



Manfred Müller

Twilight and Yearning, Conceptual Drawing, 1995

Signed and dated on print verso

Painted photo collage, black and white silver gelatin prints and color mix

Unique

71.25 x 37.25 inches

GCP29799



Shaun McCracken

Untitled, #724, 2020-2021

Signed, titled, dated en verso

Oil on linen panel

24 x 18 inches

(GCP29788)



Shaun McCracken

Untitled #714, 2021

Signed, titled, dated en verso

Egg tempera on geossed panel

12 x 12 inches

GCP29796



Jo Ann Callis

Four Cakes, 1984

Signed on label mounted to frame verso

Signed in ink on signature label adhered to mount verso

Archival Pigment Print

24 x 30 inch

Edition of 5 plus 2 artist's proofs (#1/5)

GCP29643



Diana Markosian

The Pink Robe, from Santa Barbara, 2019

Signed by the artist

Archival Pigment Print

16 x 24 inches

40.6 x 61 cm

Edition of 7 plus 2 artist's proofs (#2/7)

GCP29789



John Chiara

Twin Peaks at Burnett, 2002
 Ilfochrome Paper
 Unique Photograph
 Signed and dated on verso
 40 x 50 inches
 GCP29768



John Chiara

Untitled, 2012
 Ilfochrome Paper
 Unique photograph
 37.5 x 47 inches
 GCP29786



Lieko Shiga

Candy Castle; from the series Rasen Kaigan, 2013
 Signed by the artist on label affixed to mount verso
 C-Print
 61 x 48 inch
 Number one From a limited edition of three
 GCP26707



Jo Ann Callis

The Dish Trick, 1985
 Signed on label mounted to frame verso
 Signed in ink on signature label adhered to mount verso
 Archival Pigment Print
 24 x 30 inch
 Edition of 5 plus 2 artist's proofs (#1/5)
 GCP29642



Christian Patterson

House of Cards, from the Series Redheaded Peckerwood, 2010
 Archival Pigment Print
 16 x 20 inches
 Edition of 7 (#4/7)
 GCP29782



Christian Patterson

Where the Customer is Always Wrong, from the series *Bottom of the Lake*, 2013

Archival Pigment Print

8 x 10 inches

Edition of 5 (#3/5)

GCP29783



Richard Ehrlich

Malibu Las Flores, 42 Day Exposure, 2016

Archival Pigment Print

Initialed, dated and editioned in pencil on verso

16 x 20 inches

Number one in a limited edition of five

GCP27390



Ken Kitano

Newport Beach, CA; from the 'Day Light' works, August 6, 2013

Signed, captioned and numbered by the artist in ink on verso

Chromogenic Print [Light jet print]

20 x 24 inch

Number one in a limited edition of twelve

GCP25813



Ken Kitano

Golden Gate Bridge, San Francisco from the 'Day Light' works, 2013

Signed, captioned and numbered by the artist in ink on verso

Chromogenic Print [Light jet print]

20 x 24 inch

Number one in a limited edition of twelve

(GCP25822)



Pablo Ortiz Monasterio

Niño obrero, 1986

Signed, titled and captioned by the artist in ink on recto

Silver Gelatin Print

16 x 20 inch

GCP15023



Pablo Ortiz Monasterio

Reinas, Mexico City, 1990

Signed, titled and captioned by the artist in ink on recto

Silver Gelatin Print

16 x 20 inch

GCP15024



Birney Imes

Riverside Lounge, Shaw, 1989
Signed in ink by the artist on verso
Chromogenic Dye Coupler Print
20 x 24 inch
GCP15523



Evelyn Hofer

Four young men, Washington, 1975
Signed and captioned by the artist in pencil on verso
Dye Transfer Print
Printed buy Guy Stricherz at the CVI Laboratory in 2007
Sheet 16 x 20 inches/Image 13.25 x 16.75 inches
GCP18219



Evelyn Hofer

Harlem Church, New York, 1964
Signed and captioned by the artist in pencil on verso
Dye Transfer Print
Printed buy Guy Stricherz at the CVI Laboratory in 2007
Sheet 16 x 20 inches/Image 13.25 x 16.75 inches
GCP18219



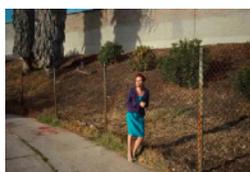
Tania Franco Klein

Valley (self-portrait), 2019
Signed by the artist in ink on signature label adhered to mount verso
Archival Pigment Print
49.3 x 39.2 inches
Edition of 7



Diana Markosian

A New Life, from Santa Barbara, 2019
Signed by the artist
Archival Pigment Print
16 x 24 inches
Edition of 7 plus 2 artist's proofs (#2/7)
GCP29790



Lise Sarfati

Heather #3 Lemon Grove Avenue, from the series On Hollywood, 2009
Signed, captioned, dated and editioned by the artist on label on verso
C-print mounted to dibond
Image 15 x 23 inches/Sheet 23 x 30 inches
Edition five from a limited edition of five
GCP22564



Melodie McDaniel
Lamar with Hello, 2015
 Signed in ink on print recto
 Archival Pigment Print
 20 x 24 inch
 Limited Edition of 10
 GCP29349



Melodie McDaniel
Hands Free, 2018
 signed in ink on print recto
 Archival Pigment Print
 20 x 24 inch
 Limited Edition of 10
 GCP29346



Rinko Kawauchi
Untitled, from the series Ametsuchi, 2013
 Signed by the artist ink on signature label
 Lambda Print
 25 x 31 inch
 In a limited edition of three
 GCP24296



Rinko Kawauchi
Untitled, from the series Ametsuchi, 2013
 Signed by the artist ink on signature label
 Lambda Print
 25 x 31 inch
 In a limited edition of three
 GCP24301



Abelardo Morell
Tent Camera Image on Ground: View of Sea Stacks Looking North, Ruby Beach, Olympic National Park, Washington, 2012
 Signed, titled and editioned by the artist on signature label adhered to mount verso
 Archival Pigment Print
 Image 32 x 40 inches/Sheet 40 x 48.5 inches



Megan Cotts
Untitled (Golden), 2015
 Tempera on linen, ash wood
 17.5 x 59.5 inches
 GCP29709



William Eggleston

Untitled [yellow TV], 1970-1973

Signed in pencil on recto; Eggleston Trust stamp on verso: EAT# 1211.053

Dye Transfer Print

20 x 16 inch

Artist Proof from a limited edition of ten

GCP25374



Tomoko Sawada

Reflection Set No. 20: #39 #40, 2020

Two 16 x 20 inch prints

Chromogenic print

GCP29516



Tomoko Sawada

ReflectionSet No. 5: #09 #10, 2020

Two 16 x 20 inch prints

Chromogenic print

GCP29657



Melinda Gibson Thomas Sauvin

Untitled III (form the series Lunar Caustic), 2014

C-Type, Acid, Silver Nitrate

IMAGE 8.5 x 5.9 inches FRAME SIZE 13.5 x 15.75 inches

GCP26520



Melinda Gibson Thomas Sauvin

Untitled IV (form the series Lunar Caustic), 2014

C-Type, Acid, Silver Nitrate

IMAGE 8.6 x 6.1 inches/FRAME SIZE 13.5 x 15.75 inches

GCP26521



Wayne Lawrence

Lamar and Family, 2011

Signed and numbered on verso by the artist
Archival Pigment Print
IMAGE: 19 x 15 inches/PAPER: 20 x 16 inches
Number one in a limited edition of ten
GCP27397



Wayne Lawrence

Isseu and Fatima, 2007

Signed and numbered on verso by the artist
Archival Pigment Print
IMAGE: 19 x 15 inches/PAPER: 20 x 16 inches
Number one in a limited edition of ten
GCP27394



Ken Graves

Fertile, 2012

Signed on print in pencil
Unique mixed media collage
4.58 x 9.5 inches/ 9.5 x 11.25 inches
GCP26546



Ken Graves

Pods, 2010

Signed on print in pencil
Unique mixed media collage
4 x 6.5 inch
GCP26537



Max Aguilera-Hellweg

Boy with Innertube, Rio Grande, Mexican side, east of Piedras Negras, 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29780



Max Aguilera-Hellweg

Christina y Daisy, Piedras Negras, 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29781



Max Aguilera-Hellweg

The Lovers, Rio Grande, Mexican side, east of Piedras Negras, 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29781



Max Aguilera-Hellweg

El Trabajador en la Ventana, Ciudad Acuna, 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29777



Max Aguilera-Hellweg

La Peluqueria, Neza, 1990

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29778



Max Aguilera-Hellweg

Mariachi, Donut Shop, Boyle Heights [present site of Mariachi Plaza], 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29775



Max Aguilera-Hellweg

Echo Park Girl, 1992

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29773



Max Aguilera-Hellweg

Kids, Ciudad Acuna, with polaroid artifact in the sky that looks like jet trails, 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29774



Max Aguilera-Hellweg

Los Tres Taxistas, Juarez, 1989

Signed in pencil in verso

Silver Gelatin contact print

4 x 5 inches

Edition of 8 plus 2 artist's proofs

GCP29776



Robbert Flick

AR77166-30, From the Arena series, 1977

Signed and dated in ink by the artist on verso; Artist's label address on verso

Vintage Gelatin Silver Print

Image 7.85 x 11.75 inches/Paper 11 x 14 inches

GCP26777



Robbert Flick

AR79043-13, From the Arena series, 1977

Signed and dated in ink by the artist on verso; Artist's label address on verso

Vintage Gelatin Silver Print

Image 7.85 x 11.75 inches/Paper 11 x 14 inches

Number two in an edition of five

GCP15321



Huger Foote

Untitled, 2021

Signed by the artist en verso affixed to the aluminum mounting

Archival pigment print, mounted on aluminum

23.5 x 35 inches

AP from a limited edition of 5 with one AP

GCP29791



Kennedi Carter

Lovely Boys, from The Ganzy, 2020

Signed in pencil on print verso

Archival Pigment Print

30 x 30 inch

Edition two from a limited edition of five + one AP

GCP29801



Diane Arbus

Woman Carrying Child in Central Park, 1956

Estate stamps on verso in ink, signed verso in ink by Doon Arbus, Executor of the

Estate of Diane Arbus

Silver Gelatin Print

11 x 14 inch

Number eight in a limited edition of seventy-five

GCP15712



Manuel Álvarez Bravo

El Umbral (The Threshold), 1947

Initialed by the artist on verso in pencil

Silver Gelatin Print

8 x 10 inch

GCP10944



Dorothea Lange

Social Security, San Francisco, 1937

Artist's Stamp on verso: "Dorothea Lange, 1163 Euclid Street, Berkely, CA"

Printed in the 1950's

Silver Gelatin Print

8 x 10 inch

GCP13140



Dorothea Lange

Unemployed Men on Howard Street between Third and Fourth, San Francisco, 1934

Artist's Stamp on verso: "Dorothea Lange, 1163 Euclid Street, Berkely, CA"

Gelatin Silver Print

8 x 10 inch

GCP13138



Diane Arbus

A Couple at a Dance, 1960

Stamped 'A Diane Arbus photograph', signed, titled, dated, numbered '17/75' by Doon Arbus, Administrator, in ink and Estate copyright credit reproduction limitation stamps on the verso

Silver Gelatin Print

Image 8.75 x 5.75 inches/Paper 14 x 11 inches

Seventeen in a limited edition of seventy-five

GCP19904



Bruce Davidson

Untitled [Stickball], Brooklyn Gang, 1959

Signed by the artist

Silver Gelatin Print

16 x 20 inch

GCP29322



Bruce Davidson

Untitled, from East 100th St., 1966

Signed by the artist in pencil on verso

Vintage Silver Gelatin Print

Sheet: 11 x 14 inches / Image: 9 7/8 x 13 1/8 inches

GCP29803



Dorothea Lange

James Roosevelt Campaigning, 1934

Silver Gelatin Print

11 x 7.75 inch

GCP22685



Dorothea Lange

Pea Contractor, Nipomo, California, 1930's

Titled "Transient" in pencil on verso

Silver Gelatin Print

7.5 x 6 inch

GCP27458



Graciela Iturbide

Mexico DF, 1972

Signed on recto in ink

Silver Gelatin Print

16 x 20 inch

GCP28636



Elger Esser

Greze Neuville, 2017

Directprint, silver-coated copperplate, shellac

13 x 17 x 1.5 inch

Number one in a limited edition of three and one AP

GCP28272



Elger Esser

Kerhervy II, 2017

Directprint, silver-coated copperplate, shellac

13 x 17 x 1.5 inch

Number two in a limited edition of three and one AP

GCP28275



Bruce Davidson

Untitled, Subway, New York, [Orange pants], early 1980s

Signed by the artist in pencil on verso

Dye Transfer Print

20 x 24 inch

Two in a limited edition of Ten

GCP25437



Todd Hido

Untitled, #6415, 2007

Signed, numbered, dated and editioned by the artist in ink on label adhered to mount verso

Chromogenic Print

38 x 48 inch

From a limited edition of five with one artist proof

GCP27735



Summer Mann

Untitled, (hands on hips), 2014

Signed and dated on verso

Watercolor and mixed-media on photopaper

8 x 10 inch

GCP26342



Summer Mann

Untitled, (two figures in the woods), 2014

Signed and dated on verso

Watercolor and mixed-media on photopaper

8 x 10 inch

GCP26342



Martin Parr / Don Bruno Eslava

Autoportrait, 2008
Signed by Martin Parr in ink
Mixed Media Sculpture
11.5 x 9.5 inch
GCP21279



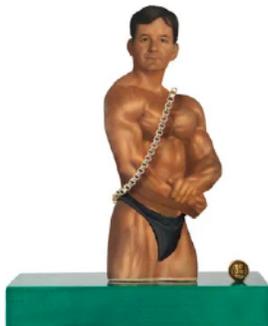
Martin Parr / Don Bruno Eslava

Autoportrait, 2009
Signed by Martin Parr in ink
Mixed Media Sculpture
GCP21583



Martin Parr / Don Bruno Eslava

Autoportrait [3-D tuxedo], 2010
Signed by Martin Parr in ink
Mixed Media Sculpture
8.625 x x 8.125 inch
GCP21727



Martin Parr / Don Bruno Eslava

Autoportrait 2009
Signed by Martin Parr in ink
Mixed Media Sculpture
8.625 x x 8.125 inch
GCP21584



Martin Parr / Don Bruno Eslava

Autoportrait, 2009

Signed by Martin Parr in ink

Mixed Media Sculpture

8.625 x x 8.125 inch

GCP21582



Martin Parr / Don Bruno Eslava

Autoportrait, 2009

Signed by Martin Parr in ink

Mixed Media Sculpture

11.5 x 9.5 inch

GCP20524



Steve Galloway

Lounge from the series Hover, 2009

Signed, dated and captioned by the artist in pencil on verso

Charcoal and Pastel on Paper

10.25 x 13.25 inch

GCP25916



Steve Galloway

Dessert Tortise from the series Hover, 2009

Signed, dated and captioned by the artist in pencil on verso

Charcoal and Pastel on Paper

10.25 x 13.25 inch

GCP28891



Manfred Müller

Twilight and Yearning, Conceptual Drawing, 1996

Signed and dated on print verso

Carbon paper and silver gelatin prints, Collaged on 120 Gram water color paper,
Unique

Work: 21.5 x 33 1/4 inches

Framed: 31 3/4 x 44 inches

GCP29804