

When Hands Touch



Kennedi Carter, Hidden Mother 2, 2022

ROSEGALLERY is pleased to present *When Hands Touch*, a group exhibition featuring the works of Kennedi Carter, Jo Ann Callis, John Chiara, and Tania Franco Klein. *When Hands Touch* is a photographic exploration of the complexities and tensions woven into today's societal landscape. Each photograph offers a raw, visual commentary on societal frustrations, inviting viewers to confront and reflect on the challenges that define our era.

Kennedi Carter's photographs celebrate the beauty and complexity of Black life, blending portraiture with storytelling to highlight resilience, identity, and cultural heritage. Her work brings depth and elegance to everyday moments, challenging conventional narratives with vibrant, intimate images.

Jo Ann Callis's photography combines surreal elements with scenes of everyday life, exploring themes of intimacy, desire, and the uncanny. Her staged compositions and rich textures reveal hidden tensions within the familiar, creating images that are both evocative and subtly unsettling.



Jo Ann Callis, The Dish Trick, 1985



John Chiara, 5th Ave. at 30th St., Variation 1, 2018

The work of John Chiara captures landscapes with a painterly, ethereal quality using custom-built cameras and experimental techniques. His images, marked by unique textures and color shifts, emphasize the physical process of photography and evoke a strong sense of place and time. The vibrancy and unnatural colors present in the photographs pose as a foreboding omen of what it is to come.

Tania Franco Klein's images explore themes of isolation, desire, and modern disillusionment, often portraying figures in cinematic, surreal settings. Her work combines rich colors and dramatic lighting to evoke feelings of nostalgia and existential longing, capturing the tension and introspection of contemporary life. Each image invites viewers into a world that feels both timeless and unsettlingly relevant.



Tania Franco Klein, Rounded Mirror, Window (self-portrait), 2022

In all, *When Hands Touch* offers a poignant, visual reflection on our times, challenging us to confront the ways in which our hands shape, resist, and respond to an era of profound uncertainty.

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