



Chiron Duong, treasure, 2024

ROSEGALLERY is pleased to present *The Language of Form*, a presentation of works by Chiron Duong, Elger Esser, Karl Blossfeldt, Manfred Müller, and Rinko Kawauchi that examines the roles that stillness and movement play in artistic endeavors. Viewers are invited to reflect on the enduring beauty of natural forms that illustrate the potential of organic shapes through photographs and collages.

Through a blend of meticulously composed still-life photography and evocative collage works, the exhibition bridges the worlds of stillness and motion. Photography captures fleeting moments of exquisite detail, freezing the delicate textures and intricate patterns of flora, fauna, and organic materials. The collages, on the other hand, translate these natural inspirations into tactile, three-dimensional forms that celebrate movement, balance, and structure.

The exhibition highlights the works of Manfred Müller, whose sculptures fuse geometric precision with organic inspiration, creating forms that evoke both strength and fragility. Chiron Duong's still-life photography reimagines traditional aesthetics with modern narratives, celebrating the beauty of flowers and cultural motifs in intricate, layered compositions.

Elger Esser's photographs capture timeless European landscapes, emphasizing air, water, light, and reflection in a muted, dreamlike palette. Their large scale and stillness evoke the sublime, creating a tension between the seen and rendered landscape. Kawauchi's serene photographic meditations capture ephemeral moments in nature, blending soft light and subtle textures to evoke a sense of quiet wonder.

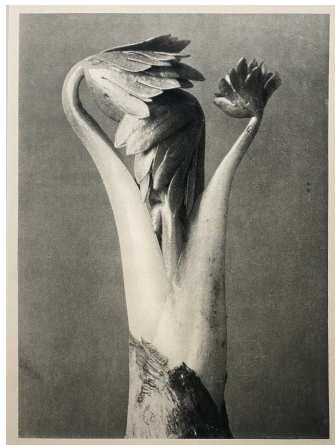


Elger Esser, Ninfa, Ouia [Soso], 2013

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The Language of Form underscores the timeless relationship between art and nature, stillness and vitality, form and flow, and celebrates the artistry of the natural world reimagined through the unique visions of these creators.



Karl Blossfeldt, Untitled, from Wunder In Der Natur (Miracles in Nature), 1942

A substantial amount of the proceeds from this exhibition will be donated to the **Photographic Arts Council Los Angeles (PAC LA)**. PAC LA creates unique collaborative programming that engages and educates the community in an evolving public conversation about photography and photo-based art.

The Language of Form opens on Saturday, 22 February 2025, with an opening reception from 2-5PM.

For inquiries, please contact Rose | rose@rosegallery.net



Manfred Müller, Olympic Boulevard Revisited #4, 2025



Rinko Kawauchi, Untitled, 2024

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