

# CALEB STEIN

Born in 1994, London Based in Brooklyn

## EDUCATION

2017 BA, Vassar College, NY

## SOLO EXHIBITIONS

2025 *Tactics & Mythologies: Andrea Orejarena & Caleb Stein*, Photo Forum Pasquart, Switzerland Curated by Amelie Schüle

2025 *Car Wash*, ROSEGALLERY, LA (online viewing room)

2024 *Tactics & Mythologies: Andrea Orejarena & Caleb Stein*, Deichtorhallen, Hamburg Curated by Nadine Isabelle Heinrich 2024 *American Glitch*, PALO Gallery, NY.

2024 *How to Move a Mountain*, ROSEGALLERY, LA

2023 *American Glitch*, Belfast Photo Festival

2022 *Down by the Hudson*, ROSEGALLERY, LA

2022 *Long Time No See*, Special Editions Projects, Shanghai, China

2021 *Full of Surprises*, Vin Gallery, Ho Chi Minh City, Vietnam

2021 *Down by the Hudson*, ROSEGALLERY, LA (online viewing room)

2020 *Down by the Hudson*, Pole Gallery, Lago Di Garda, Italy

## SELECTED COLLECTIONS

J. Paul Getty Museum, LA

Museum of Fine Arts, Houston, TX

Frances Lehman Loeb Art Center, Poughkeepsie,

NY New York State Museum, Albany, NY

Nguyen Art Foundation, Ho Chi Minh City, Vietnam

Thomas H. Lee & Ann Tenenbaum Family Collection

MoMA (library collection)

The Metropolitan Museum of Art (library collection)

Stanford University (library collection)

Yale University (library collection)

Harvard University (library collection)

Princeton University (library collection)

Rijksmuseum (library collection)

Center for Book Arts (library collection)

## SOLO & GROUP BOOKS

2023 *American Glitch*, Gnomic Book

Made with Andrea Orejarena. Design by Jason Koxvold and edit by Shane Rocheleau

Text by David Company and a booklet with contributions from 35 artists, writers, and curators

2023 *How to Move a Mountain*, published by Luhz Press Design by Zoe Lemelson

Text by David Company

2022 *Long Time No See*, published by Jiazazhi Press

Made with Andrea Orejarena, and in collaboration with Vietnamese veterans and their descendants

Texts by Đỗ Tường Linh & Forensic Architecture

Designed in collaboration with Brian Paul Lamotte

2022 Hariban/Benrido Award Catalogue, with text by Yasufumi Nakamori, Director at Asia Society, former Senior Curator at Tate Modern

## SELECTED GROUP EXHIBITIONS

2025 FOAM Talents Traveling Exhibition, Deutsche Börse Photography Foundation, Frankfurt, Germany, curated by Anne Marie-Beckman, Aya Musa, and Marie Goto

2025 *Context 2025*, Filter Photo, Chicago, curated by Shana Lopes with 'American Glitch'  
2025 *Between a Rock and a Hard Place: Black Space-Making from Harlem to the Hudson Valley*, Frances Lehman Loeb Art Center, Vassar College, New York. Curated by 2024 Ford Scholar/Pindyck Summer Fellow, Harrison Brisbon-McKinnon

2025 *Great Green Hope for the Urban Blues: Art and Myths of the Hudson Valley*, Frances Lehman Loeb Art Center, Vassar College, New York. Curated by John Murphy.

2025 *Hard Copy LA*, Webber Gallery, LA, curated by Aaron Stern

2024 *Hard Copy*, curated by Aaron Stern with work from 'Down by the Hudson' alongside work by John Divola, Nick Waplington, Ruth Van Beek, and Mary Frey, among other artists

2024 *FOAM Talent Awards*, American Glitch, FOAM Museum, Amsterdam, curated by Aya Musa and Marie Goto

2024 *American Glitch*, Center for Photographic Art, Carmel, California

2024 *Artificial Intelligence: Disinformation in a Post Truth World*', group exhibition at Griffin Museum, MA Curated by Crista Dix

2024 *Vanitas*, Palo Gallery, New York

2024 *Current Affairs*, Book & Job Gallery, San Francisco, curated by Austin Leong

2024 Arles Photo Festival, American Glitch, shown as part of 'Night of the Year' screenings

2023-2024 *Love Languages*, Museum of Fine Arts, Houston (curated by Anita Bateman), exhibited alongside works by Dawoud Bey, Sally Mann, and Edward Hopper, among others

2023 *Maison Palo*, PALO Gallery, group exhibition curated by Paul Henkel and Sophia Herring, exhibited alongside works by Alexander Calder, Edgar Degas, and George Baselitz, among other artists

2023 PhMuseum Photo Festival, Bologna

2023 *Currents*, Ogden Museum of Southern Art, New Orleans, group exhibition, curated by Jacob Moscovitch

2023 *American Glitch*, Encontros da Imagem, Portugal, group exhibition

2023 *The Authentic Self: Photography and Portraits*, Frances Lehman Loeb Art Center, Poughkeepsie, NY Curated by Jessica D. Brier & Mary-Kay Lombino, exhibited alongside works by Jo Ann Callis, Graciela Iturbide, Marcia Resnick, Tomoko Sawada, and Katsumi Watanabe

2022 *The Real Wild*, PALO GALLERY, NY

2022 *The Curator's Room*, Amsterdam, Netherlands (curated by Gabriel Rolt)

2022 *Orejarena & Stein*, The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt, exhibited alongside Francisco de Goya, Adam Broomberg, and Jake & Dinos Chapman)

2022 NFT NYC, Nifty Gateway Group Exhibition (with Andrea Orejarena), 52 Mercer Street

2022 LensCulture Award Winners, Caelum Gallery, NY

2021 *Palm\* Photo Prize*, 10.14 Gallery, London, UK

2021 *Critical Mass*, Center for Photographic Art, Carmel, CA (curated by Elizabeth

Avedon) 2020 *Long Time No See*, Vincom Center for Contemporary Art, Hanoi, Vietnam

(curated by Mizuki Endo & Đỗ Tường Linh as a part of Foliage III)

2019 *A Glitch in the System*, Vogue Photo Festival, Base Milano, Milan, Italy (curated by

Alessia Glaviano) 2019 *Labs New Artists III*, Red Hook Labs, Brooklyn, NY (jurors include

Eve Lyons and David Strettle) 2019 *Palm\* Photo Prize*, Photo London, London, UK (Jurors

include Sarah Allen, curator at Tate Modern, David Company curator at ICP, Karen

McQuaid curator at The Photographer's Gallery)

2017 D.C. Book Fair, Washington D.C., USA (curated by Noah Scialom)

2015 Black Box Gallery, Portland, Oregon, USA

2015 Lucie Foundation Month of Photography (MOPLA), Los Angeles, CA, USA

## AWARDS

2024 New Generation Prize, PHMuseum Photography Grant, Honorable Mention

2024 Hariban/Benrido Grant, Honourable Mention

2024 FOAM Talent Award

2023 Winner, Artist Grant Recipient, Center for Photographic Art, California

2023 Shortlist, Images Vevey Book Award

2023 Shortlist, Deloitte Photo Grant

2023 Shortlist, Spotlight Award, Belfast Photo Festival

2022 Nomination,

The Anne Wilkes Tucker Young Photographer Award at The Museum of Fine Arts, Houston  
2022 Selected, CENTER Review Santa Fe  
2022 Gomma Grant, nomination  
2021 Hariban/Benrido Prize, nominated by Yasufumi Nakamori, Senior Curator at Tate Modern. Nakamori wrote a text about 'Long Time No See', the work he selected, published in the Hariban/Benrido catalogue  
2021 Critical Mass, finalist  
2021 Michael Reichmann Project Grant, Photo Lucida  
2021 Palm\* Photo Prize  
2020 LensCulture Awards, nominated by Legacy Russell, senior curator at The Kitchen, NY and former associate curator at the Studio Museum, Harlem  
2020 W. Eugene Smith Grant, nominated by Teju Cole, former photography critic for The New York Times  
2020 LensCulture Awards, nominated by Sara Urbaez  
2020 FOAM Talent, longlist  
2019 Critical Mass, Top 50  
2019 Labs New Artist III  
2019 Palm\* Photo Prize, nominated  
2019 Burn Emerging Photographer Fund, nominated  
2018 American Photography Issue No. 35  
2018 Gomma Grant

2018 Life Framer, Open Call, selected by Magnum photographer Martin Parr

2017 Burn Emerging Photographer Fund, runner-up 2017 Lucie Foundation Grant, shortlist

2015 Lucie Foundation Grant, shortlist

## ARTIST TALKS/LECTURES

2025 HSU Camera Lucerne Artist Talk (with Orejarena), forthcoming

2025 Penumbra Foundation Spring Artist Series

2024 Deichtorhallen Hamburg, Viral Hallucinations Symposium hosted on the occasion of the artist's solo museum show. Organized by Nadine Isabelle Henrich and Sarah Gramotke

2024 CPW Kingston

2024 Center for Photographic Art, conversation with SFMoMA curator Shana Lopes (with Orejarena)

2024 Palo Gallery, conversation with Frances Lehman Loeb Art Center curator Jessica D. Brier (with Orejarena)

2024 FOAM Talent Panel, FOAM, moderated by Katy Hundertmark (with Orejarena)

2024 CPW Kingston (with Orejarena)

2024 ROSEGALLERY, in conversation with ICP curator David Company

2023 Center for Photographic Art, invited by Ann Jastrab (with Orejarena)

2022 ROSEGALLERY, in conversation with Ryan Linkof, Curator at the Lucas Museum of



## Narrative Art

2022 Penumbra Foundation, invited by David Rothenberg (with Orejarena)

2022 Vassar College, visiting artist

2022 Daisie App, ongoing workshop series 2020-2023

2021 Philadelphia Photo Arts Center (TILT) (with Orejarena)

2021 International Center of Photography (ICP), invited by photographer Kathryn Harrison (with Orejarena)

2021 University College London (UCL), Art Business Summit (with Orejarena)

2020 Christie's Education, *Christie's Conversations in Contemporary Art*, invited by Kathleen Madden, ArtForum

2019 Sotheby's Art Institute, *Emerging Photographers & Their Market*, hosted at Red Hook Labs

## SELECTED BIBLIOGRAPHY / ARTICLES / INTERVIEWS

2025 Andrea Orejarena & Caleb Stein's 'American Glitch', Yumiko Sakuma, IMA Magazine Vol. 43, May, 2025

2025 The Epistemology of the Glitch: Fiction, Landscape, and Photography in Contemporary American, Matteo Cremonsi, Phroom, April, 2025

2025 Che cosa vogliono i «giovani» fotografi, Rica Cerbarano, Il Giornale dell'Arte, April,

2025 Deutsche Börse Photography Foundation: Foam Talent 2024, Art Doc Magazine, April, 2025

2025 FOAM Talent 2024 - 2025 in Frankfurt, Amy Wei, Musée Magazine, April, 2025

2025 American Glitch, Yogurt Magazine, March, 2024

2025 *Book Review: How to Move a Mountain*, Euginia Mosquera, Musée Magazine

2025 *How to Move a Mountain*, Phroom

2024 *How to Move a Mountain: Interview with Caleb Stein*, Leica Fotografie

Internationale, December, 2024 2024 *Viral Hallucinations*, Leica Fotografie

Internationale, Katrin Ullman, December, 2024

2024 *American Glitch by Andrea Orejarena & Caleb Stein*, This is Paper, November, 2024

2024 *Die weiteren Aussichten*, Oskar Piegsa, Zeit Online, November, 2024

2024 *In Den Deichtorhallen Hamburg: Trau deinen Augen nicht*, Der Spiegel, October

2024 Andrea Orejarena & Caleb Stein: Attrappen der Wirklichkeit auf der Spur, Artline,

Belinda Grace Gardner, October, 2024

2024 Andrea Orejarena & Caleb Stein: *Tacitcs & Mythologies*, Kunstforum International,

Rainer Unruh

2024 Issue No. 179, Threepenny Review, portfolio of photographs from various projects (in print & online)

2024 *Shorty: Tactics and Mythologies: Andrea Orejarena & Caleb Stein*, Deichtorhallen

Podcast, September, 2024 *The Griffin Museum of Photography Takes a Look at AI & Visual*

*Reality*, Boston Globe (online & in print), Mark Feeney

2024 *Haus der Photographie: Ich sehe was, was du nicht siehst*, Szene Hamburg, Sabine Danek (online)

2024 *Mulmiges Gefühl in Hamburg – ist unser Leben eine Matrix?*, Vera Fengler, Hamburger Abendblatt

2024 *L'immaginario visivo e informativo Usa secondo Orejarena e Stein*, Il Giornale d'ell Arte, Francesca Petretto(online)

2024 *Andrea Orejarena & Caleb Stein: Tactics & Mythologies at Deichtorhallen*, e-flux (online)

2024 *Dubiose Fotos – und wie man sie entschlüsselt*, Die Welt (in print & online), Stefan Grundig

2024 *Deichtorhallen-Kuratorin: Erste Ausstellung widmet sich KI*, NDR, TV feature

2024 *Tactics & Mythologies at Deichtorhallen*, Sat1 Regional, TV feature

2024 *Tactics & Mythologies at Deichtorhallen*, ZDF Heute Journal, TV feature (starts at minute 22)

2024 *Down by the Hudson'*, Phroom

2024 *11 Books We Can't Stop Thinking About This Month*, American Glitch, Vanity Fair, Madison Freid

2024 *Tradition and Innovation. Caleb Stein's "How to Move a Mountain"*, Der Greif, Francesca Hummler

2024 *American Glitch by Orejarena & Stein at Palo Gallery*, Loring Knoblauch, Collector Daily

2024 *Foam Magazine: Talent Issue*, portfolio of American Glitch, Taco Hidde Bakker, February

2024 *FOAM* (online), American Glitch, February

2024 American Glitch, L'Oeil de la Photographie, February  
2024 *American Glitch: What Can The World Trust?*, Alp Tekin, Yuzu Magazine, February  
2024 *American Glitch Book by Artists Andrea Orejarena & Caleb Stein*, Booooooom, February  
2024 *How to Move a Mountain*, Urbanautica Podcast, hosted by Patrick Lee Hubbard, February  
2024 *Duo Orejarena & Stein: Simulations, Artistry, and the Nature of Reality*, Observer, Christa Terry, January 2024  
2024 *American Glitch*, Aesthetica Magazine, January  
2024 *The Water Issue*, LA Review of Books (portfolio), January 2024  
2023 *The Beautiful Desolation of Life on Mars - On Earth*, The New York Times, December  
2023 *Exciting Photography Now*, Matte Magazine, edited by Eve Lyons (NYTimes Editor) and Matthew Leifheit  
2023 *The Beautiful Desolation of Life on Mars (Orejarena & Stein)*, The New York Times, December, 2023  
2023 *Can Robots Replace Michelangelo*, Smithsonian Magazine (cover story), December 2023  
2023 *Men Fighting & The Spaces They Fight In*, Nowhere Diary  
2023 *The Value of Expanded Authorship in Andrea Orejarena & Caleb Stein's New Book*, Vogue Italia, Rica Cerbarano  
2023 Photo Series *American Glitch deconstructs the confines of reality*, Creative Review, Megan Williams  
2023 *A Glitch in the American Dream*, Der Greif, Francesca Hummer,

January, 2023

2023 American Glitch by Photographers Andrea Orejarena & Caleb Stein, Booooooom

2022 An Ode to the Queen City of the Hudson, Amitava Kumar, The New York Times

2022 Long Time No See, Marigold Warner, The British Journal of Photography

2022 Down by the river in upstate New York - in pictures, Sarah Gilbert, The Guardian

2022 Los Angeles Exhibitions: A Guide to the Best Shows in Town, Wallpaper Magazine

2022 Down by the Hudson, Juxtapoz Magazine

2022 Down by the Hudson, L'Oeil de la Photographie

2022 Caleb Stein Instagram Takeover, Photoworks UK

2022 Caleb Stein: Weekend Portfolio, Ari Adams, Musée Magazine

2022 *Down by the Hudson*, Photograph Magazine

2022 *Down by the Hudson at ROSEGALLERY*, Aline Smithson, Lenscratch

2022 *Photographer Spotlight: Caleb Stein*, Booooooom

2022 *Down by the Hudson*, LifeFramer

2022 *Take me to the River*, Paul Wozniak, The Argonaut

2022 *Art Out: Sebastiaan Bremer, Caleb Stein, and the Intimacy of Distance*, Musée Magazine

2022 *Caleb Stein's Down by the Hudson at Rose Gallery*, Leica Fotografie Internationale

2022 *ROSEGALLERY opens an exhibition of photographs by Caleb Stein*, Art Daily

2022 Are we living in a simulation? Duo Orejarena & Stein might have some evidence'

Ayla Angelos, It's Nice That

2022 *American Glitch*, Nowhere Diary  
 2022 *American Glitch*, PHMuseum  
 2022 *American Glitch*, Lola Paprocka, Palm\* Studios  
 2021 *Long Time No See*, Danilo Rößger, Leica Camera Blog  
 2021 *Orejarena & Stein Open Up About Their Collaborative Series "Andrea"*, Rica Cerbarano, Vogue Italia 2021  
*Orejarena & Stein: A Couple in Love Photograph Their Life on the Road*, Ryan White, i-D Vice  
 2021 *Guest Room*, Gem Flether & Carmen Winant, Der Grief  
 2021 *Interview - Caleb Stein: Meaningful Connections*, Public Offerings Ltd.  
 2021 *Orejarena & Stein*, Ayla Angelos, Port Magazine  
 2020 *How to Reach the Unvaccinated*, Ross Douthat, The New York Times  
 2020 *My Best Summer Shot*, Imogen Tilden & Sarah Gilbert, The Guardian  
 2020 *Interview: Long Time No See*, Jiazazhi Press Blog (English Version)  
 2020 *Interview: Long Time No See*, Jiazazhi Press Blog (Mandarin Version)  
*Story 30: Caleb Stein*, Nowhere Diary, Kim Holtermand  
 2020 *Falling Into Place*, Donatella Montrone, Black & White Photography Magazine  
 2020 *Caleb Stein's photographs explore romantic, mythologized notions of America*, Ryan White, I-D Vice  
 2020 *Looking Further Through the Lens*, Jasmine Jackson, The Earth Issue  
*Down by the Hudson*, Sixteen Journal, Issue. No. 4

2020 2020: The Book, Ray Rotes, Hamburger Eyes  
2020 I Can Change, Through Exchange, Steve Bisson, Urbanautica  
2020 Long Time No See, Palm\* Studios  
2020 Orejarena & Stein Capture The 'Memory and Legacy' of the Vietnam-American War, Ayla Angelos, It's Nice That  
2020 *If Memory was a Room*, Hà Đào, Matca  
2020 *20 Rising Photographers to Follow on Instagram in 2020*, I-D Vice  
2019 Generation Z: Artists on the Rise, ArtPremium Magazine  
2019 *Down by the Hudson*, Vogue Italia  
2019 *Down by the Hudson*, Musée Magazine  
2019 *Down by the Hudson*, Leica Fotografie International Magazine  
2019 The Next Big Photographers: Peek This Year's Palm\* Photo Prize, Alex James Taylor, HERO Magazine  
2019 Our Picks - PhotoLucia Critical Mass  
2019, Patricia Karallis, Paper Journal Magazine Autumn Issue  
2019 *Down by the Hudson*, Jeff Hamada, Booooooom Magazine  
2019 *Down by the Hudson*, Sophie Wright, LensCulture  
2019 *Down by the Hudson*, Alex Kahl, WePresent  
2019 *Down by the Hudson*, Art on a Postcard  
2019 *Down by the Hudson*, C41 Magazine  
2019 *Down by the Hudson*, Rebecca Irvin, It's Nice That

2019 Down by the Hudson, Palm\* Studios

2019 Through the Lens: Caleb Stein, Emily Feedman, US of A Magazine

2018 The Watering Hole, The Heavy Collective

2018 The Continuing Story of Life on Earth, Ray Potes, Issue No. 34

## SCREENINGS/DOCUMENTARIES

2020 *Down by the Hudson*, short documentary

Commissioned by Somewhere Global. Directed by Andrea Orejarena. *Long Time No See*,

2020 Broken Screen Festival, La Paternal Espacio Proyecto, Buenos Aires

2020 *Long Time No See*, Little Island Festival, Sikinos, Greece