

## CALEB STEIN

Born in 1994, London

Based in Brooklyn

## EDUCATION

2017 BA, Vassar College, NY

## SOLO EXHIBITIONS

- 2022 *Down by the Hudson*, ROSEGALLERY
- 2022 *American Glitch*, Matte HQ, Brooklyn, NY, USA (upcoming)
- 2022 *Long Time No See*, Special Editions Project (Sep), Shanghai, China
- 2021 *Full of Surprises*, Vin Gallery, Ho Chi Minh City, Vietnam
- 2021 *Down by the Hudson*, Rose Gallery, Los Angeles, CA, USA
- 2020 *Down by the Hudson*, Pole Gallery, Lago Di Garda, Italy (curated by Orfeo Tagiuri)

## SELECTED GROUP EXHIBITIONS

- 2022 *The Real Wild*, PALO GALLERY, NY
- 2022 The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt)
- 2022 *Orejarena & Stein*, The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt, exhibited alongside Francisco de Goya, Adam Broomberg, and Jake & Dinos Chapman)
- 2022 NFT NYC, Nifty Gateway Group Exhibition (with Andrea Orejarena), 52 Mercer Street
- 2022 LensCulture Award Winners, Caelum Gallery, NY

- 2021 *Palm\* Photo Prize*, 10.14 Gallery, London, UK
- 2021 *Down by the Hudson*, ROSEGALLERY (online)
- 2021 *Critical Mass*, Center for Photographic Art, Carmel, CA (curated by Elizabeth Avedon)
- 2020 *Long Time No See*, Vincom Center for Contemporary Art, Hanoi, Vietnam  
(curated by Mizuki Endo & Đỗ Tường Linh)
- 2019 *A Glitch in the System*, Vogue Photo Festival, Base Milano, Milan, Italy (curated by Alessia Glaviano)
- 2019 *Labs New Artists III*, Red Hook Labs, Brooklyn, NY
- 2019 *Palm\* Photo Prize*, Photo London, London, UK  
(Jurors include Sarah Allen, curator at Tate Modern, David Company curator at ICP, Karen McQuaid curator at The Photographer's Gallery)
- 2017 D.C. Book Fair, Washington D.C., USA (curated by Noah Scialom)
- 2015 Black Box Gallery, Portland, Oregon, USA
- 2015 Lucie Foundation Month of Photography (MOPLA), Los Angeles, CA, USA

## BOOKS

- 2022 *Long Time No See*, published by Jiazazhi Press.  
Made with Andrea Orejarena, and in collaboration with Vietnamese veterans and their descendants.  
Texts by Đỗ Tường Linh & Forensic Architecture.  
Designed in collaboration with Brian Paul Lamotte.
- 2022 Hariban/Benrido Award Catalogue, with text by Yasufumi Nakamori, Senior Curator at Tate Modern
- 2020 *Primal Sight*, curated by Efrem-Zelony Mindell, texts by David Company & Gregory Eddi Jones.  
Published by Gnomonic Books. Contemporary survey of black & white photography.

## AWARDS

- 2022 Selected, CENTER Review Santa Fe
- 2022 Gomma Grant, nomination
- 2021 Hariban/Benrido Prize, nominated by Yasufumi Nakamori, Senior Curator at Tate Modern. Nakamori wrote a text about 'Long Time No See', the work he selected, published in the Hariban/Benrido catalogue
- 2021 Critical Mass, finalist
- 2021 Michael Reichmann Project Grant, Photo Lucida
- 2021 Palm\* Photo Prize
- 2020 LensCulture Awards, nominated by Legacy Russell, senior curator at The Kitchen, NY and former associate curator at the Studio Museum, Harlem
- 2020 W. Eugene Smith Grant, nominated by Teju Cole, former photography critic for The New York Times
- 2020 LensCulture Awards, nominated by Sara Urbaez
- 2020 FOAM Talent, longlist
- 2019 Critical Mass, Top 50
- 2019 Labs New Artist III
- 2019 Palm\* Photo Prize, nominated
- 2019 Burn Emerging Photographer Fund, nominated
- 2018 American Photography Issue No. 35
- 2018 Gomma Grant
- 2018 Life Framer, Open Call, selected by Magnum photographer Martin Parr
- 2017 Burn Emerging Photographer Fund, runner-up
- 2017 Lucie Foundation Grant, shortlist
- 2015 Lucie Foundation Grant, shortlist

## SELECTED COLLECTIONS

Museum of Fine Arts, Houston, TX  
Frances Lehman Loeb Art Center, Poughkeepsie, NY  
New York State Museum, Albany, NY  
Nguyen Art Foundation, Ho Chi Minh City, Vietnam  
Thomas H. Lee & Ann Tenenbaum Family Collection  
MoMA (library collection)  
The Metropolitan Museum of Art (library collection)

## ARTIST TALKS/LECTURES

2022	ROSEGALLERY, in conversation with Ryan Linkof, Curator at the Lucas Museum of Narrative Art
2022	Penumbra Foundation, invited by David Rothenberg
2022	Vassar College, visiting artist
2022	Daisie App, ongoing workshop series 2020-2023
2021	Philadelphia Photo Arts Center (TILT), invited by curator Efrem Zelony-Mindell
2021	International Center of Photography (ICP), invited by photographer Kathryn Harrison
2021	University College London (UCL), Art Business Summit
2020	Christie's Education, <i>Christie's Conversations in Contemporary Art</i> , invited by Kathleen Madden, ArtForum
2019	Sotheby's Art Institute, <i>Emerging Photographers &amp; Their Market</i> , hosted at Red Hook Labs

## SCREENINGS/DOCUMENTARIES

- 2020 *Down by the Hudson*, short documentary.  
Commissioned by Somewhere Global. Directed by Andrea Orejarena.
- 2020 *Long Time No See*, Broken Screen Festival, La Paternal Espacio Proyecto,  
Buenos Aires
- 2020 *Long Time No See*, Little Island Festival, Sikinos, Greece

## SELECTED BIBLIOGRAPHY / ARTICLES / INTERVIEWS

- 2022 *An Ode to the Queen City of the Hudson*, Amitava Kumar, The New York Times
- 2022 *Down by the river in upstate New York - in pictures*, Sarah Gilbert, The Guardian
- 2022 *Los Angeles Exhibitions: A Guide to the Best Shows in Town*, Wallpaper Magazine
- 2022 *Down by the Hudson*, Juxtapoz Magazine
- 2022 *Down by the Hudson*, Photograph Magazine
- 2022 *Down by the Hudson at ROSEGALLERY*, Aline Smithson, Lenscratch
- 2022 *Take me to the River*, Paul Wozniak, The Argonaut
- 2022 *Art Out: Sebastiaan Bremer, Caleb Stein, and the Intimacy of Distance*, Musée Magazine
- 2022 *Caleb Stein's Down by the Hudson at Rose Gallery*, Leica Fotografie Internationale
- 2022 *ROSEGALLERY opens an exhibition of photographs by Caleb Stein*, Art Daily
- 2022 *Are we living in a simulation? Duo Orejarena & Stein might have some evidence'*  
Ayla Angelos, It's Nice That

2022 *American Glitch*, Nowhere Diary  
2022 *American Glitch*, PHMuseum  
2022 *Long Time No See*, Danilo Rößger, Leica Camera Blog  
2021 *Orejarena & Stein Open Up About Their Collaborative Series "Andrea"*, Rica Cerbarano, Vogue Italia  
2021 *Orejarena & Stein: A Couple in Love Photograph Their Life on the Road*, Ryan White, i-D Vice  
2021 *Guest Room*, Gem Flether & Carmen Winant, Der Grief  
2021 *Interview - Caleb Stein: Meaningful Connections*, Public Offerings Ltd.  
2021 *Orejarena & Stein*, Ayla Angelos, Port Magazine  
2021 *How to Reach the Unvaccinated*, Ross Douthat, The New York Times  
2021 *My Best Summer Shot*, Imogen Tilden & Sarah Gilbert, The Guardian  
2021 *Interview: Long Time No See*, Jiazazhi Press Blog (English Version)  
2021 *Interview: Long Time No See*, Jiazazhi Press Blog (Mandarin Version)  
2021 *Story 30: Caleb Stein*, Nowhere Diary, Kim Holtermand  
2021 *Falling Into Place*, Donatella Montrone, Black & White Photography Magazine  
2020 *Caleb Stein's photographs explore romantic, mythologized notions of America*, Ryan White, I-D Vice  
2020 *2020, The Book*, Hamburger Eyes  
2020 *Primal Sight*, curated by Efrem-Zelony Mindell, texts by David Company & Gregory Eddi Jones  
2020 *Looking Further Through the Lens*, Jasmine Jackson, The Earth Issue  
2020 *Down by the Hudson*, Sixteen Journal, Issue. No. 4  
2020 *2020: The Book*, Ray Rotes, Hamburger Eyes  
2020 *I Can Change, Through Exchange*, Steve Bisson, Urbanautica  
2020 *Long Time No See*, Palm\* Studios  
2020 *Orejarena & Stein Capture The 'Memory and Legacy' of the Vietnam-American War*, Ayla Angelos, It's Nice That  
2020 *If Memory was a Room*, Hà Đào, Matca  
2020 *20 Rising Photographers to Follow on Instagram in 2020*, I-D Vice  
2019 *Generation Z: Artists on the Rise*, ArtPremium Magazine  
2019 *Down by the Hudson*, Vogue Italia  
2019 *Down by the Hudson*, Musée Magazine

2019 *Down by the Hudson*, Leica Fotografie International Magazine  
2019 *The Next Big Photographers: Peek This Year's Palm\* Photo Prize*, Alex James Taylor, HERO Magazine  
2019 *Our Picks - PhotoLucia Critical Mass 2019*, Patricia Karallis, Paper Journal Magazine Autumn Issue  
2019 *Down by the Hudson*, Jeff Hamada, Booooooom Magazine  
2019 *Down by the Hudson*, Sophie Wright, LensCulture  
2019 *Down by the Hudson*, Alex Kahl, WePresent  
2019 *Down by the Hudson*, Art on a Postcard  
2019 *Down by the Hudson*, C41 Magazine  
2019 *Down by the Hudson*, Rebecca Irvin, It's Nice That  
2019 *Down by the Hudson*, Palm\* Studios  
2019 *Through the Lens: Caleb Stein*, Emily Feedman, US of A Magazine  
2018 *The Watering Hole*, The Heavy Collective  
2018 *The Continuing Story of Life on Earth*, Ray Potes, Issue No. 34