

CALEB STEIN

Born in 1994, London

Based in Brooklyn

EDUCATION

2017 BA, Vassar College, NY

SOLO EXHIBITIONS

- 2023 *Down by the Hudson*, The Curator's Room, Barcelona (upcoming)
- 2022 *Down by the Hudson*, ROSEGALLERY (upcoming)
- 2022 *American Glitch*, Matte HQ, Brooklyn, NY, USA (upcoming)
- 2022 *Long Time No See*, Special Editions Project (Sep), Shanghai, China (upcoming)
- 2021 *Full of Surprises*, Vin Gallery, Ho Chi Minh City, Vietnam
- 2021 *Down by the Hudson*, Rose Gallery, Los Angeles, CA, USA
- 2020 *Down by the Hudson*, Pole Gallery, Lago Di Garda, Italy (curated by Orfeo Tagiuri)

SELECTED GROUP EXHIBITIONS

- 2022 The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt)
- 2022 *Orejarena & Stein*, The Curator's Room, Amsterdam, Netherlands (curated by Gabriel Rolt, exhibited alongside Francisco de Goya, Adam Broomberg, and Jake & Dinos Chapman)
- 2022 NFT NYC, Nifty Gateway Group Exhibition (with Andrea Orejarena), 52 Mercer Street
- 2022 LensCulture Award Winners, Caelum Gallery, NY

- 2021 *Palm* Photo Prize*, 10.14 Gallery, London, UK
- 2021 *Down by the Hudson*, ROSEGALLERY (online)
- 2021 *Critical Mass*, Center for Photographic Art, Carmel, CA (curated by Elizabeth Avedon)
- 2020 *Long Time No See*, Vincom Center for Contemporary Art, Hanoi, Vietnam
(curated by Mizuki Endo & Đỗ Tường Linh)
- 2019 *A Glitch in the System*, Vogue Photo Festival, Base Milano, Milan, Italy (curated by Alessia Glaviano)
- 2019 *Labs New Artists III*, Red Hook Labs, Brooklyn, NY
- 2019 *Palm* Photo Prize*, Photo London, London, UK
(Jurors include Sarah Allen, curator at Tate Modern, David Company curator at ICP, Karen McQuaid curator at The Photographer's Gallery)
- 2017 D.C. Book Fair, Washington D.C., USA (curated by Noah Scialom)
- 2015 Black Box Gallery, Portland, Oregon, USA
- 2015 Lucie Foundation Month of Photography (MOPLA), Los Angeles, CA, USA

BOOKS

- 2022 *Long Time No See*, published by Jiazazhi Press.
Made with Andrea Orejarena, and in collaboration with Vietnamese veterans and their descendants.
Texts by Đỗ Tường Linh & Forensic Architecture.
Designed in collaboration with Brian Paul Lamotte.
- 2022 Hariban/Benrido Award Catalogue, with text by Yasufumi Nakamori, Senior Curator at Tate Modern
- 2020 *Primal Sight*, curated by Efreem-Zelony Mindell, texts by David Company & Gregory Eddi Jones.
Published by Gnomonic Books. Contemporary survey of black & white photography.

AWARDS

- 2022 Selected, CENTER Review Santa Fe
- 2022 Gomma Grant, nomination
- 2021 Hariban/Benrido Prize, nominated by Yasufumi Nakamori, Senior Curator at Tate Modern. Nakamori wrote a text about 'Long Time No See', the work he selected, published in the Hariban/Benrido catalogue
- 2021 Critical Mass, finalist
- 2021 Michael Reichmann Project Grant, Photo Lucida
- 2021 Palm* Photo Prize
- 2020 LensCulture Awards, nominated by Legacy Russell, senior curator at The Kitchen, NY and former associate curator at the Studio Museum, Harlem
- 2020 W. Eugene Smith Grant, nominated by Teju Cole, former photography critic for The New York Times
- 2020 LensCulture Awards, nominated by Sara Urbaez
- 2020 FOAM Talent, longlist
- 2019 Critical Mass, Top 50
- 2019 Labs New Artist III
- 2019 Palm* Photo Prize, nominated
- 2019 Burn Emerging Photographer Fund, nominated
- 2018 American Photography Issue No. 35
- 2018 Gomma Grant
- 2018 Life Framer, Open Call, selected by Magnum photographer Martin Parr
- 2017 Burn Emerging Photographer Fund, runner-up
- 2017 Lucie Foundation Grant, shortlist
- 2015 Lucie Foundation Grant, shortlist

SELECTED COLLECTIONS

Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA

Nguyen Art Foundation, Ho Chi Minh City, Vietnam

Thomas H. Lee & Ann Tenenbaum Family Collection

ARTIST TALKS/LECTURES

2022 Penumbra Foundation, invited by David Rothenberg

2022 Vassar College, visiting artist

2022 Daisie App, ongoing workshop series 2020-2022

2021 Philadelphia Photo Arts Center (TILT), invited by curator Efreem Zelony-Mindell

2021 International Center of Photography (ICP), invited by photographer Kathryn Harrison

2021 University College London (UCL), Art Business Summit

2020 Christie's Education, *Christie's Conversations in Contemporary Art*, invited by Kathleen Madden, ArtForum

2019 Sotheby's Art Institute, *Emerging Photographers & Their Market*, hosted at Red Hook Labs

SCREENINGS/DOCUMENTARIES

- 2020 *Down by the Hudson*, short documentary.
Commissioned by Somewhere Global. Directed by Andrea Orejarena.
- 2020 *Long Time No See*, Broken Screen Festival, La Paternal Espacio Proyecto,
Buenos Aires
- 2020 *Long Time No See*, Little Island Festival, Sikinos, Greece

SELECTED BIBLIOGRAPHY / ARTICLES / INTERVIEWS

- 2022 *An Ode to the Queen City of the Hudson*, Amitava Kumar, The New York Times
- 2022 *Down by the river in upstate New York - in pictures*, Sarah Gilbert, The Guardian
- 2022 Are we living in a simulation? Duo Orejarena & Stein might have some evidence'
Ayla Angelos, It's Nice That
- 2022 *American Glitch*, Nowhere Diary
- 2022 *American Glitch*, PHMuseum
- 2022 *Long Time No See*, Danilo Rößger, Leica Camera Blog
- 2021 *Orejarena & Stein Open Up About Their Collaborative Series "Andrea"*, Rica Cerbarano, Vogue Italia
- 2021 *Orejarena & Stein: A Couple in Love Photograph Their Life on the Road*, Ryan White, i-D Vice
- 2021 *Guest Room*, Gem Flether & Carmen Winant, Der Grief
- 2021 *Interview - Caleb Stein: Meaningful Connections*, Public Offerings Ltd.
- 2021 *Orejarena & Stein*, Ayla Angelos, Port Magazine
- 2021 *How to Reach the Unvaccinated*, Ross Douthat, The New York Times
- 2021 *My Best Summer Shot*, Imogen Tilden & Sarah Gilbert, The Guardian
- 2021 *Interview: Long Time No See*, Jiazazhi Press Blog (English Version)
- 2021 *Interview: Long Time No See*, Jiazazhi Press Blog (Mandarin Version)
- 2021 *Story 30: Caleb Stein*, Nowhere Diary, Kim Holtermand

2021 *Falling Into Place*, Donatella Montrone, Black & White Photography Magazine
2020 *Caleb Stein's photographs explore romantic, mythologized notions of America*, Ryan White, I-D Vice
2020 *2020, The Book*, Hamburger Eyes
2020 *Primal Sight*, curated by Efrem-Zelony Mindell, texts by David Company & Gregory Eddi Jones
2020 *Looking Further Through the Lens*, Jasmine Jackson, The Earth Issue
2020 *Down by the Hudson*, Sixteen Journal, Issue. No. 4
2020 *2020: The Book*, Ray Rotes, Hamburger Eyes
2020 *I Can Change, Through Exchange*, Steve Bisson, Urbanautica
2020 *Long Time No See*, Palm* Studios
2020 *Orejarena & Stein Capture The 'Memory and Legacy' of the Vietnam-American War*, Ayla Angelos, It's Nice That
2020 *If Memory was a Room*, Hà Đào, Matca
2020 *20 Rising Photographers to Follow on Instagram in 2020*, I-D Vice
2019 *Generation Z: Artists on the Rise*, ArtPremium Magazine
2019 *Down by the Hudson*, Vogue Italia
2019 *Down by the Hudson*, Musée Magazine
2019 *Down by the Hudson*, Leica Fotografie International Magazine
2019 *The Next Big Photographers: Peek This Year's Palm* Photo Prize*, Alex James Taylor, HERO Magazine
2019 *Our Picks - PhotoLucia Critical Mass 2019*, Patricia Karallis, Paper Journal Magazine Autumn Issue
2019 *Down by the Hudson*, Jeff Hamada, Booooooom Magazine
2019 *Down by the Hudson*, Sophie Wright, LensCulture
2019 *Down by the Hudson*, Alex Kahl, WePresent
2019 *Down by the Hudson*, Art on a Postcard
2019 *Down by the Hudson*, C41 Magazine
2019 *Down by the Hudson*, Rebecca Irvin, It's Nice That
2019 *Down by the Hudson*, Palm* Studios
2019 *Through the Lens: Caleb Stein*, Emily Feedman, US of A Magazine
2018 *The Watering Hole*, The Heavy Collective
2018 *The Continuing Story of Life on Earth*, Ray Potes, Issue No. 34