DC
 Eastern Michigan University, *Open Book*, MI
- 2009 San Francisco Museum of Modern Art, *75 Years of Looking Forward*, San Francisco, CA
 FotoFest Houston, *POKE!*, Houston, TX
 PS 1 Contemporary Art Center, *Between Spaces*, Long Island City, NY
 Pingyao International Photography Festival, *The Edge of Vision*, Pingyao, China
 Kunstverein Ludwigshafen, *Collecting Images*, Germany
 Aperture Foundation Gallery, *The Edge of Vision*, New York, NY
 Special Projects, Pulse-Art Fair, New York, NY
- 2008 Rotunda Gallery, *In/formation*, Brooklyn, NY
 KS Gallery, *Psychotic Reaction*, New York, NY
 Cambridge Gallery, *Site Visits*, Cambridge, Ontario
 New York Photography Festival, *The Ubiquitous Image*, curator Lesley Martin, NY
- 2007 Gallery of Modern Art, *The Leisure Class*, Brisbane, Australia
 The Photographic Resource Center, *Ad / Agency*, Boston, MA
 McDonough Museum of Art, *The End(s) of Photography*, curator Saul Ostrow, Youngstown, OH
 Anthology Film Archives, *Wish List*, collaboration with Kelly Egan
- 2005 Art Basel Miami, *Special Projects*, curator Natalie Kovacs, Miami FL
 Rotunda Gallery, *Time's Arrow*, curator Janine Cirincione, Brooklyn, NY
 Von Lintel Gallery, New York, NY
 Gallery 44, *Pixelware*, Toronto, Ontario
 Wallspace, *Handmade*, New York, NY
 Center for Curatorial Studies, Bard College, *Neither Here Nor There: Perceptions of Place*
 Dazibao, Montreal, Quebec, Canada
- 2004 Massachusetts College of Art, *Feed*, Boston, MA
 Memphis College of Art, *Site and Situation*, Memphis, TN
- 2003 CEPA Gallery, Buffalo, NY
 Beaker Gallery, Tampa, FL
 Rotunda Gallery, *Clear Intentions*, curator Robert Morgan, Brooklyn NY
- 2002 Santa Barbara Museum of Art, *photoGENEsis:opus*, Santa Barbara, CA

- 2001 Katonah Museum of Art, *What's Hot and New in 2002*, Katonah, NY
 2000 Islip Art Museum, *Eccentric Photography*, East Islip, NY
 Dunedin Fine Art Center, *Synecdoche: Multiple Image Art Work*, Dunedin, FL
 Rotunda Gallery, *Wunderkammer: Wonderworks*, Brooklyn, NY
 Spaces Gallery, *Painting Function: Making It Real*, curator Saul Ostrow, Cleveland, OH
 1999 Denver Art Museum, *A Fine and Private Place: Monuments & Memory*, Denver CO
 1997 The Museum of Modern Art, *Object and Abstraction: Contemporary Photographs*, NY
 International Center of Photography, *Eye of the Beholder*, New York
 1996 Creative Time, *Art in the Anchorage '96*, The Brooklyn Bridge Anchorage
 Numark Gallery, *Images of the Information Superhighway*, Washington, DC
 Lowe Art Museum, University of Miami, Florida
 1995 The Bruce Museum, *Content and Discontent*, organized by ICA, CT
 1994 The Ansel Adams Center for Photography, *The Abstract Urge*, San Francisco, CA
 1993 Museum of Modern Art, *Multiple Images*, New York, NY
 Southern Alleghenies Museum of Art, *The Alternative Eye*, Loretto, PA
 Jan Kesner Gallery, *Allure*, Los Angeles, CA
 1992 Sandra Gering Gallery, New York, NY
 The Museum of Modern Art, *More Than One Photography*, New York, NY
 Art In General, *The Results Are In*, New York, NY
 1991 P.S. 122, *Fearful Symmetry*, New York, NY
 1988 The Drawing Center, *Selections 41*, New York, NY

Selected Awards and Grants

- Shpilman International Photography Prize, *Honorable Mention*, 2021
 Sharpe-Walentas Studio Fellowship, 2017
 Pilchuck Glass School, Artist in Residence, 2015
 John Gutmann Photography Fellowship, 2012
 Smithsonian Artist Research Fellowship, 2012
 Guggenheim Fellowship, 2011
 Peter S. Reed Foundation Grant, 2011
 Deutsche Bank Fellowship - New York Foundation of the Arts, 2010
 Anonymous Was A Woman Award, 2009
 Aaron Siskind Foundation Individual Photographer's Fellowship, 2008
 Harvestworks, Scholar Residency, 2008
 New York Foundation of the Arts, Fellowship, 2002
 New York Foundation of the Arts, Catalog Project Grant, 2000

Selected Museum Collections

- Berkeley Art Museum, CA
 Beinecke Rare Book & Manuscript Library, Yale University
 California Museum of Photography
 Carnegie Museum of Art, PA
 Crocker Art Museum, CA
 George Eastman Museum, Rochester, NY
 Guggenheim Museum, New York, NY
 Harry Ransom Center, Austin, TX
 Honolulu Museum of Art, Hawaii
 Hyundai Design Library, Seoul, Korea
 International Center of Photography, New York, NY
 Los Angeles County Museum of Art, CA
 McNay Museum, San Antonio, TX
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Art, Minneapolis, MN
 Museum für Kunst und Gewerbe, Hamburg, Germany
 Museum of Contemporary Photography, Chicago, IL
 Museum of Contemporary Art San Diego, CA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 New York Public Library, NY
 Norton Museum of Art, Palm Beach, FL
 Orange County Museum of Art, CA
 Perez Art Museum Miami, FL
 Portland Art Museum, OR
 RISD Museum, RI
 San Francisco Museum of Modern Art, CA
 Santa Barbara Museum of Art, CA
 Tampa Museum of Art, Tampa, FL
 Thoma Art Foundation, Chicago IL
 William Benton Museum of Art, Storrs, CT
 Victoria and Albert Museum, London, UK

Selected Curatorial

- Surplus Management (In and Out of Order)*, Guest Editor, Der Greif, Issue #13, Munich, 2020
Monument, Gowanus E-Waste Warehouse, Brooklyn, NY, 2017

Monographs

Surplus Management (In and Out of Order), guest editor, Der Greif Issue 13, Summer 2020
Used Power / eBay, for, ABC Days Series, ABC [Artists' Books Cooperative], Summer 2020
Everyone's Moons Any License, RVB Books, Paris, Spring 2020
Trace, inaugural triptych series with Kota Ezawa and Tabitha Soren, Yoffi Press, 2018
Out of Order: Bad Display 3, RVB, Paris, 2018
New York Public Library Picture Collection Solar Eclipses (Photocopies), RVB Books, Paris, 2017
Out of Order: Bad Display, RVB Books, Paris and Photoforum Pasquart, Biel Bienne, 2016
Range, Aperture, NY, summer 2014
Out of Order: Used Office Books and Used Office Plants for Sale, essay by Clément Chéroux, RVB, Paris, 2014
Flashes That Have the Character of Ghosts, as part of *Spectre/Spectrum*, Conveyor, Fall 2013
Penelope Umbrico: (photographs), Aperture, Spring 2011

Selected Writing

Photo No-Nos, ed. Jason Fulford, Aperture, 2021
Interview Ruth van Beek, The PhotoBook Review, Aperture, Summer 2021
My Pretty Pony: Barbara Kruger and Stephen King, review, The PhotoBook Review, Aperture, Spring 2019
Subjectiv: on the current political climate, essay, Objectiv Journal, Oslo, Fall 2017
Mongo Thomson, Negative Space, book review, *The PhotoBook and the Archive*, The Photobook Review, Aperture, Spring 2016
Oliver Laric, Ancient Copies, book review, *The PhotoBook and the Archive*, The Photobook Review, Aperture, Spring 2016
Mishka Henner, Photography Is, book review, *The PhotoBook and the Archive*, The Photobook Review, Aperture, Spring 2016
Black Sun, for The Back Page, Photograph Magazine, July - August 2015
An Exercise in Travel, for *The Photographer's Playbook*, edited by Jason Fulford and Gregory Halpern, Aperture, 2014
Ruth van Beek, The Arrangement, review, The PhotoBook Review, Aperture, Fall 2013
Flashes That Have the Character of Ghosts, with Jeremy Haik, in *Spectre/Spectrum*, Conveyor Magazine, Issue 5, Fall 2013
Who Owns What in the Digital Age, invited response for The Jewish Museum Blog, blog.thejewishmuseum.org, 2013
The Image World is Flat, co-authored with Virginia Rutledge, Aperture Magazine, Winter 2013
Exchanges: Photography Now, Art in America, March 2012
Infinite Photographies – On the Photographic Universe: A Conference, review, *Afterimage*, Spring 2011
What's Next, Foam International Photography Magazine, Summer 2011
Selflessness, in *Cultural Production in Virtual and Imagined Worlds*, Cambridge Scholars Press, May 2010
Articulate Surface, or (actually) Inarticulate Surface, Dear Dave, Spring 2009
Words Without Images, ed. Alex Klein, Los Angeles County Museum of Art, May 2009
Our New Library, photo-essay for Rethinking Marxism, Routledge, November 2008
IMG MGMT: Our New Library, www.artfagcity.com, 2008
Ars Virtua on Second Life, Bomb Magazine, Spring Issue, 2008
The Medium as Subject, in *The Education of a Photographer*, Ed. Traub, Heller and Bell, Allworth Press, 2006

Selected Bibliography

Zum Photography Magazine, portfolio accompanying *Photography's Long Short Road to the NFT*, David Campany, October 2023
Lilian Froger, *Des paysages construits par la photographie*, in *Paysages photographies*, Revue 303, 2023
The Modern Art Museum of Fort Worth, *I'll be Your Mirror: Art and the Digital Screen*, 2023
Anna Kaisa Rastenberger, *Conversation with Penelope Umbrico*, for *Learning from eBay*, The Finnish Museum of Photography, 2022
Robert Hirsch, *Light and Lens: Thinking about Photography in the Digital Age*, Routledge, 2023
Giuliana Bruno, *Atmospheres of Projection: Environmentality in Art and Screen Media*, University of Chicago Press, 2022
The Ringling Museum of Art, *Metadata: Rethinking Photography in the 21st Century*, Scala Publishers, 2022
Harper's, *Everyone's Moon (video still)*, for, *In the land of Living Skies*, Suzannah Showler, May 2022
Nathalie Dietschy, *Photographies (journal)*, Routledge/Taylor and Francis, 2022
Yvette Hamilton, *Beyond Ocular Vision*, in *OVER Journal*, 2021
Claude Closky, *X*, exhibition catalogue, FRAC, Carquefou, France, 2021
Kellie Eisworth, *Digital Meditations: Penelope Umbrico: Range of Masters of Photography*, Lenscratch, 2021
Off Camera, ed. Steven Humbolt, Roma Publication, 2020
Dominique Moulon, *Masterpieces of the 21st Century*, Scala, 2020
Brad Feuerhelm, *Interview*, for *Nearest Truth*, episode 75, 2020
For Ever More Images?: Designing a Cyber Machine for the 21 Century, Onassis Foundation, Athens, 2020
Charlotte Cotton, *The Photograph as Contemporary Art*, Thames and Hudson, 2020
Mark Chen and Chelsea Shannon, *Photography: A 21st Century Practice*, Routledge, 2020
Odette England, *Keeper of the Hearth*, Schilt Publishing, 2020
Maarten Dings and Jauchim Naudts, *Photographing the Moon 1840-Now*, Foto Museum Antwerp / Hannibal Press, 2019
The Book of Images, Images Vevey and Koenig Books London, 2019
Stephen Frailey, *Looking at Photography*, Damiani, 2019
Lyle Rexer, *The Critical Eye: Fifteen Pictures to Understand Photography*, SVA Press / Intellect Books, 2019
Marvin Heiferman, *Seeing Science: How Photography Reveals the Universe*, Aperture and University of Maryland, Baltimore, 2019
Eyes on the Prize, Richard Woodward, Life and Arts, Wall Street Journal, July 2019
Mia Fineman and Beth Saunders, *Apollo's Muse: The Moon in the Age of Photography*, The Metropolitan Museum of Art, 2019
Arles 50 ans de Rencontres, *Fisheye Magazine*, Hors Serie N°6, June - September 2019
Susan Bright and Hedy van Erp, *Photography Decoded*, TATE, 2019
K. Yoland, *Five Artists Mix Analog Cinema and Digital New Media*, The Dallas Morning News, May 2019
William A. Ewing and Holly Russell, *Civilization: The Way We Live Now*, Thames & Hudson, 2018
Anna-Kaisa Rastenberger, *Conversation with Penelope Umbrico*, in *Why Exhibit*, Fw:Books and Academy of Fine Arts, Helsinki, 2018
Elizabeth Ferrer, *Conversation with Penelope Umbrico*, for *Monument*, BRIC Arts Media, 2018
Lyle Rexer, *Penelope Umbrico, Interview*, Photograph Magazine, November 2018
Justin Ross Muchnick, *Nothing Stable Under Heaven* at SFMOMA, November 2018

Joel Vacheron, *Penelope Umbrico*, Interview, for *Could You Talk About*, Musée des Beaux-Arts, Le Locle, Switzerland, 2018

David Evans, (photographs), *Elephant Magazine*, Issue 33, London, UK, Winter 2017-2018

Diaphanes Magazine, artist portfolio, Issue 3, Zurich, Switzerland, Winter 2017-2018

Daniel Palmer, *Penelope Umbrico: Distributed Authorship and Collective Desire*, in *Photography and Collaboration*, Bloomsbury, 2017

Cate McQuaid, *At the deCordova*, A look at Screens, The Boston Globe, November 2, 2017

Robert Hirsch, *Seizing the Light*, A Social and Aesthetic History of Photography, Routledge, 2017

Clair Voon, *Artists Tinker with Tech at an E-Waste Warehouse*, Hyperallergic, web journal, 2017

Paula Acosta, María Casabuenas, ed., *Tarjeta de Memoria*, Universidad de Bogota, Colombia, 2017

Will Meler, *Will Photography Survive Its Art-Historical Karma?* One Good Eye, Denver, CO, March 2017

IMA Living with Photography Magazine, *Range*, artist portfolio, with commentary by Dominick Chen, Japan, Fall 2016

Esther Ruelfs and Teresa Gruber, *When We Share More Than Ever*, exhibition catalogue, Museum für Kunst und Gewerbe, 2016

Robin Dluzen, Artist Profile, Art LTD. Magazine, 2016

Helena Sederholm and Markus Hotakainen, *The Starry Skies of Art*, exhibition catalogue, Serlachius Museot, 2016

Lyle Rexer, *Brighter Than A Billion Sunsets*, Harper's Magazine, July 2016

Akhil Sharma, *A Life of Adventure and Delight*, visual contribution, The New Yorker, May 2016

Eve Respini, *Why Can't Women Time Travel?*, in *Ordinary Pictures*, ed. Eric Crosby, Walker Art Center, 2016

Conor Risch, *User Experience: Penelope Umbrico on Technology and Obsolescence*, Exposures, Photo District News, June 2016

Jonathan Blaustein, *Interview*, A Photo Editor, April 27, 2016

Tyler Green, *Interview*, The Modern Art Notes Podcast, May 12, 2016

Bonnie North, *Interview*, Lake Effect, WUWM Milwaukee Public Radio, May 2016

Claire Voon, *Mining Flickr for 1 Million Moons*, Hyperallergic, February 2016

Paula Andrea Acosta, ed., *Tarjeta de Memoria*, *Contemporary essays on Photographie*, La Universidad de Bogotá, 2016

Michael Wilson, *Review*, Art Forum, February 2016

Lori Cole, *Critics' Picks*, Art Forum, <http://artforum.com/picks/id=57391>, January 2016

John Peffer and Bettina Malcomess, *Think of Number 6*, exhibition catalogue, Stellenbosch, 2015

Susan Hodara, *Art and Its Inspiration Side by Side at the Aldrich*, The New York Times, July 11, 2015

Teju Cole, *On Photography*, The New York Times Magazine, April 19, 2015

Philip Gfetter, *This is a... Photograph?*, Departures, May 15, 2015

Kate Palmer Albers, *Accessing the Landscape*, in *Broken*, *Art and Theory Publishing*, University of Gothenburg, 2015

André Gunthert, *L'image partagée*, *La photographie numérique*, L'écriture photographique, éditions textuel, Paris, 2015

J.A.P. Alexander, *Perspectives on Place*, Bloomsbury Publishing, 2015

Jamie Waters, *Review*, The Financial Times, April 25, 2015

Richard Klein, *Penelope Umbrico: Shallow Sun*, exhibition essay, Aldrich Museum, Spring 2015

Jacob Schiller, *Wired Magazine*, March 13, 2015

Clément Chéroux, essay for monograph, *Out of Order*, RVB Books Paris, Fall 2014

Siobhán Bohnacker, *Sharing the Sun*, Photo Booth, The New Yorker, December 2014

Sharon Mizota, *Penelope Umbrico's Skewed Digital Vision*, LA Times, October 17, 2014

William A. Ewing, *Landmark: The Fields of Landscape Photography*, Thames and Hudson, UK 2014

Julie Jones, Michel Poivert, *Histoires de la Photographie*, Jeu de Paume / Le Point du Jour, 2014

Ken Iseki, *Photograph Lives Thousands of Lives*, IMA Living with Photography Magazine, Vol.8, Japan, 2014

Clément Chéroux, *Face au Flux*, Artpress2, Trimestriel no. 34, Aug/Sept/Oct 2014

Paul Soulellis, *Printed Web #1*, Library of the Printed Web, 2014

Geldhoff and Krijgsman, *On the Appropriation of Images found Online*, *ScreenDump #2*, Eriskay Collection, NL, 2014

Santa Barbara Museum of Art *Heavenly Bodies*, exhibition catalog, Nazraeli Press, 2014

Fontcuberta, Cadava and Nouzeilles, *The Itinerant Languages of Photography*, Princeton University Press, 2014

Kate Palmer Albers, *Abundant Images and the Collective Sublime*, *Exposure Magazine*, Fall 2013

Jonny Weeks, *Sunsets: The Marmite of the Photography World*, The Guardian, December 18, 2013

Ellen Gammerman, *How Our Camera-Phone Nation is Inspiring Artists*, The Wall Street Journal, December 12, 2013

Miles Little, *On World TV Day*, Light Box, Time Magazine, November 21, 2013

Jessie Wender, *Technology and Photographic Art*, The New Yorker, Photo Booth, November 18, 2013

Blake Hannon, *Photographer Mines the Internet to Make Her Own Images*, The Lexington Herald Leader, October 17, 2013

Eloi Desjardins, *Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling*, Un Show de Mot'arts, September 20, 2013

Wired Magazine, *This Week in Photography*, September 14, 2013

Photo District News, *Photo of the Day*, September 9, 2013

Joseph Henry, *Five Picks from Montreal's Mois de la Photo*, Blouin Art Info, September 6, 2013

Canadian Art, *Montreal's Mois de la Photo: Auto Focus*, September 6, 2013

Jacques Doyon, *Drone: L'Image Automatisée*, Ciel Variable, Fall 2013

Ana Kinsella, *Repeat Until Infinity*, artist profile, Bon Magazine, issue 24, Autumn / Winter 2013

Bill Kouwenhoven, Paul Wombell, *Hotshoe*, Winter, 2013

Paul Wombell, *Drone: The Automated Image*, exhibition catalog, Mois de la Photo a Montreal, Kerber Verlag, 2013

Kessels, Schmid, Cheroux, Parr, Fontcuberta, *From Here On*, exhibition catalog, RM Verlag, Spain, 2013

Afterimage, Society for Photographic Education, *transcript of 2012 featured speaker presentation*, Spring 2013

Jerome Delgado, *Un Mois ou Trop Plein ou Trop Simple*, Le Devoir, September 28, 2013

John Pohl, *Moments of Reflection*, *Mois de la Photo a Montreal*, The Montreal Gazette, September 13, 2013

L'Oeil de Links, *Video Interview*, 3bis.21, Canal+, Paris, France, June 2013

Susannah Schouweiler, *Penelope Umbrico's Mountains*, *Moving*, Knightarts, St. Paul, MN, April 24, 2013

David Little, exhibition essay, *Encounters on Distant Mountains*, Bethel University, St Paul, MN, April 2013

Art Gallery Magazine, *Profile: Penelope Umbrico: A Photographer of the Internet*, Issue 172, China, March 2013

Natalis Farre, *El fin de la fotografia tradicional*, El Periodico, Barcelona, February 25, 2013

Macy Art Gallery, *Art That Iterates*, exhibition catalog, Teachers College, Columbia University, 2012

William Benton Museum of Art, *Screenshots*, exhibition catalog, University of Connecticut, 2012

Bauhaus Dessau Magazine, *The Avant-Garde at the Net*, issue 4, Germany, December 2012

Odyssey Magazine, *Penelope Umbrico*, issue 16, Tel Aviv, Israel, Summer 2012

Art in America, cover, *Signals Still*, March 2012

Davis Evans, ed. *Critical Dictionary*, Black Dog Publishing, London UK, 2011

Faye Hirsch, *Inky Screen*, Art in America, December 2011
 Marcel Feil, *In Conversation with Penelope Umbrico*, Foam International Photography Magazine, #21, Amsterdam, Winter 2011
 Adam Jacques, *Solar Flair*, The Weekend Australian Magazine, November 2011
 Sujong Song, *Penelope Umbrico*, Monthly Photographer, Vol. 525, Korea, October 2011
 Silas Marti, *Artistas embaralham realidade e ficção e questionam autoria*, Folha de Sao Paulo, Brazil, October 13, 2011
 The Economist, *When the Virtual is More Real Than the Physical*, September 16, 2011
 Bryan Gresko, *Social Media Opens at the Pace Gallery*, The Huffington Post" September 20, 2011
 Domus, *Social Media at Pace Gallery*, September 15, 2011
 Foam International Photography Magazine, Artist Project for *What's Next*, #3/4, Amsterdam, Summer 2011
 Irina Rozovsky, *500 Words: Penelope Umbrico*, ArtForum.com, July 2011
 Adam Jacques, *Portfolio: Penelope Umbrico*, The Independent, UK, July 17, 2011
 Conor Risch, *Fishing the Photo Stream: Penelope Umbrico's (photographs)*, Photo District News, June 2011
 John Seven, *The Art of Sun Worship*, The North Adams Transcript, MA, April 1, 2011
 Conveyor Magazine, *The Digital Sublime: A Dialog with Penelope Umbrico*, Issue #1, Spring 2011
 The New York Times Magazine, cover and inside spreads accompanying *Ghosts in the Machine*, January 9, 2011
 Faye Hirsch, *exhibition review*, Art in America, November 2010
 Blake Gopnik, The Washington Post, Sunday May 23, 2010
 R.M Vaughan, The Globe and Mail, Saturday May 24, 2010
 Area, *Seile*, Number 22, Paris, France, Summer 2010
 San Francisco Museum of Modern Art: *75 Years of Looking Forward*, SFMOMA, 2010
 Jessica Dawson, *One Hour Photo*, The Washington Post, May 7, 2010
The Multiplication of Being, or a Reflective Abyss, Lyle Rexer, Tate Etc., Issue 19, Summer 2010
 Michael Buhler Rose and Shane Lavalette, *Lay Flat: 02 Meta*, ed., 2010
 Martha Schwendener, The Village Voice, January 19, 2010
 Silvia Wolf, *The Digital Eye*, Prestel Publishing and Henry Art Gallery, Spring 2010
 Foam International Photography Magazine, Artist Portfolio, #21, Amsterdam, Spring 2010
 PAGE Magazine, Hamburg, Germany, August 2009
 The Times Literary Supplement, July 31, 2009
 Foam International Photography Magazine, Lesley Martin, #19, Amsterdam, Summer 2009
 Lyle Rexer, *The Edge of Vision*, Aperture, May 2009
 Esther Shipman, *Site Visits*, exhibition catalog, Cambridge Galleries, Ontario, Canada, 2008
 Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, November 2008
 Dumbo Feather, *Sun, Sun But Different*, Samantha Proudly, Issue 16, Australia, Winter 2008,
 Elizabeth Ferrer, *In/Formation*, Exhibition Catalog, Rotunda Gallery, NY, November 2008
 Foam International Photography Magazine, Martin Parr, #15, Amsterdam, Summer 2008
 Mary Panzer, Wall Street Journal, May 22, 2008
 Ken Johnson, The New York Times, May 16, 2008
 Gae Savannah, Flash Art Online, January 2008
 Jennifer Tobias, *Mainstream/Slipstream: Indie Publishing*, Princeton Architectural Press
 Greg Cook, The Boston Phoenix, January 7, 2008
 Cate McQuaid, Boston Globe, Thursday May 31, 2007
 Canadian Art Magazine, www.canadianart.com, January 2006
 R. M. Vaughan, National Post, Canada, December 2005
 Montreal Mirror, January 2005
 Ici, Montreal, January 2005
 Cabinet Magazine, Issue 14, *Doubles*, August, 2004
 Memphis College of Art, I, exhibition catalog, 2004
 ReThinking Marxism, vol. 16 no. 1, Routledge Press, January 2004
 Kate McQuaid, The Boston Globe, January 30, 2004
 Richard Huntington, The Buffalo News, January 2, 2004
 Odili Donald Odita, Art US, Fall, 2003
 Hidenori Kondo, PS1 22 Gallery, Artwurl internet magazine, *Interview*, Spring 2003
 Aletti, Vince, The Village Voice, New York, April 2002; February 1998; October 1995; April 1993; June 1992
 Sheryl Conkelton, essay for *Out of Place: Mirrors and Doors from Catalogs*, December 2001
 Helen A. Harrison, The New York Times, Arts and Entertainment, Long Island, May 12, 2001
 A Magazine, *On Concept: 10 Photo-based Artists from New York*, Tokyo, Japan, 2001
 Saul Ostrow, *Painting Function: Making It Real*, exhibition catalog, January 2000
 Morgan, Robert C., *Signs Within the Inventory*, catalog essay, 1998
 Adams, Kelly, interview for *Between Body and Object*, Montgomery Museum, 1997
 Smith, Roberta, The New York Times, August 9, 1996
 Protzman, Ferdinand, The Washington Post, January 27, 1996
 Raynor, Vivien, The New York Times, Arts and Leisure, (Conn), Sunday, July 30, 1995
 Grundberg, Andy, essay for "Content and Discontent in Today's Photography", 1995
 Aukeman, Anastasia, Art in America, January 1994
 Marimo, Meiri, Nikkei Magazine, Japan, June 1993
 Hartshorn, Willis, essay for "Variants", International Center of Photography, May 1992
 Faust, Gretchen, Arts Magazine, New York, April 1992

Selected Artist Talks, Presentations, and Panels

MAST Museum, artist talk, Bologna, Italy, 2023
 Aalto University, artist talk, Helsinki, Finland, 2022
 The Finnish Museum of Photography, Helsinki Finland, 2022
 Ringling Museum, *Meta Data*, panel discussion, Sarasota FL, 2022
 Getxophoto International Image Festival 2021, Penelope Umbrico & Duncan Forbes in Conversation, Getxo, Spain, 2021
 Arts Letters and Numbers, CITYX Venice, and Université du Québec à Montréal, online artist talk, June 2021

Ecran Total, online artist talk with Adam Basanta and Mishka Henner, Université du Québec à Montréal, May 2021
Telematic, *The Archive to Come*, online artist talks, November, 2020
Fotomuseum Winterthur and The Photographer's Gallery, *Screen Walk*, online, April 2020
Australian National University, School of Art and Design, online artist talk, April 2020
University of British Columbia, Faculty of Arts, artist talk, March 2020
George Eastman Museum, artist talk, October 2019
National Gallery of Victoria, Artist talk and conversation with Daniel Palmer, Melbourne, Australia, August 2019
International Center of Photography, OYC Program, Commencement Address, New York, June 2019
Dartmouth College, artist talk, May 2019
School of the Art Institute of Chicago, artist talk, April 2019
Rochester Institute of Technology, Charles Arnold Lecture Series, artist talk, February 2019
New York Public Library, artist talk, November 2018
Victoria and Albert Museum, artist talk, *Collecting Photography/Photography as Collecting*, conference, London, November 2018
Parsons, Visiting Artist Lecture Series, artist talk, New York, November 2018
NYU Gallitin, artist talk, Poetics of Information, conference, New York, November 2018
Parsons MFA Photography, commencement address, New York, August 2018
DeCordova Sculpture Park and Museum, artist talk, Massachusetts, November 2017
Mid-West Conference, Society for Photographic Education, Keynote Speaker, Peoria, Illinois, October 2017
Fotopub Festival, artist talk and visiting critic, Novo Mesto, Slovenia, August 2017
Photo London, in conversation with Francis Hodgson, London, England, May 2017
Maryland Institute of Art, artist talk, Baltimore, MD, March 2017
Carnegie Museum of Art, *Drawing from the Screen*, presentation and public art work, Pittsburg, PA, January 2017
Photo LA, in conversation with Eve Schillo, assistant curator, LACMA, Los Angeles, CA, January 2017
Medium Photography Festival, Keynote Speaker, San Diego, CA, October 2016
Denver Art Museum, artist talk, Anderman Photography Lecture Series, Denver, CO, September 2016
Photographic Center Northwest, artist talk, Seattle, WA, May 2016
Milwaukee Art Museum, artist talk, Milwaukee, WI, May 2016
Photoforum PasquArt, artist talk, Biel Bienne, Switzerland, April 2016
FotoMuseum Winterthur, *Plat(i)form16*, artist talk and visiting critic, Winterthur, Switzerland, January 2016
Rutgers University, artist talk and visiting critic, New Brunswick, NJ, March 2016
Harry Ransom Center, artist talk, Austin, TX, February 2016
Radcliffe Institute for Advanced Study, Harvard University, *Art≠Law*, Boston, MA October 2015
Filter Photo Festival, Keynote Speaker, Chicago, IL, September 24, 2015
Museum für Kunst und Gewerbe, *Triennial of Photography*, artist talk, Hamburg, Germany, June 2015
Hyundaicard Design Library, artist talk, Seoul, Korea, June 2015
The Photographers' Gallery, artist talk, London, January 2015
Florida Atlantic University, artist talk, Boca Raton, January 2015
Tate Modern, *Landscape in Contemporary Photography*, artist presentation and panel discussion, London, November 2014
Parsons The New School, #IRL, panel discussion, New York, September 2014
Morgan Library, with Cabinet Magazine, *Accumulated Wisdom: The Collector as Inventor*, presentation, New York, April 2014
Dallas Biennial, Dallas, Texas, artist talk, April 2014
Smith College, Kahn Institute, artist talk and *Regarding Images* colloquium, Northampton, MA, March 2014
Center for Creative Photography, artist talk, Tucson AZ, March 2014
College Art Association, Annual Conference, *Regarding the Photographs of Others*, presentation and panel, Chicago, Feb. 2014
University of Kentucky, artist talk, Lexington, October 2013
Unseen Fair, *Editing the World*, panel discussion, Amsterdam, September 2013
Le Mois de Photo a Montreal, *Uncanny*, panel discussion, September 2013
School of Visual Arts, School of Visual Arts, MFA Art Practice, *Art Law*, panel discussion, New York, July 2013
The Drawing Center, *Drafts*, artist talk, New York, July 2013
Syracuse University, artist talk, March 2013
University of Northern Texas, artist talk, March 2013
University of Minnesota, artist talk, April 2013
Bethel University, artist talk, St Paul, MN, April 2013
Museum Computer Network: *Museum Unbound: Shifting Perspectives, Evolving Spaces*, Seattle WA November 2012
North East Conference, Society for Photographic Education, Featured speaker, artist talk, Rochester NY, November 2012
Paris Photo, Presentation and Interview with Marie Muracciole, Live Platform, Paris, France, November 2011
Paraty em Foco, Presentation and Interview with Juliana Monachesi, Paraty, Brazil, September 2011
Rencontres d'Arles, Presentation and panel discussion, *Photography and the Internet*, Arles, France, July 2011
The Photographic Universe, presentation and discussion, *The Digital Sublime*, The New School, NY, March 2011
College Art Association, Annual Conference, presentation and panel: *Data as Medium*, NY, February 2011
Harvard University, artist talk, Boston, MA, October 2010
Texas Technical Univeristy, artist talk and visiting critic, October 2010
Massachusetts College of Art and Design, artist talk and visiting critic, Boston, March 2010
Banff Center for the Arts, Canada, visiting artist talk for *The Liminal Screen*, residency, Canada, February 2010
Calgary College of Art and Design, artist talk and panel presentation, *The Internet in Contemporary Art*, Canada, February 2010
Vermont Studio Center, artist talk and visiting critic, February 2010
California College of the Arts, artist talk and visiting critic, January 2010
University of California, artist talk and visiting critic, Irvine, CA, January 2010
Columbia College, artist talk and visiting critic, Chicago, IL, November 2009
Virginia Commonwealth University, artist talk and visiting critic, Richmond, VA, October 2009
Pingyao International Photography Festival, artist talk, Pingyao, China, September 2009
New York Photography Festival, panel, *The Edge of Vision*, New York, May 2009
Centro Cultural Tijuana, artist talk, Mexico, December 2008
Society for Photographic Education, Mid-West Conference, Keynote Speaker, Cleveland, OH, November 2008
Los Angeles County Museum of Art, presentation and panel: *A Picture You Already Know*, October 2008

New York Photography Festival, panel, *The Secret Life of Images*, May 2008
New York Photography Festival, artist talk, May 2008
Mid-Atlantic Popular American Culture Association Conference, artist talk, Philadelphia, PA, November 2007
Aperture Foundation, artist talk, New York, May 2007
Tisch School of the Arts, NYU, artist talk, New York, April 2007
Maryland Institute College of Art, artist talk and visiting critic, Baltimore, March 2007
Society for Photographic Education, Northeast Regional Conference: presentation, "Digital Photography Now", Rochester, NY, 2005
Massachusetts College of Art, artist talk and visiting critic, Boston, Spring 2004
International Center of Photography, ICP Lecture Series, artist talk, New York, 2003
Centro De Le Imagine, artist talk and visiting artist, Mexico City, 2001
Montclair State University, artist talk and visiting critic, New Jersey, 2001
Tisch School of the Arts, NYU, artist talk and visiting critic, New York, 2001
Rhode Island School of Design, artist talk, Providence, 2001
Cooper Union, artist talk and visiting critic, New York, 1999

Faculty Appointments

School of Visual Arts, MFA Photography Video and Related Media, Core Faculty, 1998 to present
School of Visual Arts, BFA Photography, Adjunct Faculty, 1999 to present
Yale University, Summer School of Art, Norfolk, Summer 2012
Harvard University, Department of Visual and Environmental Studies, Visiting Artist, Fall 2010
Bard College, Milton Avery Graduate School of the Arts, Core Faculty, 2001 - 2010
Bard College, Milton Avery Graduate School of the Arts, Chair, MFA Photography, 2004 - 2010
Sarah Lawrence College, Photography, Adjunct Faculty, 1999 and 2004-07
Cooper Union, Visiting Faculty, 2000 and 2006
Parsons School of Design, Adjunct Faculty, 2000 - 2005
Rhode Island School of Design, MFA Photography, Core Faculty, 2001 - 2003
New York University, MFA Photography, Adjunct Faculty, 1999 -2001
International Center of Photography, Core Faculty, General Studies Program, 1995-99
Columbia University, Visiting Faculty, School of the Arts, 1997