

# MANFRED MÜLLER

## BIOGRAPHY

- 1950** Born in Düsseldorf, Germany  
**1967/70** Studied technical drawing, received state license as an industrial engineering draftsman, Germany  
**1971/75** Received diploma of design following four years of graphic art and design study at the University of Düsseldorf, Germany  
**1975/81** Studied at the Academy of Fine Arts in Düsseldorf, Germany  
**1989/present** Working artist in Los Angeles, California, USA

## GRANTS

- 1981** Received Cité des Artes Scholarship, Paris, France  
**1983** Received Grand Prize for Fine Arts of the City of Düsseldorf, Germany  
**1985** Received scholarship from German Industry Endowment of the Arts. Followed by additional studies in Italy and Egypt

## SELECTED SOLO EXHIBITIONS

- 2019** *Redeemed*, Gallery Weigmann, Düsseldorf, Germany  
**2018** *When Blue Becomes Form*, Teloy-Mühle Gallery, Meerbusch-Lank, Düsseldorf, Germany  
**2017** *Not From Here*, ROSEGALLERY, Santa Monica, CA  
**2016** *New Oxid*, Yellow Cycle, ROSEGALLERY, Santa Monica, CA  
**2015** *Object Prelude*, Lippischer Kunstverein, Detmold, Germany  
**2014** LA Municipal Art Gallery/ Barnsdahl Art Park, Los Angeles, CA  
**2013** ROSEGALLERY: Works on Paper+ Photographic Projects  
**2011** ML Galerie , Antwerpen Belgium, Europe  
**2010** Heidi Cho Gallery, New York, NY  
Heliotropo Galerie Lopez Quiroga, Solo exhibition, Mexico City, MX  
**2008** *Hidden Cache No. 1*, ROSEGALLERY, Santa Monica, CA  
**2007** *New Work*, Roy Boyd Gallery, Chicago, IL  
*Works on Paper*, ROSEGALLERY, Santa Monica, CA  
**2006** Mike Karstens Gallery, Münster, Germany  
*CONTRATO*, New work by Manfred Müller, Münster, Germany  
Roy Boyd Gallery, Chicago, IL  
**2003** *Human Conditions: Demo - The Body Shop*, USC Fisher Gallery, CA  
ROSEGALLERY, Santa Monica, CA  
**2001** Roy Boyd Gallery, Chicago, IL  
**1999** *Palacio de Memoria* Museo de Universitario del Chopo, Mexico City  
**1998** Gallery Hete Hünemann, Düsseldorf, Germany  
**1997** *Sculpture and Drawing*, Form Zero Architecture Gallery, Santa Monica, California  
**1996** *Current work: Sculpture and Paperworks*, Roy Boyd Gallery, Chicago, IL  
**1995** *New objects and Sketches*, Gallery Hete Hünemann, Düsseldorf  
**1994** *Transformer: A Change of Past Perceptions*, Open Space, Victoria, British Columbia, CA  
*Tunnelvision*, Site Gallery, Los Angeles, CA  
*Transformer: A Change of Past Perceptions*, Contemporary Art Forum, Santa Barbara, CA  
**1993** *The Exchange*, Gallery Hete Hünemann, Düsseldorf, Germany  
**1992** *Sculptural Events*, Mandeville Gallery, UCSD, San Diego, CA  
*The Lights At The End of the Tunnel*, Heidelberger Kunstverein  
**1991** *New Paperworks*, Gallery Jöllenbeck, Cologne, Germany  
*Cabinettpiece*, Gallery Hete Hünemann, Düsseldorf, Germany  
**1989** *Paperobjects*, Gallery Carol Johnssen, Munich, Germany

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- 1988** Sculpture for permanent display in public place, commissioned by the Ludwig Museum, Cologne, Germany  
*Sketches and Paperworks* Gallery Jöllenbeck, Cologne, Germany
- 1986** *Wallpiece*, Gallery Christian Fochem, Krefeld
- 1985** Gallery Jöllenbeck, Cologne, Germany  
*Waiting in the Windshade*, Wilhelm - Lehmbruck/Museum, Duisberg
- 1984** City Museum, Düsseldorf, Germany

### SELECTED GROUP EXHIBITIONS

- 2018** ML Gallery, Oostkerke (Damme), Belgium
- 2015** Frederick R. Weisman Foundation, New York, NY
- 2015** ESMOA, El Segundo, CA curated by Edward Goldman
- 2013-2004** *INCOGNITO*, Santa Monica Museum of Art
- 2011** *The Artist's Eye*, Pepperdine Museum, Billie Weisman curator, Malibu, CA
- 2011** Framing Abstraction, Los Angeles, CA, Los Angeles, Municipal Art Gallery.
- 2010** *SHOPWEAR*, ROSEGALLERY, Santa Monica, CA
- 2007** *Made in California: Contemporary Art from the Frederick R. Weisman Art Foundation, 15<sup>th</sup> Anniversary Celebration*, Los Angeles, 25 August – 16 December  
*The Eclectic Eye: Pop and Illusion*, Colorado Springs, CO, August- October.  
*LA Art*, Art Fair, New York, NY
- 2006** Frederick Weisman Foundation-LA Art Scene  
Municipal Gallery Santa Monica, CA
- 2005** Roy Boyd Gallery  
*Art Chicago*, Art Fair, Chicago, IL
- 1993/97** *Venice Art Walk*, Participant, CA
- 1996** *Works on Paper*, Armand Hammer Museum Art & Sales Gallery, Los Angeles, CA
- 1995** *Current LA*, Armand Hammer Museum Art & Sales Gallery, Los Angeles, CA  
*10 European Artists*, Roy Boyd Gallery, Chicago, IL
- 1994** *Current Abstractions* Municipal Art Gallery, Los Angeles, CA  
*In Reference to the Vessel*, Mount St. Mary's College Art Gallery
- 1993** *Peter's Friends*, Kunsthalle Düsseldorf
- 1992** *Sculptural Events*, Mandeville Gallery, UCSD, San Diego  
*Für Karl Ernst Jöllenbeck*, Gallery Jöllenbeck, Köln  
*Small Sculpture, Triennale*, Wilhelm Lehmbruck Museum, Duisburg  
Triennale Fellbach, Fellbach
- 1990** *Fusion*, University Gallery, Wilkes Barres Pennsylvania  
*Jeune Sculpture*, Quai Austerlitz-Paris  
*Cicero*, Kronprinzenstraße, Düsseldorf
- 1989** *Los Angeles*, Santa Monica Museum of Art, Santa Monica
- 1988** *Der Zusammenhang der Dinge* Flottmannhallen, Herne  
*Auszugsweise* Gallery Jöllenbeck, Köln  
*Meine Zeit - Mein Raubtier* Kunstpalast, Düsseldorf  
*Ucronos Faux Mouvement*, Metz
- 1987** *Paperworks* T.G. Art Gallery, Los Angeles, CA  
*Ucronia SER, MIG* Piazza Borgo Dora, Turin  
IBM Deutschland, Düsseldorf  
*Sub aqua* Peter-Lauten-Str., Krefeld
- 1985** *Die sich verselbständigenden Möbel* Wuppertaler Kunstverein  
*Mitten im Werktag* Bonner Kunstverein  
*Dimensionen V* Kunsthalle Köln  
*Dimensionen V* Kunsthalle Berlin

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- Dimensionen V* Villa Stuck, Munchen (1987)  
*Thun Naturell* Kunstmuseum, Thun  
*Kranz ohne König* Südhaus, Frankfurt/Main
- 1984** *Dimensionen IV* Nationalgalerie, Berlin  
*Dimensionen IV* Haus der Kunst, München  
*Dimension IV* Städtische Kunsthalle, Düsseldorf  
*Forum Junger Kunst* Württembergischer Kunstverein, Stuttgart  
*Forum Junger Kunst* Kunsthalle, Mannheim  
*Forum Junger Kunst* Kunsthalle, Baden-Baden  
*Vielleicht fiel viel Schatten* Rather Straße, Düsseldorf  
*Drunter und drüber in Aorta* Aorta, Amsterdam
- 1983** *Standort Düsseldorf* Städtische Kunsthalle, Düsseldorf  
Gallery Jöllenbeck, Köln
- 1982** *Between 9, Bild der Abschreckung* Städtische Kunsthalle, Düsseldorf  
*Junge Bildhauer in Dusseldorf* Skulpturenpark Seestern, Dusseldorf
- 1981** *Plastische Versuche* Rheinisches Landesmuseum, Bonn  
*Reine Weste, Tote Hose* Rather Straße, Düsseldorf  
*Pflüger auf Grund* Düsseldorf, Börne Straße  
*Perspektiven 2* Kunstverein NRW, Düsseldorf
- 1980** *Artistes Allemands à Paris* Goethe Institut, Paris
- 1979** *Projekt Wupper* Von-der-Heydt-Museum, Wuppertal  
*Weißer Saal* Kunstverein, Bern

### SELECTED PUBLIC ARTWORK

- 1988** First Prize. *Vom Verteilen der Lasten*, Sculpture for permanent display in public place, commissioned by the Ludwig Museum, Cologne, Germany
- 1997** First Prize. *Rosso Rotondo*. Sculpture for permanent display in city of Münster. Commissioned by the County N.R.W., Germany
- 1997** *Twilight and Yearning*, Installation underneath the Santa Monica Pier, Santa Monica, California. Produced and donated by the artist
- 2000** *Ring Red Seventeen Degree*, Münster, Germany. University of Münster Public Commission.
- 2002** *When a Person Plants a Tree...* Installation inaugurating Agoura Hills Civic Center and Library, Agoura Hills, California, USA

### SELECTED PUBLIC COLLECTIONS

Museum of the City of New York, New York  
Bennington College, Vermont  
Houston's Restaurant Group, New York  
Houston's Restaurant Group, Santa Monica, CA/IBM, USA; IBM, Germany; Bank of America; Deutsche Bank; Lufthansa German Airlines, Germany; Dresdner Bank; Commerz Bank; Ove Arup & Partners, California; McKienze, Germany; Thyssen Steel, Germany; City of Santa Monica Arts Foundation, California, USA; Frederick Weisman Foundation

### BIBLIOGRAPHY

- OCTOBER 2014, ARTIST MONOGRAPH, OBJECTS ARE CLOSER THAN THEY APPEAR, ESSAYS BY HOWARD FOX AND CLAUDIA BOHN SPECTOR
- SEPTEMBER 16, 2008 KCRW, ARTTALK, HIDDEN CACHE REVIEW, EDWARD GOLDMAN
- October 26, 2007 Chicago Tribune: Manfred Muller at Roy Boyd, Alan Artner
- October 2007, LA Weekly: Art Pick, Peter Frank
- Sculpture Magazine, 2007, Image / Text by Marlena Donohue
- Artist Profile, Art Ltd., West Coast Art and Design, Los Angeles, CA. July 2007 Image/ Text, pp.78-79
- July 3, 2007, "Art Talk," by Edward Goldman, KCRW, 89.9 FM
- September 16, 2003, "Art Talk," by Edward Goldman, KCRW, 89.9 FM,

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- "A Bi-Focal Apercu: The German-American Art of Manfred Müller," by Max F. Schulz, *Human Conditions*, Exhibition catalog, Published USC Fisher Gallery, 2003
- *Manfred Müller - Any Given Shape*, text by Kristine McKenna, Published by Manfred Muller, 2002
- "Evocative Müller Wall Sculptures," by Alan G. Artner, *Chicago Tribune*, June 15, 2001
- "Manfred Müller - Scenic Lyricism" by Jutta Rutz K. Published in conjunction with the solo exhibition: Manfred Muller - Palacio de Memoria, Museo de Universitario del Chopo, Mexico City, 1999
- "Art - home works," by Christopher Nixon, *Los Angeles Magazine*, November, 1999
- "Pier Group - Conceptual art that's all wet," by Danny Fiengold, *Los Angeles Times Magazine*, October 26, 1997
- "Artist conveys message through color, texture," by Alan G. Artner, *Chicago Tribune*, August 15, 1996
- "The Purity laws no longer hold true," by Manfred Schneckeburger, *Manfred Müller - Kunstverein Heidelberg*, Published by Heidelberger Kunstverein, 1992
- *Manfred Müller - Skulpturen und Rauminszenierungen*, text by Annelie Pohlen, Published by Manfred Muller, 1986